

The Chandos Library Translation. London, 1889. By eminent English Scholars and Poets.

Bay Leaves. Professor Goldwin Smith. Sixteen extracts from the Odes printed in Toronto. In 1890, reproduced in London in 1893.

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Suspended above or below the "Shelf" as illustrations:—

1. Head of Horace from antique bust.
2. Head of Horace with emblematic surroundings, designed by B. Picart.
3. Head of Horace from Medallion in Milman.
4. Head of Horace, in carved frame work representing Maple branchlets and leaves, surmounted by Beaver.
5. Uwins vignette of the infant Horace,  
"In dewy sleep unharmed I lay."
6. The Grand Cascade at Tivoli (familiar to Horace). Modern photograph.
7. Gustave Doré's group of Poets in the Inferno, including Horace.

