POOR DOCUMENT
MC2035

RICH MAN LOSES FORTUNE; WIDOW GETS DAMAGES

Lady Receives Large Sums From Victim by Fraudulent Claims

LONDON, April 10—A dramatic story of an alleged conspiracy by which a rich man was "stripped of every cent" before his death has been unfolded before Justice Shearman and a special jury at the present session of court here.

So seriously did the judge view the character of the case that he urged a settlement, remarking that "the mere mention of this thing is a scandal. It is in the public interest that this sort of case should be settled."

BROUGHT BY WIDOW.

The action was brought by Mrs. Muriel Waterhouse, of New Church road, Hove, widow of A. F. Waterhouse, of Brighton against Sir David Wilson-Barker, R.N.R., formerly captain of the famous training ship Worcester, and president from 1903 to 1905 of the Royal Meteorological Society; his wife, Lady Wilson-Barked and R. F. Sheldon, a former assistant engineer of the Great Eastern Railway.

Mrs. Waterhouse claims that Lady Wilson-Barker obtained from A. F. Waterhouse during his lifetime large sums of money by alleged fraudulent misrepresentation.

HUMAN DRAMA PRESENT.

All the elements of human drama are present in the story, and counsel told of old family servants aware of passionate love making between Lady Wilson-Barker and Mr. Waterhouse in a quiet house at Brighton and remaining silent—and how at last one of them, an old butler, gave evidence of the alleged intrigue on his deathbed.

The story narrated by counsel went on to allege that at last Lady Wilson-Barker, a "consummate actress," plotted to obtain large sums of money from Mr. Waterhouse by pretending that their guilty love had been discovered by a man who blackmailed them on the threat of revealing the affair to her husband.

REDUCED TO TERROR.

Counsel declared that Mr. Waterhouse was reduced to a state of "terror;" that when the action was first started it was claimed that Lady Wilson-Barker was in a state bordering on lunacy, and a doctor who visited her found her apparently distressed in mind, while detectives who shadowed her found her leading a normal life.

Mr. Haydon, K.C., for Mrs. Waterhouse, in his opening statement said that the case was one of a character which of late has been all too common.

"If it represents in anyway the normal state of English society, then I am tempted to think, with exposure after exposure, that strengthening of the law is the only remedy."

Mrs. Waterhouse was awarded £60,375 and costs.

Hindenbrug Takes Monarchistic Stand

BERLIN, April 13—(United Press)—Adherence to the monarchistic creed was promised today by Field Marshal VonHindenburg in an Easter message.

2 SCULPTORS ROIT

Smash Other Artist's Work in Rage Over Awards by Milan Body.

ROME, April 10—The decision of a committee which selected from many entries a war memorial for Milan has caused great discontent among sculptors whose works were rejected.

Two of the disappointed sculptors, after publicly criticizing the verdict at the exhibition of designs, proceeded to smash first their works, and then the models of other artists. Their fury turned in particular against the work of Sculptor Castiglioni, considered by the public and press as one of the best.

The little son of Castiglioni burst into tears when they were smashing the model, crying, "Don't destroy papa's work."

General panic followed and the police had to intervene. Two sculptors, Gianinazzi, of Rome, and Carlo Pizzi, of Milan, were arrested. The majority of the 75 models exhibited were damaged.

MAKE RECORD SALE.

NEW YORK, April 11.—The $160,000,000 financing operation for the new Dodge Brothers Automobile Company was completed in record time today, when bankers disposed of a $75,000,000 six per cent. debenture bond issue within an hour.

Use the Want Ad. Way

N. S. HOTEL BURNS.

BRIDGETOWN, N. S., April 11—Riverside Inn, owned by O. C. Jones, was gutted by fire at five o'clock this morning, and nearly a dozen people had narrow escapes. Damage was estimated at $25,000.

