we must finally confess that this enterprising kindness of the newspaper man is not pleasing to us. Is there not some method for us to adopt to insure future relief? An odd feature of newspaper medical literature is that it always involves physicians who have an inborn aversion to publicity, physicians who aim to work unseen.

To-day our paper tells us that kidney diseases are being favorably influenced by this doctor through the injection of salt into the veins—to-morrow we read of a wizard in the East who is conquering syphilitic disease of the brain by means of autoserosalvarsan injections—next week the tale will be one of a pair of kidneys taken from the body and washed free from bichloride ere replacement.

Let us call a halt—it's fair time this indecent pandering to public curiosity ceased, but if this be impossible, and likely it is, then let us, in co-operation with the daily press, establish an authorized central news depôt that a stop may be put to the publication of weirdly fantastic medical tales, at least. The adoption of such a plan would work but slight hardship on the reading public which, of course, must have its modicum of medical information, and but little upon those of us who ooze information at the slightest provocation—so let it be on.—The Urologic and Cutaneous Review.

LITERARY NOTE

Be we financier, industrial worker, navvy, scavenger, or merely a gentleman, we all suffer to a greater or less degree from the ills which our vocations or avocations engender. Just how to prevent, ameliorate or cure these but partly understood ills should no longer be a puzzle to the man, employer or physician, because a reliable and essentially practical book is soon to appear, under the joint editorship of Dr. George M. Kober, of Washington, D.C., and Dr. Wm. C. Hanson, of Boston, Mass. Among the con-Thomas Oliver; Legge tributors are such authorities as Sir Teleky (Vienna); Devoto (Milan); Edsall (Har-(London); vard); Alice Hamilton (Chicago); etc., etc. P. Blakiston's Son & Co., Philadelphia, will publish the volume.