



God why? is (l. to r.) Frog Bellybutton, Henry the Twelfth, Inverarity Jones, Laertes & Zulu.

God Squad shoots for top

God Why?
Interview and review by Spacey Ovine

God Why? are sooooo hot! Wow! They like blow me away!

I talked to them backstage for just hours after their monster gig at Turtle Creek Cafe last week, and it was just so cool it pained me.

The members of the band are all very politicized about gay whales and surrogate petship, and this really comes through in their deep moving intense lyrics, which I find very personally stimulating.

Lead singer Zulu portrays a dynamic sexuality onstage, removing his shirt and licking his left forearm while singing the anthemic "Rust Makes My Croitch Itch" to start the show.

The band refuses to use traditional instruments. Wall-drummer Henry the Twelfth says the band is trying to achieve harmony with the sounds of the streets, and besides, none of them knows how to play guitar or keyboards.

Inverarity Jones provides a mystical touch by repeatedly slamming a large metal pipe against a small car, which is driven onstage in the middle of "Peace is Precious, Peace is Poignant" to the accompaniment of Laertes,

the rhythm section. She shakes a cat in a bag to provide the haunting counterpoint to Zulu's eerie line "Oh, I love your bellline, Oh I love your nose."

The crowning touch to this, as to all God Why? concerts, comes when Frog Bellybutton finally joins the band's music. During the encore, she moves from the place she has occupied center-stage for the first time since the start of the show. As the Solid-Gold Themsong-type harmonies of "I" build to a fever pitch, she strides proudly to the front of the stage, and empties her large-calibre handgun into the front row of ecstatic fans.

I myself received a wound in the show at T.C.C., catching a slug in the left thigh. I asked the band about this after the show, in the private party they gave in their hotel for a few honoured guests.

Frog said the band wants to make a social statement. "We think that everybody is going to die anyways, so why not die now?"

Zulu also told me (& this was a big secret until just this very second) that the band used radioactive uranium in their bullets, in order to protest nuclear weapons and smog.

The show was just great, and look for the band to open for Gas Fumes From Australia on their big tour next month. Should be groovy!

Chainsaw celluloid current cinema champ

Rock and Roll Chainsaw Splatter Vixens Cinema 106.3 Westmall

review by Gene Siskill

A girl, a chainsaw, 3500 gallons of goat's blood, and a 2 1/2 inch Honda pump to insure reliable (in fact almost constant) delivery. What filmgoer could ask for more?

Well, this one, for one. I'm talking about the soundtrack, which doesn't quite live up to its top billing. Screaming offkey guitars, overpoweringly mindless drumbats, and nasal pipsqueal grunting are all well and good but where is the volume? This reporter was saddened by the nearly ten decibel shortfall in the pain threshold.

Now don't get me wrong, this is a great movie. The directing is unobtrusive to the point of invisibility, the acting never gets in the way of the plot, and the dialogue has a marvelous ad lib quality. The director, Dee Snider, better known as the lead screamer for the band Twisted Sister, has in his first feature film, given us a work stunning in its scope, with a width of imagination rarely seen, not counting the Principal hearings.

The plot, such as it is, concerns the playful antics of our heroine Suzie, played by a whimsical Molly Ringwald, in her quest for

the ever elusive prom date. Her boyfriend Biff is played by Sean Penn, in an understated performance that fairly reeks of Oscar, and not the grouch either.

A few of my favorite scenes. Suzie and her friends are having that old favorite, a beach party. One girlfriend asks another who is taking her to the junior prom.

"Don't ask me," says her chum.

"Okay, I won't axe you," puns Suzie mischievously, as she drop starts her Husqvarna 2100 and paints the screen crimson.

Another fave is the movie scene. That's right, a movie within a movie. (Is Dee Snider the next Orson Welles?) Suzie and Biff are at the movies. Biff plays the old Look-out-there-is-a-snake-in-the-popcorn-trick. Suzie squeals at a satisfactory volume, providing a touch of comic relief, then pulls her Poulan Ranch-Mate out of her purse and delivers the unkindest cut of all, at 4000 RPM.

Well, I don't want to give too much away, so let me just say go see this movie. It succeeds at all levels, whether you want a family comedy, or a snuggles with that cute little unit in your PolySci class, a biting social commentary in the tradition of Citizen Kane or an off-beat black comedy, this film satisfies. We could be trading dangerously close to Academy Award material here. Until next time, see you in the movies!

