

Canada; the maintenance of high standards of training in architecture and of ethics in the profession.

*The Sculptors' Society of Canada*, granted a dominion charter in 1932, for the cultivation of the art of sculpture; the holding of exhibitions in Canada and elsewhere; and to act in an advisory capacity for the erection of public memorials.

*The Canadian Society of Painters in Water Colour*, granted a dominion charter in 1936. Its objectives are: to foster water colour painting in Canada; to arrange for current and permanent exhibitions, lectures and classes; to make international collections of paintings, related literature, samples and records; to publish and distribute the same; and to co-operate with other societies of similar aims.

*The Canadian Society of Painter-Etchers and Engravers*, founded in 1917 and granted dominion charter in 1934. Its objectives are the promotion of the art of fine hand printmaking and the exchange of knowledge and experience.

*The Canadian Group of Painters*, incorporated in 1936, for the promotion of closer co-operation among Canadian artists who express kinship in their interpretation of the Canadian environment; and for the improvement and cultivation of such interpretation.

*The Canadian Society of Graphic Arts*, incorporated in 1933, for the encouragement of original graphic art (including advertising art, book and magazine illustration and industrial design); the provision of facilities for the practical study thereof; and the dissemination of useful information pertaining thereto.

*The Federation of Canadian Artists*, formed in 1941. Its objectives are: To unite all Canadian artists, critics and related professional workers in promoting common aims; to express the artist's point of view in the national life; and to encourage public support for galleries, museums and organizations connected with art.

*The Canadian Authors' Association*, formed in 1921 for mutual benefit; the protection of the interests of Canadian authors; and for the maintenance of high ideals and practice in the literary profession.

*La Société des Écrivains canadiens*, fondée en 1936 pour grouper en association les écrivains canadiens-français en vue de servir et défendre la littérature canadienne.

(*La Société des Écrivains Canadiens*, founded in 1936 to unite in one association the French-Canadian writers for the purpose of promoting and protecting Canadian literature.)

*The Music Committee*, formed on invitation of the President of the Royal Canadian Academy for the purpose of participating in the presentation of this brief. Its object is to set forth proposals relating to music in national reconstruction. These proposals are supported by the Canadian Performing Rights Society and the Federation of Canadian Music Teachers.

*The Canadian Society of Landscape Architects and Townplanners*, founded in 1934, for the purposes of: promoting the arts of landscape architecture and town planning; of affiliating those who, by profession or in public service, have similar aims; and of providing an authoritative source of information concerning these arts in Canada.