## The Millinery

 Monday, March 1stThe ROBERT SIMPSON COMPANY, LIMITED, beg to announce the arrival of the PARIS HATS for the spring of 1909 and to extend an invitation rival of the PARS HA
to their first public exhibition on MONDAY, MARCH 1st.

M
ARCH the First ushers in the new Millinery this year, the era of the brimless crown and the pre-Victorian Bonnet.
 the foundation for the new styles. There are alternatives. The Direc-
toire and the Empire still continue and many hats have great wide "pic ture" brims, like in some of the old
portraits. Always, though, the brims
shade down over the face, helmet shade down over a masculine comfashion, to quote a masculine com-
parison. One of the pleasing originalities is a compromise between the
"bonnet" and the "hat" proper, a
phe more youthful styye, pernaps, than
some of the others, and one which






