

*Supply*

My role today is to speak on pornography and sexual stereotyping mentioned in the motion. I would specifically like to speak to the Government's indicated attitude with respect to pornography on Pay TV and other media. There are a few Canadians who still believe that pornography is a victimless product. Pornography is defined here as a visual representation of a sexual behaviour that includes a degrading portrayal of a human being. Does it result in increased crimes against women and children? I think that the evidence now is overwhelming that it does. Time is short, so I will give just a couple of reasons for saying that.

One police superintendant in Detroit was asked a number of years ago about the connection between pornography and sex murders in his city. He said, "There has not been a sex murder in the history of our department", that is the City of Detroit Police department, "in which the killer was not an avid reader of lewd magazines."

The question of wife battering was raised today. Let me quote Irene Diamond from Purdue University who cited a number of police reports indicating that wife batterers are frequently devotees of pornography. She quotes Dr. James Bannon of the Detroit Police Force as saying:

—often we find that the man is trying to enact a scene in some pornographic pictures.

Dr. Diana Russell of Mills College, California, has recently conducted research in this area. She surveyed 929 women living in the San Francisco area and asked them if they had, "ever been upset by anyone trying to get you to do what they had seen in pornographic pictures, movies or books." There were 89 of these women whom she surveyed, or 10 per cent, who indicated that they had been upset at least once when they were asked to describe experiences that concerned them the most. The list of replies included 15 sexual assaults. She concluded, on the premise that the sample was representative of the area, that:

—10 per cent of the women interviewed felt they had been personally victimized by pornography.

Unfortunately, we have not had the same amount of research done in Canada up to now, but I submit that the more recent research indicates a similar connection in Canada. Some studies which were conducted by Dr. Neil Malamuth of the University of Manitoba have indicated, for example, that repeatedly exposing adult males to violent pornography has resulted in self-generated rape fantasies. His conclusion is that there is a causal connection between pornography and crimes against women and children.

I think it is no accident that we have seen a 20 per cent increase in the number of sexual offences across Canada between 1976 and 1980, rising from 10,000 offences to 12,000 offences. I put it to you, Mr. Speaker, that this increase in Canada appears to track the increase of sexual violence in soft and hard core pornography magazines during the same period. Some will say that it is a coincidence. I say that it is not.

Finally, I would cite Dr. Susan Penfield who announced last fall that in about 50 father-daughter incest cases that she has treated, there was a wealth of pornography in the adults' home. She concluded that, indeed, there was a connection

between pornography and incest in these cases. I put this to someone whom I might call a pro-pornography acquaintance of mine some time ago, and his reply was: "Well, you would find pornography in any fifty homes". I wonder, Mr. Speaker, if we would.

• (1640)

The second issue I would like to deal with is the question of the Government of Canada putting taxpayer money in to what by any definition is a hard-core pornography movie, namely "Videodrome", which is now playing across Canada. I asked the President of the Canadian Coalition Against Media Pornography, Maude Barlow—and I might add that her coalition now appears to be represented in 19 cities and seems to have enormous and rising support from people across the country—what was her opinion of the film, "Videodrome"? I would like to quote part of the letter she wrote about it recently. I quote:

I watched nude women shackled, being whipped by men in leather masks; I saw the heroine burn her own breast with a lighted cigarette to get herself in the mood; and I watched the audience, watch and moan, as the hero making love to the newly burned heroine, rammed hat pins through her ear lobes, licking off the blood, all to heighten—

—the experience. She called it, and I quote:

—a brutal little movie, with little plot and dreadful acting, and it is part of a growing trend to treat women as willing victims to male masochism in the mass media.

So we have the incredible situation where the Minister of Communications (Mr. Fox) is pretending to be against what First Choice is doing with Playboy movies, and at the same time we have the Government investing taxpayers' money to produce garbage films like "Videodrome."

Last week, the Minister of Communications announced a new policy in which he explicitly barred the CRTC from dealing with "any restriction on freedom of expression." So the Minister of Communications, while seemingly against what First Choice is doing with the Playboy program, last week brought in a new policy to prevent the Government from telling CRTC to bar this type of thing in the case of cable pay television.

I go back to what the Coalition Against Media Pornography is saying, and I am told that these four recommendations that they have, none of which the Government has accepted, have recently been accepted by the Advisory Council for the Status of Women and was adopted by 60 national women's groups across Canada.

First, the National Coalition is calling for legislation which would in effect bar, and I quote:

—all media images that equate sex and violence. The Criminal Code definition of obscenity would have to be changed from an emphasis on morality and sexual explicitness to one dealing with the repression inherent in violent pornography;—

Second, the Government should:

2. Establish guidelines for the C.R.T.C. and the Canadian Film Development Corporation who are at present in the business of licensing a pornography market in Canada, and have those guidelines apply to federally funded films and pay television. The C.R.T.C. guidelines on sex-role stereotyping are, I believe, excellent and would serve. As well, the Broadcast Act which must also be applied