

The keys and pedals are of the most approved pattern, and the action throughout is carefully bushed to prevent noise, and is provided with regulating screws at convenient points where necessary.

The front pipes are operated by tubular pneumatic action, thus ensuring an even touch throughout the manuals.

In brief, great care has been exercised to provide an organ in every respect suited to the varied requirements of an Organ School and Concert Hall. The materials and workmanship throughout are first-class, and the tone quality of the highest order of excellence.

COLLEGIATE COURSE IN THE ORGAN.

NOTE.—Church Service playing in all its various phases will receive the attention which the great importance of this department of study demands.

FIRST YEAR (*Junior Examination*).

The candidtae for this examination must be prepared to perform before the Board of Examiners ten of the following pieces, selected on the same plan as in the Piano Department. He must also hold the T. C. M. Introductory Theory Certificate, be able to play at sight a chorale and a simple chant in several different ways, according to service usages, as may be suggested by the examiners. He will further be required to transpose a simple chant into any required key within the interval of a minor third from the keynote, and to explain the fundamental principles of organ construction in its relation to touch and registration.

LIST OF COMPOSITIONS.

BACH.—Prelude and Fugue, E Minor, Book 3 (Peters).

Eight short Preludes and Fugues, Book 8 (Peters).

Pastorale in F.

Vorspiele, Book 5, Nos. 30 and 36
—("Ich ruf zu dir, Herr Jesu Christ." "Liebster Jesu, wir sind hier.")

BATISTE.—Offertoire, D Minor.

Offertoire in A, Op. 37, No. 1.

BARNBY.—"Joy" Allegretto, "Sorrow" Andante.

BUCK.—At Evening.

CAPOCCI, FILIPPO.—Larghetto, in E-flat.

GUILMANT.—Elevation, A-flat, Op. 25, No. 2.

Invocation, B-flat, Op. 18, No. 2.

LACHNER, FRANZ.—Adagio and Andantino, from Op. 177.

MENDELSSOHN.—Andante movements of the Sonatas.

MERKEL.—Allegro, in G, Op. 134, No. 6.

Marche Religieuse, Op. 176, No. 2.

READ, F. T.—Andante, E-flat Major.

REA, W.—Andante Cantabile, F.

RINCK.—Postlude, G Major (Organ School, No. 149).

Choral Variations, Nos. 70, 71 and 72.

SILAS.—Melody, in C.

SMART, H.—Adagio in D.

Andante Grazioso.

Moderato, in D.

March, in G.

STAINER, J.—Prelude and Fughetta, in C Major.

TOURS, BERTHOLD.—Allegretto Grazioso.

THAYER, EUGENE.—Fugue from 4th Sonata, in D Minor.

VOLCKMAR.—Three Adagios, Op. 256.