

MURRAY'S SHILLING LIBRARY

THE GATHERING OF BROTHER HILARIUS.

By MICHAEL FAIRLESS.

Through this little book runs the road of life, the common road of men, the white highway that Hilarius watched from the monastery gate and Brother Ambrose saw nearing its end in the Jerusalem of his heart.

The book is a romance. It may be read as a romance of the Black Death and a monk with an artist's eye; but for the author it is a romance of the Image of God.

JAMES NASMYTH, Engineer and Inventor of the Steam Hammer. An Autobiography. By SAMUEL SMILES. Portrait and Illustrations.

"We should not know where to stop if we were to attempt to notice all that is instructive and interesting in this volume. It will be found equally interesting to students of human nature, to engineers, to astronomers, and even to archaeologists. Among other merits, there are few books which could be put with more advantage into a young man's hands, as affording an example of the qualities which conduce to legitimate success in work."—*The Quarterly Review*.

AN ENGLISHWOMAN'S LOVE LETTERS. By LAURENCE HOUSMAN.

Mr. T. P. O'Connor in the *Daily Mail* says:—"I turned over the leaves rapidly, almost greedily, and had read almost all its story before I could allow myself to sleep. . . . It is a loud cry, not merely of one intoxicated and torn heart, but of the claim of inner and true emotion to be still the greatest force of life; the one thing worth having—worth living for, longing for, dying for."

ÆSOP'S FABLES. A New Version, chiefly from the original sources. By the Rev. THOMAS JAMES, M.A. With more than 100 Woodcuts designed by TENNIEL and WOLFE.

Sir John Tenniel's beautiful illustrations are a notable feature of this edition of "the most popular moral and political class-book of more than two thousand years." The Fables have been re-translated chiefly from original sources, and are printed in a clear and attractive type. They are accompanied by a scholarly and interesting introductory sketch of the life of Æsop and the history of the Fables.

THE LION HUNTER IN SOUTH AFRICA.

Five Years' Adventures in the Far Interior of South Africa, with Notices of the Native Tribes and Savage Animals. By ROUALEYN GORDON CUMMING, of Altyre. With Woodcuts.

This sporting classic is a fascinating first-hand narrative of hunting expeditions in pursuit of big game and adventures with native tribes. A special interest now attaches to it by reason of the great changes which have come over the "scene of the lion hunter's" exploits in a comparatively short space of time—in districts where his was the first white man's foot to tread, our armies marched and fought in the late South African War, and prosperous towns are now established.