

## ARTICLE VII

Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers. At the request of both co-producers and subject to the approval of the competent authorities in both countries, only one copy of the final protection and reproduction material may be made for low budget productions. In this case, the material would be kept in the country of the majority co-producer. Unless the co-producers agree otherwise, the other co-producer would have access to the material at all times.

## ARTICLE VIII

1. The original sound track of each co-production shall be made in either English or French or Swedish. Double shooting in French and Swedish or English and Swedish may be made. Dialogue in other languages may be included in the co-production as the script requires.

2. The dubbing or subtitling of each co-production into French or English shall be carried out in Canada. The dubbing or subtitling of each co-production in Swedish shall be carried out in Sweden. Any departures herefrom must be approved by the competent authorities of both countries.

## ARTICLE IX

Subject to their legislation and regulations in force, Canada and Sweden shall facilitate the entry into and temporary residence in their respective territories of the creative and technical personnel dependent on the co-producer of the other country. They shall similarly permit the temporary entry and re-export of any equipment necessary for the co-production under this Agreement.

## ARTICLE X

The sharing of the receipts should, in principle, be proportional to the total contribution of each of the co-producers. This sharing consists of either a sharing of receipts or a sharing of markets or a combination of both formulas.