

'Albert Ross Memorial Society' elects officers

By ROSEMARIE HOPPS

The first general meeting of the newly regenerated English Society was held on Friday night, October 22nd, in conjunction with the reading by David Adams Richards.

The English Society is named the "Albert Ross Memorial Society"; meetings will be each Thursday evening at 7:30, until December 9. Meetings on Nov. 11, Nov. 18, Nov. 25 and Dec. 2 will be held in the Tartan Room in the STUD, the meeting on Nov. 4 will be in MacLaggan Hall, Rm. 111, the meeting on Dec. 9 will be in the Oak Room in the STUD.

Elected officials thus far are Linda Law, Chairperson, Rosemarie Hopps, Secretary-Treasurer and Wayne Wright as Programme-Coordinator.

Cornelius Kingston provided an

interpretation of some works of T.S. Eliot for the October 28 meeting.

The function of the English Society is to provide readings and interpretations for its members, as well as a place where members can discuss problems related to their own courses in English.

The first reading presented in conjunction with the Albert Ross Memorial Society was a reading by David Adams Richards, on Oct. 22nd.

Mr. Richards was born on the Miramichi. He has returned to Bay du Vin beach near Newcastle after making a tour of Europe and Canada's West Coast. He spent three years at St. Thomas University.

Mr. Richards wrote both "Coming of Winter" and "Blood Ties" in Fredericton.

Presently Dave Richards is working on a collection of short stories. When asked which

medium he best preferred (the novel, short story or poem) he expressed a preference for the novel. He said that if he were to attempt poetry, he would do it on the stage.

Mr. Richards began his reading with two poems by Jim Stewart, "Statement" and "Distance". He then read from his second book "Blood Ties" (which he considers better than his first, "Coming of Winter".)

Mr. Richards utilizes colloquial speech, a realistic landscape, and a technique of using repetitious phrasing which gives movement to the dialogue. In using phrases repeatedly, Mr. Richards will express a thought, move away from it, return to it, then finally move on.

Essentially, Dave Richards is a realistic writer, utilizing in his prose language and surroundings of a particular Maritime locale.

Mr. Richards said he received

good receptions on his reading tour, which included Sackville, Truro, Cornerbrook, Halifax, Wolfville, Church Point, Saint John and Fredericton, except in Saint John, where he read to a crowd numbering only twenty.

The English Society intends to become involved with more such

readings, especially by Maritime authors.

Anyone interested in the Albert Ross Memorial (English) Society is cordially invited to attend on Thursday evenings. Announcements concerning the Society will be on the bulletin board outside the English department office.

Red N'Black promises fantastic talent

By BARB LEMARQUAND

The 30th Annual Red 'n Black Revue is scheduled for Nov. 9, 10, 11 at the Playhouse.

The auditions are finished and for those of you living at MacLeod House the constant whir you hear is Tessie Love's sewing machine, which she is trying to teach to make kickline costumes all by itself.

Rehearsals have been going on for seven weeks. Music director is

Sean Mullaly, Allan Patrick and Gary Wood, skit directors, have promised "fantastic talent" and "hilarity with a touch of gross".

The entire show promises to be great, fast-paced and varied. If the amount of preparation and work taking place behind the scenes is any indication, we are in for a real treat! Many students have been working diligently since the beginning of September. The combined efforts of the cast (an extremely talented one at that), the back stage personnel under the direction of Bob Wade and assistant stage manager Wendy Kidd and the Red 'n Black executive puts it all together and makes it happen.

And now for a startling revelation. This year's Red 'n Black is not, I repeat, not "bigger and better" than last year's. The show is going to be fast-paced, lively that Red 'n Black '76 - the 30th Anniversary show - will not be bigger - just better. A lot better!

Tickets go on sale Nov. 1 for \$2.75 at the SUB Info Booth and the Playhouse. Get them soon!!

Wanted: Handicrafts and Baking

Articles are wanted for a handcraft and bake sale to be held at Boyce Market, Saturday, November 27 from 3 to 6 p.m. Persons selling items will receive 80 percent of the price of their item. The other 20 percent goes to cover the expenses of running the sale.

If you wish to participate, please contact Chris Sharpe at 454-6850 or Judy Albarella at 472-8428 no later than November 13. Everyone welcome to submit items. A great way to make Christmas money.

Ballet Ys - a highly creative troupe



Debra Bale, Jose Bourbon, members of the Ballet Ys troupe, in Ann Ditchburn's "Nelligan".

The Ballet Ys open the Creative Art Series Tuesday, Nov. 2, at 8:15 p.m. in the Fredericton Playhouse.

Tickets, free of charge to students of UNB and STU, and subscribers to the Creative Arts series may be picked up at the Art Centre, Memorial Hall, beginning Oct. 26.

Ballet Ys is a mini-group of seven dancers who combine classical and modern dance techniques using original Canadian choreography.

Directed by Gloria Gallant and Les Spits, the dancers of the Ballet Ys of Canada mostly had their training at the National Ballet School. The company was formed in 1971 as The Looking Glass Company.

The company has performed for more than 200,000 during 600 performances in Canada. They travel with their own dance flooring and complete sound, lighting and dimmer systems.

The group will also give two ballet master classes Wednesday evening, Nov. 3, in the dance studio of the Lady Beaverbrook Gymnasium. A master class in ballet will be given from 6:30 until 8 p.m. and a master class in modern dance will be given from 8 until 9:30 p.m.

'Longest Yard' full of hard knocks

"The Longest Yard" is a movie that cracks a lot of jokes. And a lot of bones. Burt Reynolds stars - tough, sassy - and always that fire. Reynolds is at his most virile. The wrath of a woman scorned starts his trouble. However, he's got some wrath of his own. And the last 45 minutes of the film is unlike anything you have ever seen. It will have you howling and

cheering like no movie ever has.

"The Longest Yard" is about life. And it's about fighting back. It's about good over evil. And about laughing uproariously at them both. It is a fierce, funny movie. For men, for women, for everyone.

"The Longest Yard" on November 2 in Tilley 102 at 7 and 9 p.m. Admission is \$1.00 for UNB students and \$2.00 for all others.

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