

ENTERTAINMENT

ENTERTAINMENT: 453-4983
DEADLINE: Noon Tuesday

Gallery presents new acquisitions

Over the past 6 months the Beaverbrook Art Gallery has acquired for its permanent collection significant paintings, drawings, prints and sculpture, numbering 15 in all, exclusively through the benevolence of the Gallery's many dedicated patrons.

The prominent Montreal collector and philanthropist, George J. Rosengarten, continues to enhance the strength of the Gallery's non-Canadian collection, most recently through the gift of the magnificent drawing by Henry Moore, *The Artist's Left Hand* (1983), and the bronze sculpture, *Figure of Despair* (1978), by Malcolm Woodward, Henry Moore's primary studio assistant and an acclaimed sculptor in his own right.

Among the early patrons who supported and helped the Beaverbrook Art Gallery attain its present stature were many of the Montreal-St. Andrew families who were connected with the Canadian Pacific Railway. Recently the Shaughnessy family through Mrs. Norman Mais of St. Andrews, N.B., continued this tradition by donating the first Rita Mount (1888-1967) painting, *Anse-aux-Gascons, Gaspé, P. Que.*, to come to the Gallery's collection. Mrs. Mais has also donated two Barbizon-influenced paintings inherited from her grandmother, Lady Shaughnessy; *Sleepy Hollow, New York* (1885) by the American painter, John Francis

Murphy, (1853-1921) and *Landscape* by Richard Pauli, a European landscape painter.

Through funds generously furnished by Mr. and Mrs. H. Harrison McCain,

Florenceville, N.B., the Beaverbrook Art Gallery has been able to acquire its first portrait by Saint John-born artist, Jack Weldon Humphrey (1901-1967).

Mr. and Mrs. Walter Klinkhoff of Montreal have enabled the Beaverbrook Art Gallery to obtain broader representation in its permanent collection of that peripatetic Canadian artist, John A. Hammond (1843-1939), by funding the purchase of one of his particularly fine European scenes, *Barbizon* (1911).

With this cornucopia of rich and varied acquisitions, the Gallery has not neglected the strengthening of its collection of graphic New Brunswickiana. Recently purchased from a dealer was the Currier and Ives lithograph after William Henry Barlett (1809-1854), *Sussex Vale, New Brunswick* (1872-1876). A print of a similar view after Barlett entitled *Kentvill, Nova Scotia* was engraved in 1842 and was included in *Canadian Scenery* ...published by N.P. Willis, 1842, London.

The second New Brunswick print, which was acquired at auction, was the coloured lithograph, *Elm Tree on the Royal Road, New Brunswick* (1836), after William Porden Kay (1809-1897) by S. Russell. This particular lithograph happens to be plate 9 of 12 from *Sketches in New Brunswick* published by Ackermann & Co..

Both these prints have been published in Paul A. Hachey's exhibition catalogue, *The New Brunswick Landscape Print 1760-1880*, Beaverbrook Art Gallery, 1980.

TNB young company auditions

If you are a bilingual actor, why not audition for TNB Young Company's 1985/86 season? Auditions are being held until the end of September for 5 performers to tour the Atlantic region from January to June, 1986. Theatre New Brunswick's Young Company is on the road in 1985/86 — the International Youth Year — with two new plays by local playwrights.

Elementary school children will see the *The Boogeyman Blues* by Weldon Matthews of Bristol, N.B. This show will deal with the concerns of children in Grades 1 to 6 and will feature original music

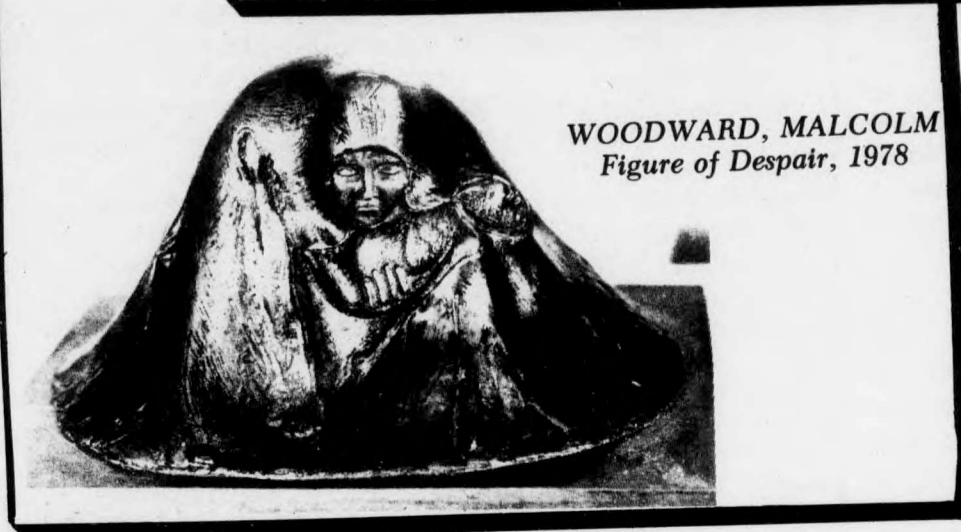
specially created for this production.

Junior and senior high school students will enjoy *Buzzed*, a musical production by Ilkay Silk of Fredericton, which will examine, in a positive manner, the dangers of alcohol dependency. Music is by Paul Lauzon. This very important play is being sponsored by the Alcoholism and Drug Dependency Commission of New Brunswick.

If you are interested in auditioning for a position in the Young Company, please phone Vicki Young at 455- or toll-free in New Brunswick at 1-800-442-9779.



MOORE,
HENRY
SPENCER
*The Artist's
Left Hand*,
1983



WOODWARD, MALCOLM
Figure of Despair, 1978

Les Grands Ballets Canadiens



Andrew Boardman and James Kudelka

Carmina Burana, or the songs of the Beuron, is based on 13th century manuscripts found in the Bavarian monastery of Benediktbeuron in 1847. The ballet draws upon the full resources of Les Grands for not only does it include the entire company of dancers, but it is also remarkable for its sets and costumes.

Fernand Nault, O.C., resident choreographer of Les Grands, created the ballet in 1966 and it has since been performed at Expo '67 and during tours of Europe, South America, the United States and Canada. Mr. Nault also choreographed *Tommy*, based on the rock opera by The Who, and the much-loved *Nutcracker*.

Included on the program Friday night at the Playhouse are three other ballets: *White Dragon*, choreographed in 1982 by Elias Monet to music by Glenn Branca; *Serenade*, set

to Tchaikovsky's *Serenade* for Strings and choreographed in 1935 by George Balanchine; and *Alliances*, a 1984 composition by James Kudelka, resident choreographer and principal dancer, which he set to Piano Concerto in D Minor, Opus 15, by Johannes Brahms.

Those "magnificent Montrealers," Les Grands Ballets Canadiens, are coming to Fredericton for a performance at the Playhouse, Friday, Sept. 20 at 8 p.m..

This is the first performance in the 1985-86 series sponsored by the Creative Arts Committee of the University of New Brunswick and St. Thomas University.

Les Grands Ballets Canadiens is on a tour of eastern Canada which also includes performances in Charlottetown, Halifax and St. John's Nfld., a trek it alternates each year with a tour of western Canada.

The highlight of the Fredericton performance is the spectacular *Carmina Burana* which is being staged in Fredericton by special request.