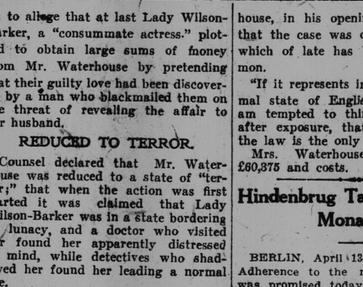
CARROLL OPERA HOUSE PLAYERS
MATINEES—TUES., THURS., SAT—2.15. EVENINGS 8.15
EXTRAORDINARY EASTER WEEK PLAY
SOMETHING REAL SPECIAL
The Girl From Child's
It Has a Real Heart Punch. You Simply Can't Count The Laughs.
(WITH THE NEW LEADING ARTISTS)
Hazel Shannon - Frank Harrington
"THE GIRL FROM CHILD'S" is a comedy-drama that throbs with humanity. A big, gripping, vital up-to-the-minute story that catches the attention with the first line; then piles up situation on situation, increasing with interest, never slackening is grip upon the audience until the final curtain descends. In a word, a play that is easy to understand—and hard to forget.
If you were married and found out your husband had tricked and cheated you, what would you do?
—COMING— Week Beginning Monday, Apr. 20 The London and New York Sensation "LIGHTNIN'" The Play that Broke the World's Record.
Special Matinee EASTER MONDAY AT 2.15

UNIQUE-Tonight

"THUNDERING HOOFS"
A Red-blooded Western Drama
Starring FRED THOMSON and his Wonder Horse Silver King
Also last of "40th DOOR" And first of "INTO THE NET"

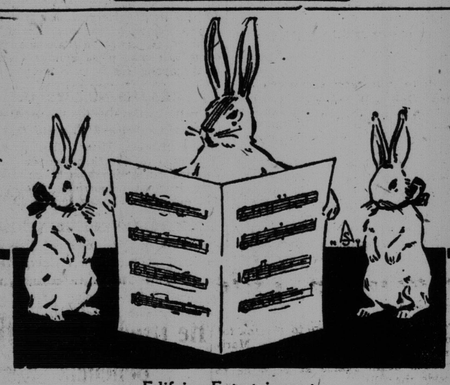
GAIETY
MON. AND TUES. AGAINST ALL ODDS BUCK JONES in "CAT'S MEOW" Harry Langon Comedy
LARRY SEMON in HINDOS AND HAZARDS "Spending 6 Million a Day" Urban Classic

QUEEN SQUARE-TODAY
Zane Grey's "CODE OF THE WEST"
WITH OWEN MOORE, CONSTANCE BENNETT, MABEL BALLIN, CHARLES OGLE, DAVID BUTLER
A Paramount Picture
A western story of love and action. You'll see a fire scene so real that you'll cling to your seat from excitement.
Chapter 8, "WOLVES OF THE NORTH" Usual Prices.

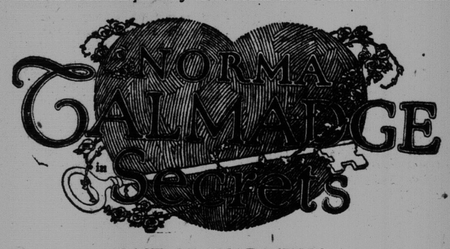


Harold Lloyd Chills, Thrills 8 Reels
"GIRL SHY" Laughs Galore 8 Reels
SPECIAL Matinee Tuesday PRICES 10c, 20c
MONDAY—TUESDAY
WARNING: Ask the manager for needle and thread to re-einforce your vest buttons, or your hooks and eyes.
2 SHOWS NIGHTLY. PRICES 15c, 25c
At the EMPRESS

LAST DAY LAST DAY
IMPERIAL TODAY
JOVEDAH de RAJAH, PRINCESS ALGA
At 3.30—8.30—10.15
Rupert Hughes' Excuse Me! The Screen Scream!
Serial Story—Ninth Chapter "THE WAY OF A MAN"
A Great Big Week-End Show
EASTER MONDAY
Norma Talmadges's Best "SECRETS"
Anna Malenfant—Contralto



Edifying Entertainment For The Easter Season
IMPERIAL THEATRE
MONDAY—TUESDAY—WEDNESDAY
The Outpouring of a Devoted Wife's Heart of Hearts.
FIRST NATIONAL PICTURES CORPORATION
Presents The Exquisitely Emotional and Beautiful Favorite



