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ALMANAC FOR ST. JOHN, FEB. 22

Sun Rise.....7.17 Sun Sets...5.29
High Tide.....7.23 Low Tide...1.19
The time used is Atlantic standard.

PORT OF ST. JOHN

Arrived Yesterday.

Stmr Sokoto, Pierce, Mexico ports via Halifax, Wm Thomson & Co.
Stmr Manchester, Engineers, Spence, from Philadelphia, Wm Thomson & Co.
Stmr Wolburn, Meikle, from Louisbourg.

BRITISH PORTS.

Liverpool, Feb 22—Arr stmr Campana, from New York.
Ayrmouth, Feb 22—Sld stmr Royal George, for Halifax.

FOREIGN PORTS.

New London, Conn, Feb 22—Arr sclr Lova Porter, from St. John for New York.
St. John, Feb 22—Arr stmr Oceanic, from Southampton; Germania, from Marcellas.

THE GROUND FLOOR

Once upon a time, as the story goes, a fox and a groundhog went out for a walk, and their talk ultimately drifting on to the subject of the various schemes which even in that day were being presented to a credulous public by which they might get-rich-quick, the fox, recognizing the increasing interest of the groundhog in the subject, remarked: "Would you like, my boy, to get in on the ground floor of an absolutely sure thing?" And the groundhog's readiness being immediately communicated, the fox said: "All right then, you have only to open your mouth and the plum will fall into it—there you are," and, sitting the action to the word, he pointed to a juicy piece of meat which was hanging from a bush near by.

As the groundhog reached for it, the carefully concealed trap, to which the fox had all along been leading him, was sprung, and the fox walked off with the meat.

The foxes which are on your track today are more numerous than ever, and the number of get-rich-quick schemes with which you are beset is also increasing. The groundhog plan is worked overtime, and "the fox" in ninety-nine times out of 100 walks off with the "plum."

If, however, the people of Canada are seriously looking for a "sure thing" in which to invest their savings, that sure thing is available to them in the Canadian Government Annuities proposition, by which, for the payment of a small sum each month they can provide an income to begin at any age after the age of 55, ample for all needs, and of which no process of law can deprive them. All should be interested in the subject, and information will be supplied either by the postmaster or by the superintendent of annuities, Ottawa, to whom letters go free of postage.

NEW BRUNSWICK ALSO

(Briefed Expositor)

New York State has voted \$40,000,000 more to build good roads, so as to secure 3,000 miles of state highway. This in addition to \$80,000,000 already voted. Such achievements emphasize the backwardness of Ontario in the matter of good roads, and make the work of the Ontario government in this regard appear more as a joke than anything else.

Black chintilly lace is being used on many dresses. Gray tulle embroidered with silver is another new trimming for dresses.

FAMOUS GEMS OF PROSE

ABRAHAM LINCOLN
By James A. Garfield

IN THE great drama of the rebellion there were two acts. The first was the war, with its battles and sieges, its victories and defeats, its sufferings and tears. Just as the curtain was lifting on the second and final act, the restoration of peace and liberty, the evil spirit of the rebellion, in the fury of despair, snatched and directed the hand of an assassin to strike down the chief character in both. It was no man who killed Abraham Lincoln; it was the embodied spirit of treason and slavery, inspired with fearful and despairing hate, that struck him down in the moment of the nation's supreme joy.

Sir, there are times in the history of men and nations when they stand so near the veil that separates mortals from the immortals, time from eternity, and men from God that they can almost hear the beatings and pulsations of the heart of the Infinite. Through such a time has this nation passed.

When two hundred and fifty thousand brave spirits passed from the field of honor, through that veil, to the presence of God, and when at last its parting folds admitted the martyr president to the company of those great heroes of the republic, the nation stood so near the veil that the whispers of God were heard by the children of men. Awestricken by his voice, the American people knelt in tearful reverence and made a solemn covenant with him and with each other that this nation should be saved from its enemies, that all its glories should be restored, and, on the ruins of slavery and treason, the temples of freedom and justice should be built, and should survive forever.

