

ST. JOHN, N. B., SATURDAY, OCTOBER 17, 1891.

LONDON'S LORD MAYOR.

AN HOUR'S VISIT AND CHAT WITH HIM IN THE MANSION HOUSE.

He Doesn't Dress as Gorgonally as Solomon Except on State Occasions—He Holds Court, Presides at Big Dinners, and Has no End of Other Duties.

The Lord Mayor of London is a very great man. There are those in London who believe that he sits on a small throne. There are those in the country districts who believe that he feasts on nightingales' tongues and lives a life of sybaritic ease. So much has been said about the gorgonousness of the Lord Mayor's parade that some fancy him to be unapproachable to the common people. He is still an official about whom the glamour of red coats, laces, tinsel, royal feasts and flunkies in stained glass attitudes is yet thrown. He is the civic head of London. The present official is Joseph Savory. His residence is in the Mansion House, built in 1740, and a place worth visiting, in the very heart of bustling London. An endless string of wagons, hand-om and busses are continually going by it, with bobbies trying to preserve order, while drivers sweat, and pedestrians who attempt to cross the street take their lives in their hands in the endeavor. It is a very busy spot diagonally opposite to The Little Old Lady of Threadneedle street, surrounded by all her wealth. In

ance with an old custom, if not a rule, it is the senior alderman who is each year elected, so once an alderman—you must be worth \$2,000 at least to be one—it is only a question of time, when you will be Lord Mayor. But many a good and worthy citizen of London has wearily waited for the years to roll round and has died before the time came, when his ambition would be satisfied.

The Lord Mayoralty of London is a very expensive one. The man who holds it holds comparatively little political power, and as a stepping stone to a higher position it is of no consequence. Indeed most Lord Mayors think there is no higher position, not even that of Prime Minister.

But Londoners hold the position of Lord Mayor in high respect because of its history. William Gard, a sleeping partner in omnibus driver, pleaded guilty to hav-

LORD MAYOR'S COACH.

ing been drunk. The Lord Mayor remarked to William that he had no right to get drunk when in employment, and forthwith fined him 10 shillings. A youth named Fisher was then arraigned for throwing stones from Blackfriars' bridge. He couldn't deny his guilt. The Lord Mayor said gravely that this was a serious offence, as stones sometimes fell with great force, and persons might be crippled for life by being struck with them. He therefore fined the young man two shillings and sixpence.

There was more of the same kind, but these cases will do as well as others for examples.

At later hours than those on which I saw him at the Mansion House Court, you might find the Lord Mayor pursuing other duties with the same steady industry and perseverance that he displays when sitting in petty criminal court. As Lord Mayor he is connected with all the civic boards that have to deal with the finances of the city; and he has to dispense the hospital-ity of the city to those persons whom it may care to honor. He is a member of the school board for London, an almoner of Christ's hospital, a governor of the Royal Holloway College, chairman of the Princess Helena College and a governor of the United Westminster schools. Then again he is a governor of Queen Anne's Bounty and of the Royal Hospitals. Besides these he is a church warden of the historic church of St. Mary's Woolnoth, a prominent member of the ancient and honorable guild of Goldsmiths, a conservative and a member of the Primrose League.

So you can readily see that the Lord Mayor is far from being an idle man. Then on special occasions, such for instance, as the visit of a frisky monarch to London, the drafts which are made upon his time and energy and pocketbook are something enormous. In return he gets compensation in the way of a little extra glory, and in the shape perhaps of a decor-



PANELS OF THE LORD MAYOR'S COACH.

ation of some sort to have and to hold as a mark of the generosity of kings and queens. His show on Lord Mayor's day, when he is sworn into office, is a very costly affair, but he does not have to pay all the expenses of it. It is paid for on a sort of voluntary assessment plan by the Lord Mayor, the aldermen of the city, and the city guilds.

For all this, the Lord Mayor is paid \$5,000 per year, while to keep up anything like the dignity of the office he must spend at least \$25,000,—he can serve but one term of one year in duration. Most Lord Mayors indeed spend a good deal more than this, for they do not elect poor men to be Lord Mayors in London, and as the honor is considered a great one by London merchants, rich aldermen are willing to spend a deal of money once they reach the high position of chief magistrate of the city.

