

enough musk in their hair, for the love of mischief, to remind them of what they had done until in the course of slowly moving nature the smell should die away. And then in a second the lights went out, each blown by a fan from behind the silken hangings.

They heard her silvery laugh, and they heard her spring to the floor. In cold, creeping sweat they listened to footsteps, and a little voice whispered in Hindustani:

"This way, sahibs!"

They followed, since there was nothing else to do and their pride was all gone, to be pushed and pulled by unseen hands and chuckling girls down stairs that were cut out of sheer blackness. And at the foot of the dark a voice that Warrington recog-

nized shed new interest but no light on the mystery.

"Salaam, sahibs," said a fat babu, backing through a door in front of them and showing himself silhouetted against the lesser outer darkness. "Seeing regimental risaldar on the box seat, I took liberty. The risaldar-major is sending this by as yet unrewarded messenger, and word to the effect that back way out of burning house was easier than front way in. He sends salaam. I am unrewarded messenger."

He slipped something into Colonel Kirby's hands, and Kirby struck a match to examine it. It was Ranjoor Singh's ring that had the regimental crest engraved on it.

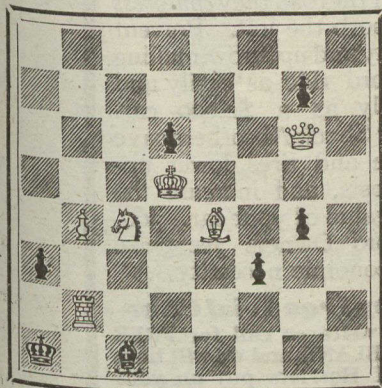
"Not yet rewarded!" said the babu. (To be continued.)

CHESS :: Conducted by Malcolm Sim

PROBLEM NO. 186, by J. J. Reithveld.

First Prize, "Algemeen Handelsblad" Tourney.

(A King-in-corner gem.)
Black.—Seven Pieces.



White.—Six Pieces.

White to play and mate in three.

Problem 187, by H. W. Barry.

From the "American Chess Bulletin."
White: K at Kt3; Q at Kt6; Rs at QK4 and Q8; Bs at QK3 and Q2; Kts at KB5 and KR6; P at KB7.

Black: K at K4; Q at QR8; R at K6; Bs at K7 and KB3; Kt at KRsq; Ps at QR2, QB6 and K3. Mate in two.

SOLUTIONS.

Problem No. 184, by L. Berg.

Key move: 1. Kt—K4!

Problem No. 185, by M. Ranwig.

1. Q—Ksq, K x Kt; 2. Q—R4ch, K—Q4; 3. P—K4 mate.
1. P—B7; 2. Q—KRsq, P—B8(Q)ch; 3. Kt—B6 mate.
1. ... threat; 2. QxP, RxQ; 3. Kt—B3 mate.

NOTES AND NEWS.

The following Canadian players figure in the seventeenth semi-annual tournament of the Correspondence Chess League of America: E. A. Carver, W. W. Pas-kall, L. Prince, R. W. Worsley, G. L. Valois, J. W. G. Roberts, W. J. Pitcairn and M. Sim. In the leadership group the entrants are: Class A—B. N. Wales; Class B—J. W. G. Roberts and R. W. Worsley.

E. A. Carver, G. R. Chouinard, H. Johnson, L. Prince and R. Papineau-Couture are playing in the incidental summer tourney.

CHESS IN THE STATES.

It required twenty-two games to decide the match of seven games up between David Janowski, the French master, and Oscar Chajes, New York State and Manhattan Chess Club champion, which commenced March 16 at the Manhattan Club. Contrary to general expectations victory went to the latter player, Janowski, on several occasions, playing much below his real form.

Queen's Pawn Opening.
White.
D. Janowski.
1. P—Q4
2. B—B4
Black.
C. Jaffe.
1. P—Q4
2. P—K3