It remains for us, consecrated by that great event and under a covenant with God, to keep that faith, to go forward in the great work until it shall be completed. Following the lead of that great man, and obeying the high behests of God, let us remember that—

He has sounded forth the trumpet that shall never call retreat;
He is sitting out the hearts of men before his judgment seat;
O, be swift, my soul, to answer him, be jubilant, my feet!
Our God is marching on.

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

The tour of Blanche Walsh in "The Other Woman" came to a sudden end this week in Peoria, Ill., because of the illness of the star, who is now in a critical condition, and it is doubtful whether she will be able to play again for some time. Miss Walsh fainted on the stage while standing in the wings waiting for her cue, just before the rise of the curtain.

Fred Wright, Jr., the English comedian, who appeared early this season in "Ole Miss Gibbs," entered vaudeville this week by way of the American Music Hall, singing alone and with Miss Claudia Clapp and character songs.

Thos. E. Shea is appearing this week at crowded houses in Brooklyn in a repertoire which includes "Dr. Jekyll and Mr. Hyde," "A Self-Made Man," "The Bell," and "A Soldier of the Cross."

John Bunney, well remembered here as a Haskins player, is now with the Vitagraph Moving Picture Co., and is appearing in most of their important releases.

Miss Hilda Keenan, talented daughter of versatile Frank Keenan, will make her first appearance as a star under the direction of her father in a pretentious vaudeville sketch called "Sarah," on Monday next. Miss Keenan is only 17 years old, but has had some very valuable experience under her father's instruction. She was his main support in "The Heights," in which Mr. Keenan starred last season, and in "Sarah," she has much the same kind of role, playing somewhat reduced to the extremity of making for a job as waitress in a boarding house in an Alaska mining camp.

Parsons, the hypnotist, who will be remembered by local theatre-goers, has been ill with typhoid fever in New York for two months, but was shown town last week. He expects soon to resume work.

The Rev. Dr. Chapman, revivalist, in sermon delivered in Toronto, declared that "it is wicked to visit the theatre." Edward Terry, the English actor, at the time in Toronto, wrote a letter to the News of that city, defending the theatre, and in English Actors' Church Union by the Bishop.

When some lad, whether he is returning from church or from the theatre, goes to speak sometimes by the eye than by the word, see more clearly that self-satisfaction is a noble thing in consequence of Jack Henderson the funny man of the Robertson Opera Company, is playing with Victor Moore, in "The Happiest Night of His Life," a musical comedy at the Criterion Theatre, New York.

The new rainy day trouser skirt made its appearance in Broadway this week, and May Babey, the ally-comedian who introduced the latest skirt that has made such a sensation in "The Balkan Princess," caused the dating professional of the latest Parisian mode. When Miss Babey emerged from her automobile in front of the Kaschoff restaurant there was a cry from the onlookers. Women stopped, regardless of the dripping rain and gazed in awe and envy at the new lubricated garments, which were eminently adapted to the muggy weather.

Miss Babey wore baggy trousers with a panel of cloth between them. They were in blue satin and were fastened just above the ankle. The trousers were attached to each other by panels of satin in both front and back, and the impression left was of a sack with holes for the legs.

Billie Burke surprised the New York auditors last week by appearing on the stage of the Lyceum Theatre, in that city, where she is presenting "Suzanne," in a dress literally made of wood. It was made from the first bolt of the newly invented wooden cloth turned out by a Liverpool mill. The cloth is manufactured by a process which extracts a thread of cellulose from spruce wood. The dress resembles fine muslin that is unusually strong in texture.

Mr. B. F. Keith, wife of the vaudeville

MISS BLANCHE WALSH

Miss Blanche Walsh is a New Yorker by birth and training. She is daughter of the late Thomas Power Walsh, at one time warden of the Tombs. Her first appearance on the stage was at the old Windsor Theatre, in the Bowery, when, a year after her graduation from the public school, she appeared as Demodemo at a special benefit performance of "Othello" by amateurs.

