

§ 4.

RHETORIC AND ENGLISH LITERATURE.

Lecturer : DAVID R. KEYS, B.A.

The Lectures will embrace the history and structure of the Language in relation to national progress and the development of English Literature ; Rhetoric, with written exercises in English Composition and Rhetoric ; Prosody ; and critical readings of the authors required in the University Examinations.

FIRST YEAR.

History and Etymology of the English Language. *Rhetoric.* *History of English Literature, temp. Elizabeth and James I.* *Shakespeare*—Critical Reading of *Timon of Athens*.

Books of Reference : Craik—*History of Literature and Learning in England*. Earle—*The Philology of the English Tongue*. Abbott and Seely—*English for English People*. Bain—*English Composition and Rhetoric*.

ADDITIONAL FOR HONORS.

Prosody (Abbott and Seeley). *History of English Literature from Chaucer to Surrey* (Craik's *History of Literature and Learning in England*. Marsh's *English Language and Literature*, Lectures VI. to XI. inclusive.) *Prologue to Canterbury Tales* and *The Nonne Prestes Tale* (Morris's *Chaucer's Prologue, &c.*, Clarendon Press). *Milton*—*Paradise Lost*, B. II. Sonnets, and Epitaph on Shakespeare.

SECOND YEAR.

FOR HONORS.

History of English Literature, from the rise of the regular Drama to its proscription under the Commonwealth. (Craik's *History of Literature and Learning in England*. Marsh's *English Language and Literature*, Lects. XI. and XII.) *Shakespeare*—Critical Reading of *Richard II*.

THIRD YEAR.

History of the English Language. (Earle, *Philology*.)
Milton—*Comus* ; *Dryden*—*Absalom and Achitophel*.