The present Lord Mayor is no exception to the rule. Indeed he has more than one reason to make his incumbency noted for generous display. He has been married but two years, and his wife is an exceedingly charming woman, with a general penetrating interest in the city. A little when the German Emperor was here, and since her husband has been in office, has more than kept up the reputation of that Mansion House for hospitality. Mr. Savory was a good while climbing to his present prominence. His father was a respectable business man in the goldsmith line. He mounted up by easy stages. He joined his father's guild and that gave him a start. Later he was elected a sheriff. Next he was elected an alderman to represent Langbourn. All this was done slowly, but once he became an alderman his way to the Lord Mayoralty was clear, providing he could live long enough. No one but an alderman can become Lord Mayor, and it is the aldermen who elect him. In accord-

There will not be a London Mayor's day for some time, so after seeing the Lord Mayor himself I went over and saw the next important feature of the pageant on Lord Mayor's day—the great state coach in which he rides to Guildhall. It is worth seeing, too.

This coach was built in 1757 and was first used in November of that year by Sir Charles Agill, Knight, Lord Mayor. It was built out of a fund made up by the aldermen personally and thereafter every alderman upon his election had to subscribe 60 pounds towards another fund to keep it in repair. Every Lord Mayor elected had to put up 100 pounds for the same purpose. Later the corporation took the affair in hand and now attend to the coach, so it looks well despite its age. Of course it has been repaired from time to time and its present wheels are comparatively new—they were put on in 1828.

But the way it is gilded and carved and decorated and painted and bejewelled would surprise you. It must in a sense overtop the Mayor, together with his chaplain, and sword bearer and mace bearer, when they ride on it on Lord Mayor's day. Nor is it any small affair either. It weighs three tons 1,600 weight, and is drawn by six horses. The horses wear a superb state harness made in 1833. That on each horse weighs 100 pounds. Of course the Lord Mayor has a state coach of his own, and I was able to see that too, and it is a fine modern affair in green and gold and gilt and brass. It is decorated with the royal crown, with the arms of London, the arms of the Lord Mayor, the arms of the various guilds to which he belongs and other things. It must have cost Mr. Savory a pretty penny.

What They Played. There lives in Boston a lady whose faith is firmly placed in the mind-cure, and who is endeavoring to get her children safely through the illnesses and aches of childhood by its means. If little Margaret tumbles on her face, or if she has the stomach-ache, she is told that there is nothing the matter with her, and that the pain is imaginary.

She is flatly disputed whenever she says that she is ill, and assured that there is no such thing as illness save in the fancy, and it is not to be wondered at the child finds this rather cold comfort when she is not feeling well.

Margaret's favorite playmate is little Elsie, but one day Elsie remarked to her mother with a sigh: "I don't have much fun playing with Margaret, mamma."

"Indeed, Elsie," her mother responded. "Why not?" "Because, mamma, she never wants to play at anything but being sick. She says her mother will never let her be sick at all, and so she wants to play it all the time when she is here."

Never suffer youth to be an excuse for inadequacy, nor age and fame to be an excuse for indolence.—B. R. Haydon.

RECOLLECTIONS OF PARNELL.

The Uncrowned King as Justin McCarthy Saw Him.

Mr. Justin McCarthy, in giving his personal recollections of Mr. Parnell, includes a description of the man's real nature and his political life, which will be a decided revelation to the majority of the people; and at the same time the famous author and statesman treats the memory of his late friend and political opponent tenderly and expresses the greatest admiration for his better qualities.

Mr. McCarthy tells how, three weeks since, he and Mr. Parnell sat talking together until 8 o'clock in the morning. They discussed business and many things, avoiding politics and all topics upon which they were at odds.

"Mr. Parnell," smoked a cigar or two, of his own peculiar and mild flavor, during that time, declining mine, which I offered him.

"You," he said, "are a hardened smoker of strong cigars."

"He," he added, "enjoyed milder tobacco, and enjoyed it mildly."

"He looked wasted. His eyes shone with an ominous glitter, telling of overstrained nerves and ill health; but he would not admit that anything was wrong with him. He was certainly in good spirits. He had to catch the train to Holyhead at 7.15 the next morning, on his way to Dublin, whither he was going."

"I shan't sleep much tonight," he said. "I asked him if he was not overworking himself. He answered, smiling, that he thought it did him good."