Before her sixteenth birthday she made her first professional appearance in the melodrama "Sibbers." She then supported Miss Marie Wainwright for three seasons, and in 1892 was engaged by the Lyceum Theatre, where she was in management in "The Girl I Left Behind Me."

She then appeared in stock work, and at different times was Nat Goodwin's leading woman, the successful Miss Harriet as Trilby, and was one of the important members of the Empire Theatre stock company.

The Myrtle-Harold Company will probably receive a hearty welcome this week to the Opera House. It is interesting to note that they will celebrate their 20th anniversary in this city, and there were many, many years ago, will regret to learn of the death of Henry F. Dixey. He was aged 57, after ten years' illness from paralysis. His wife, who was May Brooks, a Boston actress, is coach of the Cornell Maquette, the college dramatic society. Mr. Dixey entered the profession with the Moss and Emma Abbott opera companies.

Mr. Dixey was a great favorite. For several years he was coach of the Cornell Maquette, himself, and with the Boston English Opera Company, 20 years ago, as was his wife, whose stage name was May Layton, a very handsome woman. They made a successful success of Frazzetta. Mr. Dixey as Mustapha, and Miss Layton as Zuleika.

John Wesley, who was a member of the W. S. Harkins Company here some years ago, is playing a leading role with the English Opera Company, 20 years ago, as was his wife, whose stage name was May Layton, a very handsome woman. They made a successful success of Frazzetta. Mr. Dixey as Mustapha, and Miss Layton as Zuleika.

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manager, left personal estate of \$150,000 and real estate of \$85,000, and her son, A. Paul Keith, who is executor, filed bonds for \$200,000 at Delham last week. The public buyers in the will are for \$200 each to St. Mary's Infants' Hospital Association of Boston. Little Sisters of the Poor, Free Home for Consumptive, and the Home for Destitute Catholic Children.

Charles Frohman, is presenting this week "The Zebra," the new farcial comedy from the French by Paul M. Potter, and J. M. Barrie's "The Twelve Pound Look." With "Alice Sit-by-the-Fire," in which Edward Barrymore appears in a double bill, he has twenty-four productions to his credit for this season. This number includes the four Gillette revivals, "Kylie Believ," "The Twelve Pound Look," and the new production of "Tenderloin of the Wells".

The Edith Warren players are appearing this week in Clinton, Mass., in a repertoire of late plays.

Eight of the children taking the part of the chicks, pigeons, hantams, and young ones in "Chanticleer" met last week and organized the first "Stage Children's Mutual Protective Association." Its object is to protect themselves against the laws of Massachusetts, Louisiana and Illinois which prevent them from appearing professionally upon the stage. The children will send a committee before the Massachusetts Legislature.

Arrangements are completed for the spring tour of the Metropolitan Opera Company. Some of the cities in the south and west which expected to hear the voices of the operatic stars next spring will be disappointed for the powers that be have curtailed the list of places to be visited in that section and have added others to the itinerary. Montreal is to have a visit from Mr. Gottfrid-Saazza's singers. That city is to be favored with four performances, three in the evening and one matinee. The tour will begin there April 17, two days after the close of the regular season at the Metropolitan.

William Courtnay made his first appearance as a star last night at the Auditorium Theatre, Baltimore, in the new play by Eugene Walter, entitled, "Homeward Bound," founded on a theme by Walter Hackett.

The Messrs. Shubert announces that the name of the new comic opera in which Fritz Scheff and a specially organized company are to be seen under their management, has been changed from "Rodia" to "The Rose Shop." The music of the piece is by Anton Herten, and the production is now in rehearsal.

Albert H. Sutherland, the theatrical manager, who is the manager of the Metropolitan Opera Company, was found dead in bed this week at his home in upper Broadway, New York. Mr. Sutherland was about 50 years of age.

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