

908
568
172
C-
C

The typography makes use of three sizes of print. To the large print is assigned the direct matter of fact considered necessary for a general History Primer, and recitations confined to this print will still furnish an exact survey of the subject. The medium print is generally employed for explanatory matter, summaries, descriptions of civilizations, etc. The small print, not intended for recitation, is devoted to details which will give the work additional value for colleges and advanced classes, or to matter which will make the book more interesting to the younger learner, and which could not be otherwise supplied without undue increase of size.

The Chronologies, Synchronistic Tables, Genealogies, and Questions for Review have been given all the space and typographical clearness which their great importance demands.

A most important feature is the space devoted to Historical Geography, in connection with a series of twenty-three double-page, progressive, historical maps. This subject, at once the most neglected in historical instruction and the most fundamentally essential to any exact conceptions of the Past, has never hitherto been adequately illustrated in text-books on general history, and matter relating to it has been necessarily excluded by absence of illustration. The maps here in question have been supplied, with kind approbation of the Author, by the Publisher of Dr. Robert H. Labberton's Historical Atlas.

This Atlas is undoubtedly at once the most useful and the most comprehensive of all Historical Atlases published for student use, not excepting the valuable works of German origin. Its use of colors is more forcible and decided, and therefore clearer in its effects and contrasts, than that usually employed. Such colors, which would be inadvisable in geographical maps, are absolutely essential where the varying boundaries of successive political changes have to be clearly represented.

In illustrations, as in maps, the author has to acknowledge an unprecedented liberality on the part of the Publishers. An examination of the subjects chosen will show them to be of serious historical value—engraved photographs of the monuments of the Past in their present condition, or direct reproductions of the pictures, medals, and engravings of older periods. The portraits reproduce authenticated works made in the time of the individual portrayed.

The Table of Contents presents a summary view of the nations and periods treated, and of the arrangements adopted. This arrangement must be tested by its results in use; but it is the first in which a sequent view of the epochs of history has been presented without abandoning a treatment by nations.