"He always seemed to neglect himself with reckless disregard of his health, if he were absorbed in any subject. Such details as breakfast and dinner were omitted. He started in life with a splendid physical framework, to all appearances, yet he was constitutionally weak. He was much given to manly sports until his later years, when he abandoned all exercise except his daily ride."

"Mr. Parnell was not fond of reading, except books on the applied sciences, and the result was that he was not a cultured man. He often told me that his great ambition in life was to be absolutely out of politics and to devote himself to the development of the industrial resources of his own property and of the Irish counties. He knew nothing of literature, and the popular books of our day were quite unknown to him."

"He was extremely nervous and shy and reserved. People fancied that he was proud and cold, because he could not thaw down to the atmosphere of the commonplace. In the house of commons he passed for a man of iron nerve, but I have often seen how his hands trembled behind his back, where he held them clasped in a nervous tension whenever he was speaking on a momentous subject. He could force himself over any fence which he was determined to jump, but each effort of that sort drained his nerve power beyond what he could spare."

RECOLLECTIONS OF PARNELL.

The Uncrowned King as Justin McCarthy Saw Him.

"He told me that he gave up putting questions in the commons because he could not stand the strain of waiting until the time came to be called. He was firmly convinced that he was a very bad speaker. I once tried to encourage him in this particular, but he shook his head and replied: "The fact is, I hate public speaking so much, and this alone shows that I have no capacity for it. Every man enjoys doing what he knows he does well."

"I reminded him that John Bright hated public speaking, whereupon he responded: "If I could speak like Bright I would speak every night of my life."

"Mr. Parnell always abstrakt from the society of London. He thought that the English people disliked him. He told me in a sympathetic way which was one of his most winning characteristics in his intercourse with his personal friends.

"I don't like to be disliked among my intimate associates."

"He was a sweet, genial and delightful host. Although he was rigidly abstemious, and absolutely indifferent to the delights of eating and drinking, it gave him the utmost pleasure to arrange a capital dinner, with the best wines, for his guests, and in this part of a host's duties he was particularly happy."

"I have heard him accused of coldness and haughtiness, and with assuming imperious ways toward the members of his party. Perhaps he behaved in this manner toward some of the more violent, talkative and impulsive of the Irish party, but I never saw anything of the sort. On the contrary, the youngest and most obscure of the members of the parliamentary party could address him at any moment, certain of being received with frank and cordial familiarity. He was absolutely free from affectation."

"Recently he made tremendous mistakes," said Mr. McCarthy, "but, as Dr. Johnson tenderly said about Goldsmith: "He will do so no more."

A Chinese Country Home.

A Chinese farm house is a curious looking abode. Usually it is sheltered with groves of feathered bamboo and thick spreading banyans. The walls are of clay and wood, and the interior of the house consists of one main room extending from the floor to the tiled roof with closet looking apartments in the corners for sleeping rooms. There is a sliding window on the roof made out of oyster shells arranged in rows, while the side windows are mere wooden shutters. The floor is bare earth, where at nightfall there often gathers together a miscellaneous family of dirty children, fowls, ducks, pigeons and a litter of pigs, all living together in happy harmony. In some districts infested by marauding bands houses are strongly fortified with high walls, containing apertures for firearms and protected by a moat crossed by a rude drawbridge. With grain, swine and a well under his roof the farmer and his men might hold out against a year's siege.—Jewish Messenger.



JOSEPH SAVORY, LORD MAYOR OF LONDON.

a tiny square the Duke of Wellington sits, as he has done these many years on horseback, holding his hat in his hand, in sunshine and in showers. All is bustle and confusion. Dirty stone steps lead up to the Mansion house. A stiff-backed servant in a scarlet coat stands at the door and approaches and asks each visitor who they want to see.

"The Lord Mayor?" I say with some hesitancy. I look in the man's face to see if he isn't astonished at my temerity. But he is immovable. He beckons me to follow him into a small office near by. It is the anteroom of the Lord Mayor's office. There is in it a desk, two chairs, piles of papers and books, and a broad-headed man staring at passers-by through a dirty window glass. He turns and surveys me with about as much animation as a stone idol might be expected to exert. There is a pause, very painful to me, and then the man in the scarlet coat mumbles:

"E wants to see 'is Iness the Lord Mayor?" There is another pause and this time the cold sweat oozes from every pore of my body. The gentleman who has been studying human nature through the dirty window glass, adjusts his monocle and draws in reply:

"A'! Indeed!" I hand him my card. He scrutinizes it closely for a moment, and then replies: "Newspaper writer, eh? Well, well! 'is Iness is in, and disengaged, I think."

