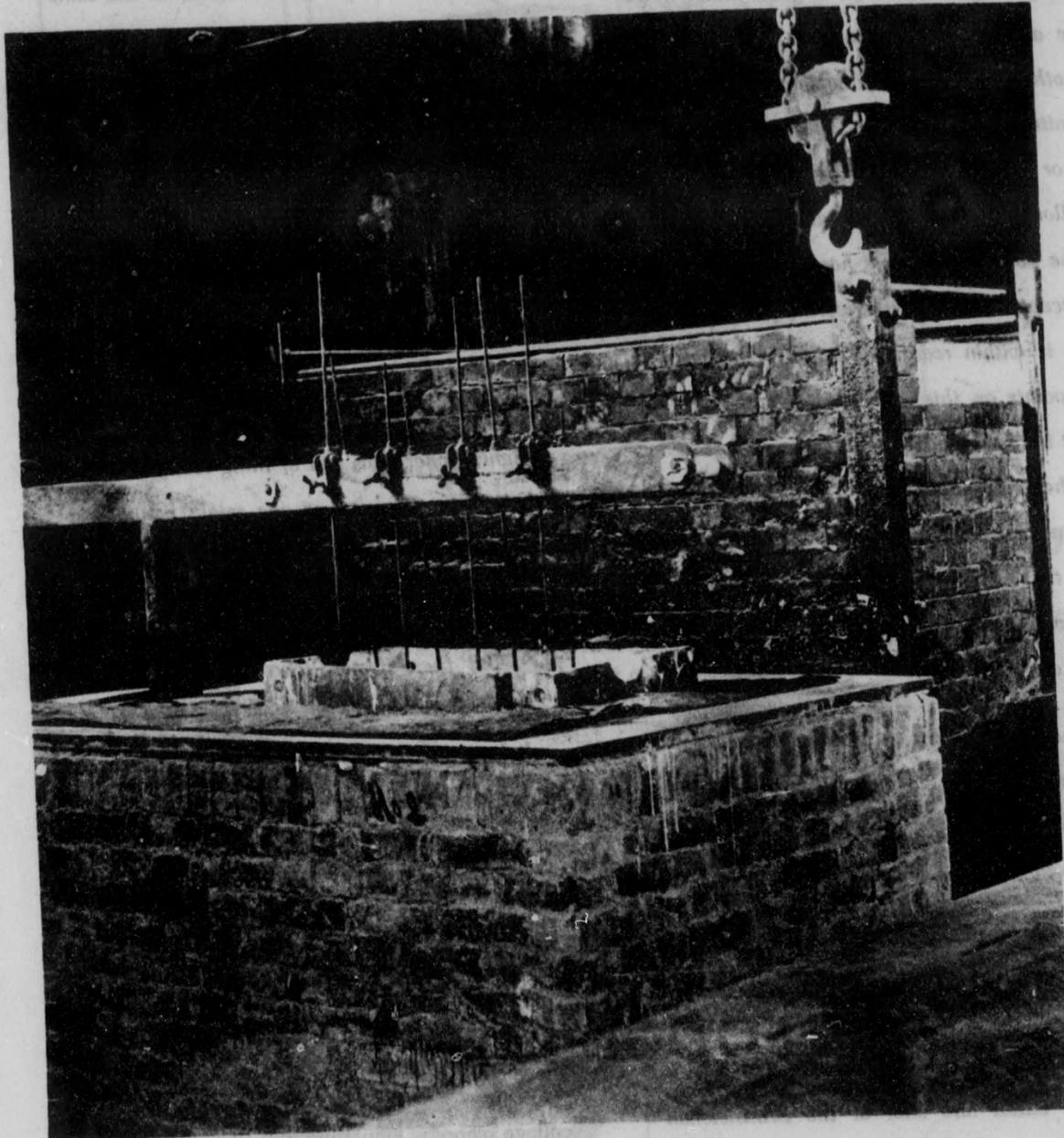




ARGOSY EDITOR BANS BIG HEADLINES



sculpture exhibit

On this page, to the left, one can see a photograph of B. B. Finchelester's sculpture in mortar and clay, which he or she has entitled **Dancing Nude**. His work is among the collection of traditional sculptures on display in the swimming pool at Mount Allison this week. In addition to this graceful piece of trash one can see, if one brings one's goggles and swim fins, a number of other examples of monstrous garbage, such as Flontmouse Bristlebroom's **Mother on a Cow in Heat**, and P. R. Freely-prince's **Dynamic Houseflies**, which is made, interestingly enough, entirely out of bird seed.

Visitors from outside the university will be interested to see the carving of **Swamp in Spring**, by Ogden Gooseflesh, which is done in an exciting new medium, meringue. This remarkable artistic achievement is available for purchase for only one dollar if one gets there quickly.

See you there, folksies. It should be a real 'gas'.

concert series

As in past years, Mount Allison students are being given the opportunity to attend a series of concerts which are brought to Mount Allison after careful planning and direction on the part of a select committee of faculty and students.

The chairman of the select group, Professor Snog-Woody said that the committee has attempted to give the students a chance to broaden their cultural outlook while witnessing some of the best performers in the arts today.

The first performer to appear in the program will be that famous classical musician B. (just call me "Bo") Diddley. Mr. Diddley calls himself an experimenter in sound.

Mount Allison audiences should be delighted by his fine new techniques as he makes his way through his repertoire of such fine and time proven classical greats as Hush Your Mouth, Say Boss Man, I'm a Man, and Road Runner.

While the electric guitar is a relatively recent addition to a chamber music ensemble, Mr. Diddley feels that works by Mozart, Beethoven, Bach, Presley, and Berry are certainly done no injustice by this breach of tradition.

Commenting on his upcoming performance at Mount 'A', Bo said, "Boy am I going to make them there artsy craftsies take note of my new jumpin' sound."

Students who wish to see Mr. Diddley in a second performance are urged to take in UNB's Festival of the Arts, February 4th to 6th.

famed existentialist to visit allison

A noted existentialist, Studley Fingley-Mumbley, is coming to Mount Allison to lecture on the subject of his new book, **The Crop at the Top of my Skull, a Study in the New Forms**. Fingley-Mumbley, from Clombley-Stoopley College, Oxebood, will address the Pseudo-intellectual Society, on Tuesday night in the men's locker room of the old gym. Members are advised to prepare themselves accordingly, remembering to dress in the raiment of the Order of the Heigh-Filootin.

The routine blasé behavior is expected of everyone, but remember do not conform. Sun glasses and other intellectual accessories are optional.

Communists, misfits, and other campus neurotics welcome.