

3.—Cinematograph films, gramophone records, as well as perforated sheets intended to be used with automatic musical instruments cannot be sent at the Printed Paper rate.

The same applies to articles of stationery, properly so-called, when it is clearly evident that the printed portion is not the essential part of the article.

4.—Cards bearing the heading "*Carte Postale*" or the equivalent of this heading in any language are admitted at the rate for Printed Papers, provided that they conform to the general conditions applicable to Printed Papers. Those which do not fulfil these conditions are treated as post-cards or letters, as the case may be, under the provisions of Article 113, § 5.

ARTICLE 117

Articles Specially Admitted at Printed Paper Rate

The following are treated as Printed Papers if they are posted in accordance with the inland regulations of the Administration of origin and to the number of at least 20 packets containing precisely identical copies: reproductions by a mechanical manifolding process, such as hectography, etc., of a manuscript or typewritten original. The manuscript additions authorised for Printed Papers may also be made to these reproductions.

ARTICLE 118

Printed Papers. Authorised Annotations

1.—It is permissible, outside or inside a packet of Printed Papers:

(a) to indicate the name, position, profession, style, and address of the sender and of the addressee, as well as the date of despatch, the signature, telephone number, telegraphic address and code, the postal cheque or banking account of the sender, as well as a serial or identity number referring solely to the article;

(b) to correct errors in printing;

(c) to strike out, to underline, or to enclose by marks, certain words or certain parts of a printed text, unless this is done with the object of constituting correspondence.

2.—It is also allowed to indicate or to add:

(a) in advices of the departures and arrivals of ships:

the dates and times of departures and arrivals, as well as the names of the ships and the ports of departure, call and arrival;

(b) in travellers' advices:

the name of the traveller, the date, time and place of his intended visit, and the address at which he is staying;

(c) in forms of order or subscription for publications, books, newspapers, engravings, pieces of music:

the works and the number of copies required or offered, the price of these works, also notes representing essential elements of price, the method of payment, the edition and the names of the authors and publishers, as well as the number of the catalogue and the words "*broché*" (paper covers), "*cartonné*" (stiff covers) or "*relié*" (bound);

(d) on pictorial cards and printed visiting cards and also on Christmas and New Year cards:

good wishes, congratulations, thanks, condolences, or other formulas of courtesy, expressed in five words or by means of five conventional initials at most;