CAST OF CHARACTERS:
THE WIFE WITH SECRETS—Secrets Covering 50 Years, NORMA TALMADGE
THE WAVERING HUSBAND—A Man With a Past, EUGENE O'BRIEN
A MAIDEN AUNT—Thwarted in Love.....CLARE MACDOWELL
A HOUSE MAID—Dangerously Near Secrets..PATTERSON DIAL
THE UNBENDING MOTHER—Makes a Hash of Things, EMILY FITZROY
THE OTHER WOMAN—Demanding Her Place, GERTRUDE ASTOR
THE WIFE'S YOUNG SON—Sticks Up for His Mother, FRANCES FEENEY
A MODERN DAUGHTER—Impatient With Her Father ALICE DAY
THE WILD WEST DOCTOR—Friend in Great Need, CHARLES OGLE
FATHER WITH A TEMPER—Enraged at Daughter, GEORGE NICHOLS
OTHER DAUGHTERS—A Bit Uppish, MAY GIRACI & CLARISSA SELWYNE
SCENES: In Mid-Victorian England, Early Western Settlements in America; Present Day English Manors
SPECIAL EASTER EXTRAS:
Included in Orchestral Concerts
1st Half Week: ANNA MALENFANT, Contralto
2nd Half Week: REBECCA BRODY, Violiniste
Concerts Nightly Between Shows
SPECIAL SCALE OF PRICES
Mat. 25c., 35c., Children 15c.
Eve. 35c., 50c. Boxes 75c.
4 Shows—2.00, 3.30, 7.15, 9.00

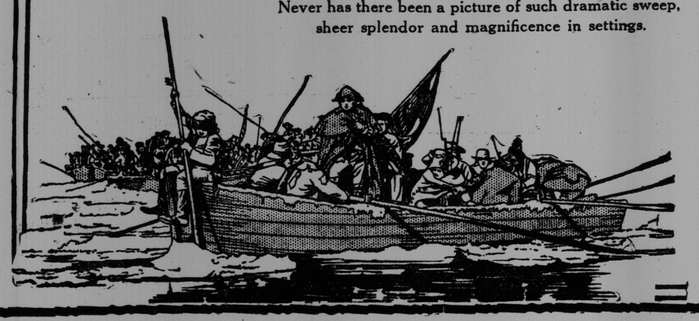
This Is The Programme For
The ORIGINALS including MANY ORIGINAL DUMBELLS
Featuring GENE PEARSON BOB ANDERSON and a Great Cast of Canadian Soldier Men
in Stepping Out
(Directed by Leonard Young)
COMING TO IMPERIAL, WED. 22nd
Only One Day—Matinee and Evening
ACT I.—"TURNED UP"—A Musical Comedy in One Act.
CAST OF CHARACTERS
Madame Helena, an Opera Singer .....Gene Pearson
Maisie Jay, Madame's Maid .....Alan Murray
John Willie Shufflebottom .....Bob Anderson
Tom Scott .....Gus McKinnon
Colonel Soake .....Norman A. Blume
Shorty King .....Jerry Brayford
Angus McTavish .....Thomas Dunn
Sgt.-Major Pipp .....Bertram Langley
Frank Jones .....James McDonald
Jack Smith .....Lionel Broadway
Scene: The Annual Re-union of the Original Members of the——th Battery.
MUSICAL NUMBERS
"Live for All You're Worth" .....Chorus of Men
"Women, Women" .....Chorus of Men
"Turned Up" .....John Willie Shufflebottom
"Jog Along, Jasper" .....Original Quartette
"Rough Stuff" .....Maisie Jay
Dance—Maisie and Shorty.
"Drinking" .....Sgt.-Major Pipp
Entrance of Helena.
"Laughter and Song" .....Helena and Men
"Love Will Come Back" .....Helena
(Specially written for the Originals by Hamilton Harrower and Keith Handyside.)
"They Can't Catch Me" .....John Willie
"I'm Hitting the Love Trail to You" .....Helena and Sextette
(Written for the Originals by Arthur Byrne and Willard Crocker.)
"She Loves You So" ..... John Willie, Helena, Maisie and Men
FINALE—Company
"Dust of Stars" gown, worn by Gene Pearson in this act, designed by Leonard Young and executed by "Karl," New York
ACT II: Scene I.—MUSIC-LAND.
"Come, Sing to Me" .....Pierotts
"In the Night Time" .....Lionel Broadway
"I'll Take You Back to Italy" .....Alan Murray and Thomas Dunn
"More Like a Friend Than a Husband" .....Bob Anderson
"Rolling Down to Rio," and "Close Harmony" .... Originals Quartette
"The Dancing Lesson" and "Mighty Like a Rose" .....Gene Pearson
Pierrot .....Lionel Broadway
"I'm on the Staff" .....Norman A. Blume
(At the Piano: Leonard Young.)
SCENE II.—A Satire entitled: "HEROES."
The Prologue. Scene: A Soldiers' Monument.
The Mayor .....Leonard Young
The Veteran .....Bob Anderson
The Play. Scene: A Yard in France.
Pete .....Jerry Brayford
Bill .....Bob Anderson
Smithy .....Gus McKinnon
Madame Fifi Poulette .....Alan Murray
Jack .....James MacDonald
The Red Cap .....Bertram Langley
The Epilogue. Scene: A Soldiers' Monument
The Veteran .....Bob Anderson
The Woman .....Gene Pearson
The Prologue and Epilogue by Leonard Young. The Play by J. R. Conway.
Scene III.
Prologue, "PAGLIACCI" .....Thomas Dunn
"Yes I Think So" .....Norman A. Blume
Scene IV.: THE DUCHESS PERFORMS
(Drawing-room of The Duchess of Dishwater, during a rehearsal of her charity performance.)
The Duchess of Dishwater .....Leonard Young
Lady Helen Sudds (Her Daughter) .....Gene Pearson
Princess Needa Notti .....Alan Murray
And Some Admirers ..... Gus McKinnon, Thomas Dunn, Lionel Broadway and James MacDonald
Mr. Brandy Swilliams (an Actor) .....Bertram Langley
Mr. Algernon Fitzclarence (An elocutionist) .....Jerry Brayford
Rev. Mr. Philpott .....Norman A. Blume
Plantagenet .....Bob Anderson
FINALE:—Grand Opera Burlesque—"Yes, We Have No Bananas" The Company.
MAIL ORDERS START WED. 15th
Box Office Sale Monday 20th
Orch. $1.50 and $1.00; Balcony $1.00, 75c, 50c