- | | |
|----------------|----------------|
| 3. P—K3 | 3. B—Q3 |
| 4. B—Kt3 | 4. P—QB4 |
| 5. P—QB3 | 5. Kt—QB3 |
| 6. P—KB4 | 6. P—B4 |
| 7. Kt—B3 | 7. Kt—B3 |
| 8. QKt—Q2 | 8. Kt—K5 |
| 9. KtxKt | 9. BPxKt |
| 10. Kt—K5 | 10. Castles |
| 11. Q—R5 | 11. P—B5 |
| 12. B—K2 | 12. KtxKt |
| 13. BpxKt | 13. B—K2 |
| 14. B—B4 | 14. P—QKt4 |
| 15. Castles KR | 15. B—Q2 |
| 16. R—B2 | 16. P—Kt5 |
| 17. Pxp | 17. Bxp |
| 18. QR—KBsq | 18. Q—R4 (a) |
| 19. P—KKt3 | 19. Qxp |
| 20. B—R6 (b) | 20. R—B4 (c) |
| 21. RxR | 21. Pxr |
| 22. BxKtP (d) | 22. KxB |
| 23. Q—Kt5ch | 23. K—Rsq |
| 24. Q—B6ch | 24. K—Ktsq |
| 25. Q—Kt5ch | 25. K—Rsq (e) |
| 26. P—K6 | 26. B—Ksq (f) |
| 27. RxP | 27. B—Kt3 |
| 28. B—R5 (g) | 28. Q—Kt8ch |
| 29. R—Bsq | 29. Q—Q6 |
| 30. BxB | 30. R—KKtsq |
| 31. R—B7 | 31. Q—Q8ch |
| 32. K—Kt2 | 32. Q—B6ch (h) |
| 33. RxQ | 33. Pxrch |
| 34. KxP | 34. RxB |
| 35. Q—K5ch | 35. R—Kt2 |
| 36. Q—Kt8ch | Resigns |

(a) A double-edged move, threatening B—K8, winning the exchange, in addition to the capture of the Rook's Pawn. The sally of the Queen is, however, suicidal, with the White forces massed for a King-side assault. 18. ... B—Ksq looks a good move, a chance continuation being 19. Q—Kt4, Q—Q2; 20. P—KR4, B—Kt3; 21. P—R5, B—KB4; 22. Q—R4, B—K2; 23. B—Kt5, BxB; 24. QxB, P—KR3; 25. Q—R4, QR—Ktsq; 26. P—KKt4, B—R2, and Black as plenty of defensive resources.

(b) Janowski may be relied to take immediate advantage of such situations, though this grotesque offer of the Bishop is a beautiful surprise indeed. It threatens 21. Q—Kt5, P—Kt3; 22. B—R5, etc.

(c) The play here is rich in variations if 20. ... PxB, then 21. R—B7 (threatening 22. Q—Kt4ch), RxR; 22. QxRch, K—Rsq; 23. Q—B6ch, K—Ktsq; 24. B—R5 and wins. If 20. ... B—Ksq, then 21. Q—Kt4, B—Kt3; 22. QxPch, K—Rsq; 23. QxP, PxB; 24. Bxp, Q—R5; (not 24. Q—R4, because of 25. RxRch, etc.); 25. P—K6, B—K2; 26. Q—K5ch, K—Ktsq; 27. P—Kt3, Q—Kt5; 28. RxRch, RxR; 29. RxRch, BxR; 30. P—K6ch, B—B2; 31. P—K8(Q), etc. If 20. ... K—Rsq, then 21. BxPch, K—Ktsq (if 21. ... KxB, White makes in three); 22. RxRch, RxR; 23. BxR, BxB; 24. Q—B7ch and mate follows.

(d) The followup stroke, that deprives Black of the breathing spell of which he is so sadly in need. If he refuses the twice proffered Bishop, White simply withdraws B—B6, with overwhelming attack. The position will repay examination.

(e) If 25. ... K—Bsq, then equally 26. P—K6.

(f) Of course if 26. ... Bxp, then 27. Q—B6ch, K—Ktsq; 28. QxBeh, K—Rsq; 29. Q—B6ch, K—Ktsq; 30. RxP, threatening mate.

(g) Another fine stroke! If now 28. ... BxR, White forces mate in five by 29. Q—B6ch, etc. On the other hand, if 28. ... BxB, then 29. R—B7! BxR; 30. PxB and, curiously enough Black is quite helpless.

(h) There is nothing else to be done, followed by 32. ... RxR, then 33. Q—K5ch, followed by 34. Q—Kt8ch, mating next move. A slashing attack on the part of Janowski!
(Notes are based on those in the American Chess Bulletin.)



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You can end any corn quickly and end it completely. You can do this without any bother, without any soreness, without any muss.

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It is simple and gentle, yet sure.

The whole effect is centered on the corn so it doesn't lead to soreness.

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Try Blue-jay on one corn. See how promptly you forget it—see how soon it ends. Then remember that every corn—right at the start—can be ended in like way. You should never for a moment suffer corns.

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