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"AD MAJOREM DEI GLORIAM."

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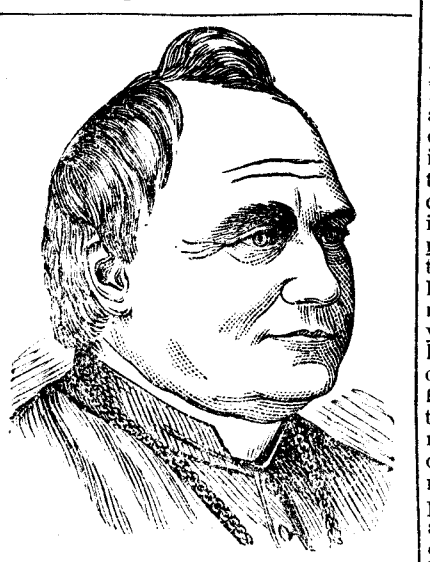
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The first part of the entertainment was a three-act play, entitled "L'Expatriation," the scene of which was laid in the 11th century, at the time of the Crusades. Loredan, who is the hero of the play, having been Flavy's accomplice in usurping baronial rights by means of murder and violence, returns a convert from the Holy Land in fulfillment of a vow beards Flavy in his very castle, eventually saves him from a foul dungeon and restores to his rights the last son of the house of Lusigny. Mr. Roger Goulet was a perfect Loredan; passionate expression of a faultless voice and a speaking face, grace and vigor in every movement, restores the most varied, natural and forcible, in all these points he excelled. Mr. Joseph Trudel, however, was almost as true to life in his vivid presentation of Flavy's cruelty and terrified remorse. Mr. Adelard Grenier, as Rinaldi, Flavy's obsequious villain showed himself by turns tyrannical and cowering with remarkably good facial expression. Mr. Joseph Leclair, in the character of a loyal soldier, Beppo, was at his best in moments of anger. The part of the boy captive, Robert de Lusigny, was neatly spoken by Master Stanislas Bedard; but there was not enough feeling in his voice and manner. Taking it all round, it was a most creditable performance, full of interest and pathos.

The choruses by the college choir were well rendered, as were also some violin and piano numbers, especially one by Mr. Joseph Piche.



ARCHBISHOP TACHE.

The second part of the entertainment, "A Clichy" reflects most favorably on the vocal skill of Mr. Antoine Gingras and Mr. Joseph Trudel. They both had to indulge in singing gymnastics that were as pleasing to the ear as they were comically performed; and the music is of Adam's best. Ducormier, an old miser, represented admirably by Mr. Adelard Grenier, has found means to imprison for debt at Clichy one of two cousins, so as to prevent him from meeting his other cousin, whom Ducormier imagines to be in Spain. According to the terms of the will, if the two cousins ever meet and become friends they divide a large fortune; if they never meet the fortune goes to Ducormier. As luck would have it, both cousins, unknown to each other, occupy two neighboring cells in the prison. Hector is a poet, Prosper a composer of music. They are both at first worried by each other's noise, the one declaiming aloud, the other playing the piano; but suddenly Prosper notices that the words of Hector's poem would suit his own opera, while Hector observes that Prosper's music would suit his own words. They become friends. Ducormier discovers this, and tries to separate them by offering to pay the debts of each in turn and send him off on a long journey for art's sake. But they are now complementary to one another, and therefore indispensable. At last they find they are cousins, and therefore joint-heirs. Mr. Grenier's play was exquisite, though his singing voice was not on a par with that of the two principal performers. The large and select audience was continually kept laughing or applauding, and when it was all over, nobody seemed willing to go home until the band, striking up "God save t' Queen," gave them the required hint.

Addresses were also presented to his Grace by the pupils of the Industrial School and the Catholic deaf mutes of the Winnipeg Deaf Mutes' Institute, who were accompanied by Mrs. McDermid, wife of the principal of the institution, Miss Spaight, Miss Truff, Mr. Cook, and the Rev. Father Brindamour, the spiritual adviser of the Catholic pupils of the institution. The programme of this entertainment was as follows:—"Welcome," by the St. Boniface band; a mimicking piece by a young male pupil; an exercise in elocution, "Rock of Ages," by Mrs. McDermid; music by the Messrs. Bonche; an address to his Grace, presented by Elsa Joannette. A bouquet was presented by Monica Barrett, daughter of J. K. Barrett, I.L.D. A pretty arrangement of flowers, forming the number 42 in large figures, was presented by two young boys, Champagne and McGuffin, pupils of the institution, also a collection of flowers under a glass globe, in the form of a mitre, with the number 42 in gold figures.

