



Devoted to the Interests of the Professional and Amateur Photographer.

VOL. II.

Toronto, February, 1893.

No. 1

Our Illustration.

OUR frontispiece, this issue, is one of a series of exquisite child studies, from the studio of the well-known Ottawa artist, Alf. G. Pittaway.

Mr. Pittaway occupies a finely equipped studio on Ottawa's principal street, and enjoys an enviable reputation as an artistic photographer.

Mr. Pittaway is especially successful with children, with whom he is a great favorite, and probably owes a good portion of his success in photography to that fact, as a photographer who can achieve success with the little folks is pretty sure of the big ones.

It is said "a good workman is known by his tools." Our illustrator has certainly proved himself such by using Cramer's plates and American Aristo paper. The beautiful results of this happy combination, as shown by

the accompanying picture, speak volumes in praise of both plates and paper and will certainly win new friends for these brands.

Pictorial Effect.

BY JOHN CLARKE.

THIS may be considered as a sequel to, or a continuation of, my recent article on "Trimming," as it is just possible that there may be readers of THE CANADIAN PHOTOGRAPHIC JOURNAL who are quite willing to trim, but do not know just exactly how to do so.

Proper trimming implies a knowledge of composition, or at least an acquaintance with some of the so-called "canons of arts," especially those of them that deal with lines, position, and perspective. There are those who turn up their noses at the idea of laws or canons of art, insisting that each