He moves slowly toward the Lord Mayor's private office, and in a second or two I am ushered into a large luxuriously furnished and cheerful apartment. A coal fire is blazing, for the day is damp. The hangings of the room are heavy and sombre. From the walls a score or more of dead and gone lord mayors look down. In the middle of the room is a big desk, at which the Lord Mayor is seated. He rises to greet me. He is not on a little throne, nor is he dressed to rival Solomon's glory. His attire is that of the ordinary English-

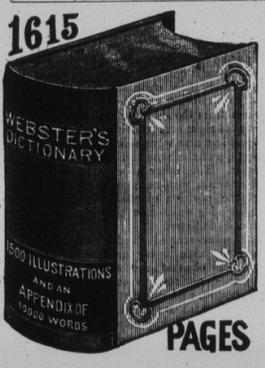


LORD MAYOR'S STATE CARRIAGE.

man, frock coat, dark grey trousers, varnished boots, and he wore a stand-up collar and plain necktie. Of course, on state occasions his habiliment is very gorgonous, and there is no end of brass buttons, laces and tinsel in the make up of his costume. Indeed he is then as gorgonous as a peacock.

The Lord Mayor is perhaps a little above the average height, and not much past middle age. There is but little hair on the top of his head. His mustache, which is neatly but not too closely trimmed, is dark, and so are the small whiskers. Without being noticeably striking his face is both strong and sensible, while his bearing is sturdy and simple, and on the whole he impresses one as being a matter of fact common sense business man of good abilities, able to hold his own in any position not calling for absolute genius. And indeed that is about what his fellow-men here say of him. There is the glow of health on his cheeks. His hand grasp is hearty. You can tell that he is fond of outdoor exercise, as indeed he is, for in his youth he was an expert at cricket, and a strong man at the oar. My welcome could not have been more cordial.

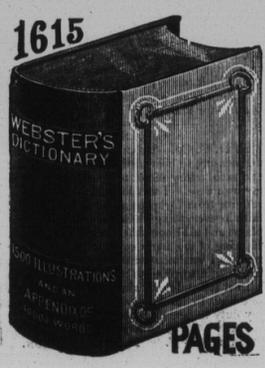
We talked for a few minutes and then the Lord Mayor arose to go into court.



1615 WEBSTER'S UNABRIDGED DICTIONARY 500 PAGES

500 DICTIONARIES

Make a big pile when they are all together, but when distributed among 10,000 people are almost lost sight of.



1615 WEBSTER'S UNABRIDGED DICTIONARY 500 PAGES

Now For Another Five Hundred.

WEBSTER'S UNABRIDGED DICTIONARY Should be in every Home and Office.

PROGRESS AND THE BOOK FOR

\$3.75.



The Offer is Renewed

And those who did not receive one of the last lot have another chance to get a

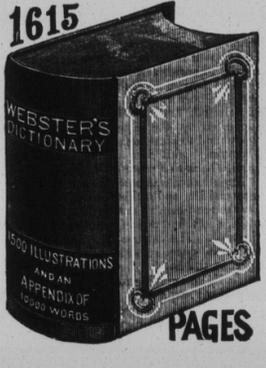
WELL BOUND, ILLUSTRATED EDITION

Webster's Dictionary and Progress

FOR

\$3.75. \$3.75.

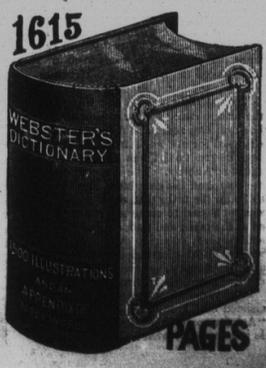
EDWARD S. CARTER, PUBLISHER, ST. JOHN, N. B.



1615 WEBSTER'S UNABRIDGED DICTIONARY 500 PAGES

500 SUBSCRIBERS

To "PROGRESS" now have the Dictionary in their homes or offices, and that all are satisfied that they have received a bargain is evident from the large number of unsolicited letters of approval received by the publisher.



1615 WEBSTER'S UNABRIDGED DICTIONARY 500 PAGES