His Grace, in thanking the pupils and their teachers, referred to their affliction. He said that our Lord who, whilst on earth, made the deaf to hear and the dumb to speak, had not granted them the same privilege, but had soothed them in their affliction by granting means of interchanging their thoughts and sentiments with one another, and also with those who through study and labor had acquired knowledge of their silent but eloquent and feeling language. His Grace said he regretted that he was unable to address them in their own language, but he thanked God that he had the assistance of a devoted member

of his clergy to perform that consoling duty for him. He thanked them once more, and prayed God to bless them on earth until the day should come when they would possess Him in heaven, praising Him in the language of the angels and the saints in those mansions of bliss.

The English speaking Catholics of Winnipeg also presented an address to his Grace offering their congratulations, and entering a protest against the presumption of Mr. John O'Donohue, for stating certain things in the Tribune in their name. The address appears in another column.

A SHORT SKETCH OF HIS GRACE'S LIFE.

Archbishop Tache belongs to one of the oldest and most remarkable families of Canada; one that refers with just and virtuous pride to its glorious ancestry, among whom are ranked Louis Joliette, the celebrated discoverer of the Mississippi, Sieur Verrennes de la Varandrye, the hardy explorer of the Red River, Upper Missouri and Saskatchewan country, while others are enshrined in the annals of the land, for the eminent services rendered in their respective spheres. Jean Tache, the first of the name in Canada, arrived in Quebec in 1743. He occupied several influential positions under the French regime. He commanded a large fortune but was ruined by the conquest which brought English rule. The subject of our short sketch was born at Riviere du Loup, Quebec, on the 23rd of July, 1823. At the tender age of two and one half years he lost his father. His mother, Madame Tache, with her young family repaired to Boucherville to dwell with her father, Mr. de la Broquerie, Madame Tache was a lady endowed with every Christian virtue and all the qualities of mind and heart that constituted the model mother and the refined and cultured lady. She took a special pride in bringing up her sons to follow in the paths of duty and honor trodden by their illustrious forefathers. How brilliantly do the lessons of that Christian mother survive in the person of her youngest son. From the earliest years he displayed nature's richest gifts crowned by a most passionate love for his mother. Nor have years modified that affection; the mere mention of his mother's name strikes the tender chord of feeling in a nature susceptible of nothing but generous and noble impulses. At school and college Alexander Tache was noted for his genial character, his amiable gaiety and his bright intellect. Having completed his classical and theological studies, he entered the novitiate of the Oblate Fathers at Larnage in October 1844. On the 24th of June 1845, the national feast of French-Canadians, the young Evangelist left his native country and every thing dear on earth, for the Great Northwest. He reached St. Boniface on the 25th of August after a tiresome journey of sixty-two days. On the 12th of October following, he was raised to the priesthood. Exactly five years after his departure from his home and on the Feast of St. Jean Baptiste he was nominated coadjutor to Bishop Provencher, with the right of succession. On the 22nd of September, 1871, Bishop Tache was appointed Archbishop and Metropolitan of the newly created ecclesiastical province of St. Boniface. His life and labors are so entwined with the history and progress of this country that it is impossible to separate them. With regard to the Red River trouble a great deal has been said and written against Archbishop Tache. Suffice to say that those who would know the truth, should read his two pamphlets on the subject, published in 1874 and 1875. The second pamphlet portrays the painful feelings expressed by the author at the way he was treated by the authorities after he had succeeded in appeasing the dissatisfied people and in bringing them to enter into negotiations, the result of which was satisfactory to the government of Canada and the old settlers of Assiniboia. It is impossible in reading those pages, not to be convinced that the prelate acted with the utmost good faith and with the interests of the country at heart. "The amnesty again, or charges refuted," clearly demonstrates how deeply the author felt he had been unjustly treated and defended himself in such a way as has caused uneasiness to those he combats; his arguments are sharp and conclusive. Few men in Canada, if any, occupying such a high position, have been attacked so unjustly and unfairly as His Grace, by the press of Ontario. Nevertheless it is now admitted that few have rendered more service than he has done. There is not a man of sense, acquainted with His Grace and with the country in which he has labored so indefatigably during the last forty-eight years, that would venture to repeat the accusations brought against him at the time, in reference to the Red River troubles.

Foreign and General News.

CAPTAIN BOYCOTT, who will live as an active verb in the English language long after he will be forgotten as an Irish land agent, has sold his property at Lough Mask, Ireland, and will remove to England, where he is appointed agent of the Foxton Hall estates of Lord Waverley. Captain Boycott has been for many years a patron of the Irish turf, and kept some famous racers. He was agent for the estates of the Earl of Erne in Ireland, and his harshness and cruelty helped to precipitate the recent Irish land war. Since he was boycotted some years ago he has lived in peace with the tenantry, and has grown as nearly popular as an Irish land agent can hope to be.

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