

3. the name of the director (a substitution clause is permitted to provide for his replacement if necessary);
 4. the budget;
 5. the financing plan;
 6. the distribution of receipts or markets;
 7. the respective shares of the co-producers in any over or underexpenditure, which shares shall in principle be proportional to their respective contributions, although the minority co-producer's share in any overexpenditure may be limited to a lower percentage or to a fixed amount providing that the minimum proportion permitted under Article VI of the Protocol is respected.
 8. a clause recognizing that admission to benefits under this Protocol does not bind the competent authorities in either country to permit public exhibition of the co-production;
 9. a clause prescribing the measures to be taken where:
 - (a) after full consideration of the case, the competent authorities in either country refuse to grant the benefits applied for;
 - (b) the competent authorities prohibit the exhibition of the co-production in either country or its export to a third country;
 - (c) either Party fails to fulfill its commitments;
 10. the period when shooting is to begin;
 11. a clause stipulating that the majority co-producer shall take out an insurance policy covering at least "all production risks" and "all original material production risks"; and
 12. The sharing of copyright.
- IV. The distribution contract, where this has already been signed.