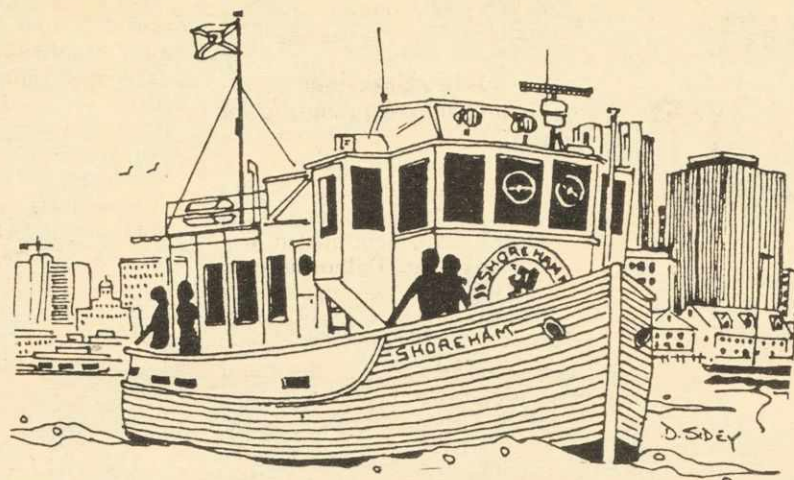


CELEBRATE YEAR'S END ON THE HARBOUR!!!



**M.V. SHOREHAM has:** full sound system, all conveniences,  
lots of room for 80 people, and the best prices.  
Call 425-3602  
Excellent for Graduation Parties, options (BBQ's, tours, cruises, etc)



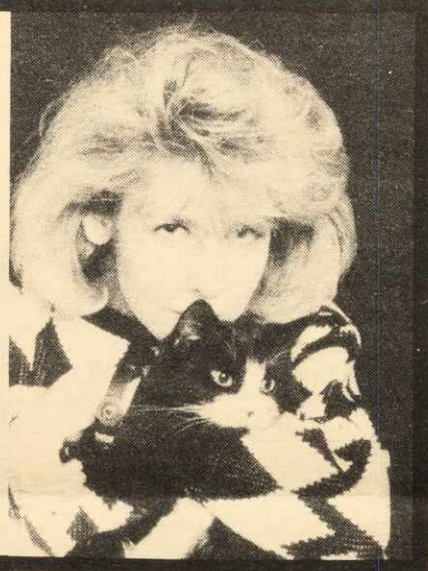
## PURDY'S WHARF

THE Head Shoppe

425-0027

We would like to make Halifax's students aware  
Our salon is unique, quite beyond compare  
Our knowledgeable staff is willing to share  
Secrets of beauty, to enhance your hair.  
We'll help you decide what style to wear  
To turn classmates' heads & make people stare.  
It sounds so exciting but even more rare,  
It's provided to you for a price that is fair.

**REDKEN**  
Exclusively at fine salons.



## Explosion of Russian Talent

By ALEXIS PILICHOS

The Ballet Sovietski Russkaya made a grand entrance to Halifax in a spellbinding performance that left the audience captivated. It presented the best of the classical tradition of the Russian-Soviet school of ballet. The Russian style is a looser, more expressive form of dance and much of the strength seen in the dancers and in their superb technique could not be equalled in many Canadian ballets.

Prepared in the classical and traditional choreography of ballet, the Ballet Sovietski presented Act III of *Sleeping Beauty* as the first scene. Although the dancing was beautiful, the choreography was quite dry and lacked the innovation accomplished by many other companies. In fact the choreographer was the original and well-known creator of the classic ballet, *Petipa*.

The grand pas de quatre was the delicate and elegant, *Les Sylphides*. It was performed by four women who created a very fluid and romantic mood for the setting. The following scene is one of the oldest in the ballet repertoire was a pas de deux from another classic, *la Fille Mal Gardee*.

There was a quick change of pace with *Three Dances* featuring ballet character work with folk dance style included solo performances in Russian, Gypsy and Ukranian themes.

The next scene that followed was the well-known ballet, *Giselle*. The section was taken from the second act when Albrecht, the lover who betrayed Giselle visits her grave and she appears before him and they create an enchanting pas-de-deux set in the moonlight.

The captivated audience was whirled into a virtuosic tour de force with the scene, *Spring Waters*. The work showed the utmost agility and skill of the dancers. The couple dressed in loincloth costumes performed the pas de deux with many leaps and powerful jumps. The dancers were well shown off, especially the part in which the female dancer runs across the stage and leaps into her partner's arms with incredible ease and style.

The finale was the grand pas de deux from *Don Quixote*. The audience gave the company a standing ovation.

The recent appearance of the Ballet Sovietski Russkaya was made possible by the recent negotiated Cultural Exchange Treaty between the U.S.S.R. and Canada. The artistic director of the company, former Bolshoi Ballet star, Viktor Viktorovich Smirnov-Golovanov has declared that he would like to see the opportunity for young artists to perform in areas other than just the large cities. The Company has travelled to Vietnam, Hungary, Czechoslovakia, Romania and other republics across the U.S.S.R. In many aspects Canada is like the U.S.S.R. in that both countries are vast and it is extremely important for all people living in smaller and more remote centres to have access to the Arts.

The Ballet Sovietski Russkaya plans on travelling across Canada to smaller cities such as Kingston, Barrie, Waterloo, Banff, St. John. Hopefully the Sovietski Ballet will be as successful and stunning in its excellent display of the classical Russian-Soviet style of ballet as it was in Halifax.

# SURF TECH

Innovative Summer Fashions  
For Men & Women

- Cousin Smoothy
- Cathitt
- Life's a Beach
- Raisons of California
- Mistral
- Offshore
- O.P.
- Local Motion
- Cats of Australia
- Palmer Beach

**ALPHA sailboards & accessories**  
\* ask about our lease to own program \*

1546  
**QUEEN ST.**