BFA bush takes a bough

by Gord Stech and Gord Stech

What got you interested in acting?
I dunno, I wasn't very good at anything else so I just decided to be an actor one day.

Could you tell me a bit about your experience in theatre before you entered the BFA Program?

Yes, my first role was in my elementary school Christmas play. I played the tree. I found this role challenging and inspiring, as I was the central character and all the action revolved around me. It fuelled my ambition for acting.

Uh, what other experience did you have before auditioning for the BFA Program?
The Christmas Tree was the only role that I had played, but I consider it to be a very significant one. When I told them in my audition about my experience as a tree they were very impressed. They felt that I had great potential for similar roles.

So, now that you're in your second year of the program you must be quite excited about fulfilling these expectations before the public in your first production.

Oh, yes. I think the part that I have in this play is perfect for me. It gives me an opportunity to exercise my full range of acting skills.

And what part are you playing?

A tree.
(Pause) What types of roles do your classmates have?

Oh, they're all trees too. Well, some of them are shrubs and bushes.

But my editor told me that the production is a double bill of the Shakespeare plays Hamlet and Macbeth.

It is! Don't get me wrong, we all think Bill was a pretty good playwright. It's just that our director felt that he gave such a narrow perspective of the events in his plays. I mean, why should the audience always have to see everything that happens through the eyes of people? And it's very limiting for the actors too. This way, the audience and the performers are given the chance to enhance and expand their imaginations.

Well who plays the main characters such as Hamlet and Macbeth?
Nobody. It's a memory play. It all takes place in the memory recall of the trees.

Don't you think that presenting two such long and classic plays in one evening might be a bit too much for your audiences?
I feel that if they have a true appreciation of the theatre, they won't have a problem with these plays. Of course, not everybody is that educated or cultured, but that's their loss.

Oh, why is the BFA Program set up so that the first public performance is in your second year?

Well in our first year they disassemble us, piece by piece by piece... I personally was in a state of severe existential, spiritual, and physical angst. They call it "creative existential personality awareness developmental educational training."

Could you explain the term "existential" a couple of times. Excuse my ignorance, but I've never really understood what it means. Could you define it for me?

(Long pause) I don't think that's relevant. Everybody who reads this article will know what it means. Maybe you should take a drama class or something.

Oh, I thought it was a philosophical concept. It is.

Do you think the BFA Program teaches a certain philosophy of acting?

No. I don't think it does. Do you? Why do you ask that, anyway?

Well, I was just under the impression that BFA students seem to have a distinct attitude towards the program and acting in general. We are not brainwashed. We are not brainwashed. We are not brainwashed. We are not brainwashed.

So you think that every BFA Drama student has his own unique style of acting?
We are not brainwashed. Not brainwashed. Not brainwashed. Not... Not... Brainwashed... Brainwashed...



Third bush from left.

Do you have any final words you'd like to say to encourage people to come and see your production?

Well they should definitely come and see it. Because I'm in it! Seriously, they will be seeing the young talent of the future. And the play itself is fascinating. The realism and the existentialism and the spiritualism all meld into... into... a very impressionistic, abstract, post-modernist environment!

Do you want me to print that?

Of course! Why not? I think it describes the play perfectly! You're reviewing it, aren't you? Well, it was really great meeting you. Thanks a lot. Look forward to seeing you at the play. Do you need any tickets for your friends?...

Truly artsy pretentious lego

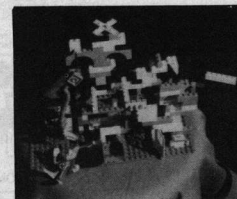
Legomania Fine Artists' Gallery Run ends none too soon

by H. Maharg Strowb

Bright colours in vivid contrast dominate the sculpture *The Angst of Youth* by U of A Fine Arts Student P.R. Tenions.

"Angst has been selected as the new Students' Union Logo. Steve Twibble, SU VP Finance said, "We're all in agreement that this sculpture represents what students are experiencing — and it's only going to cost us \$800,000, so the costs are in line."

A large version of the sculpture will be placed on the SUB Theatre roof.



The Angst of Youth

The sculpture is symbolic of the spiritual interaction of nihilistic angst and existential awareness of obfuscated nature of anarchistic personhood's soul.

It features moving parts fused together to represent the lost opportunities of youth in the post-stock market era, and an oppressed student experiencing a traumatic internal struggle with the contorted realities of the essence of obfuscated within the broader context of neoantidistestablishmentarianist thinking as it relates to society's revisionist elements.