UNIQUE-MONDAY
ELAINE HAMMERSTEIN in BROADWAY GOLD
with Elliot Dexter and Kathlyn Williams
an Edward Dillon production
A story of the thrills of high life and love on Broadway

Also Pathe Review and ALBERTA VAUGHN In "Telephone Series."

QUEEN SQUARE - MONDAY—TUESDAY—WEDNESDAY
THE COSMOPOLITAN CORPORATION Presents
MARION DAVIES
IN HER GREATEST TRIUMPH
JANICE MEREDITH
Acclaimed by critics as the supreme photoplay. A spectacle, stupendously breath-taking. A dramatic love story with a swift crescendo of power that sweeps all before it.
IT HEADS THEM ALL—
Never has there been a picture of such dramatic sweep, sheer splendor and magnificence in settings.

MARION DAVIES
The Wonder of the Age.
You'll laugh, you'll weep, you'll shout, you'll cheer! It sends a continuous tingle through your veins!
This picture was shown at the Cosmopolitan Theatre, N. Y., where they jammed them in for weeks at $1.50 admission.
NOTE OUR PRICES
Aft. 2.30.....10c, 20c
Night 7 and 9..... 35c
11——REELS——11



PALACE- MONDAY and TUESDAY
MATINEE MONDAY AT 2 and 3.30

THROUGHOUT THE AGES SOME WOMEN HAVE BEEN THE PAWNS OF WEALTH — TODAY THEY'RE THE VICTIMS OF THE MONEY MARRIAGE!
William Fox presents
GERALD CRANSTON'S LADY
THE STORY OF A PURCHASED WOMAN — NOVEL BY GILBERT FRANKAU
WITH
JAMES KIRKWOOD, ALMA RUBENS, WALTER McGRAIL, MARGUERITE DE LA MOTTE
An EMMETT FLYNN production SCENARIO BY EDMUND GOULDING
"MOTOR-MAD"—Mermaid Speed Comedy
—— ADDED ATTRACTION ——
ALL NEXT WEEK
INA MAY LAWRENCE, Soloist
SINGING TWICE NIGHTLY