

FIGURE NO. 523 R.—LADIES' TEA-JACKET.

(For Illustration see Page 487.)

FIGURE NO. 523 R.—This illustrates a Ladies' tea-jacket. The pattern, which is No. 4238 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 501 of this DELINEATOR.

In this instance a handsome combination of bisque-pink brocade and myrtle-green velvet is represented in the jacket, which extends to the fashionable depth and is adjusted with becoming closeness at the back

Sage-green serge and Surah are here artistically combined in the costume, and passementerie supplies the trimming. The skirt is of the popular bell variety and is made with a train of graceful length. It has bias back edges meeting in a center seam beneath stylish fan-plaits that flare into sweeping folds to the edge of the train; and the front and sides lie smoothly over the four-gored foundation-skirt, which has also a slight train, the sheath-like adjustment being accomplished by four darts at each side of the center. The skirt is trimmed with a deep valance of Surah, which is arranged at intervals in fan-plaits that flare in graceful fashion. The top of the flounce shows a pointed outline and is headed with passementerie. The flounce may be omitted and the skirt and foundation cut to round length, as shown in the small engraving, the pattern making provision for both styles; and the skirt may be trimmed in any preferred manner.

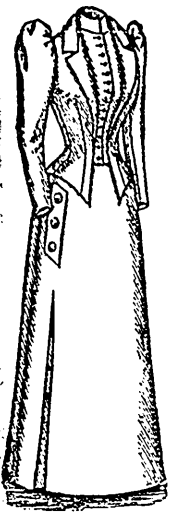
The basque has smooth fronts of lining adjusted by double bust darts and closed invisibly at the center, and fanciful fronts consisting each of a shallow yoke-portion and a full lower-portion separated

by a puff of the contrasting material. The lower portions are arranged at each side of the invisible closing in two forward-turning plaits that flare prettily upward from the lower edge, and the superb adjustment is completed by under-arm and side-back gores and a curving center seam. The basque is deepened to the fashionable three-quarter length by gathered skirt-portions, for which a band of passementerie, applied to follow the pointed lower outline of the basque, forms a tasteful heading. The sleeve has a smooth coat-shaped lining, over the top of which a full puff is arranged to rise stylishly high above the shoulder; and the gathered lower edge of the puff overlaps the gathered upper edge of the sleeve, which is shaped by an inside

seam only, and is wrinkled with mousquetaire effect above the elbow, being smooth and close-fitting below. The wrist is trimmed with an encircling band of passementerie, and similar passementerie decorates the edges of the high standing collar, and also the upper and lower edges of the puff.

Decided contrasts both in material and color may be effected by the mode; or a single fabric of either silken or woollen texture may be chosen. Faille, Bengaline or Surah will make up attractively in this way, and so will serge, camel's-hair, vigogne, Henrietta cloth, foulé, etc. Jewelled or iridescent gimp, galloon, feather trimming or fancy braid may be applied for decoration in any preferred way.

We have pattern No. 4211 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the costume requires five yards and a-fourth of serge forty inches wide, and six yards and a-fourth of Surah with the flounce; without the flounce two yards and an-eighth of Surah will suffice. Of one material, it needs fifteen yards and



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View Showing Skirt Slashed.



4243

Front View.



4243

Side-Back View.

LADIES' COSTUME. (COPYRIGHT.)

(For Description see Page 490.)

by the usual gores and center seam. All the seams of the back are discontinued below the waist-line to form a series of stylish tabs or battlements, and the fronts are rolled to reveal a dart-fitted vest, which closes at the center beneath a jabot of delicate-pink chiffon. A frill of chiffon also finishes the neck. The moderately high Medici collar is rolled with the fronts. The very full puff sleeves are stylishly elevated at the top, and the fulness below droops with characteristic effect over cuff facings of velvet applied to the smooth, coat-shaped linings. Each wrist is encircled with three rows of steel gimp, and similar gimp decorates the fronts below the reversed portions and is continued along the lower edge of the jacket. If preferred, the collar may be slightly rolled and the fronts closed above the bust. Dainty tea-jackets may be developed in Surah, India silk, foulard, Bengaline and other dressy fabrics, and equally attractive but less expensive jackets may be made of cashmere, serge, flannel and other pretty woollens. Oriental, *point de Venise*, Fedora and *point d'esprit* lace, crocheted embroidery, ribbon, gimp, etc., may be added in any artistic manner, or feather-stitching may alone provide the decoration.

LADIES' COSTUME, WITH BELL SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 488.)

No. 4211.—Bengaline and *crêpe de Chine* are combined in this costume at figure No. 518 R, with jet trimming for decoration.