CLASS IV.
Fine Arts.


2 Best Landscape in Oil, (from $\begin{array}{ccccc}\text { nature) Cunadian subject } & 2 & 0 & 0 \\ \text { nd do do } & 1 & 0 & 0\end{array}$ 3 Best Original Oil Painting of Animals, grouped or single $110: 0$ 2nd do
4 Best Portrait in Oil, (from
5 Best Original Painting in Oil of Fruit or Flowers 2nd do
6 Best Landscape in Water Colors, Canadian subject 150 2nd do . 0150
7 Best Miniature or other Portrait, (from Life) in Water Colors $\quad 1 \quad 0 \quad 0$
8 Best Water Color Piece of any other subject, (original $\begin{array}{llllll}\text { or from nature) } & \text {. } & 1 & 0 & 0 \\ \text { 2nd } & \text { do } & . . & 0 & 10 & 0 \\ \text { 3rd } & \text { do } & . & 0 & 5 & 0\end{array}$

| 1 Best Original and Historical Paintiug in Oil-Canadian subject, <br> 2 Best Landscape in Oil, (from nature) Cunadian subject 2 <br> $3 \stackrel{2 n d}{\text { nd }}$ Best Original Oil Painting of Animals, grouped or single 110 <br> $\underset{\text { Best Portrait in Oil, (from }}{2 \mathrm{nd}}$ <br> 4 Best Portrait in Oil, (from Life) <br> 5 Best Original Painting in Oil of Fruit or Flowers <br> 6 Best Landscape in Water Colors, Canadian subject 2nd do <br> 7 Best Miniature or othier Portrait, (from Life) in Water Colors <br> $8 \stackrel{2 n d}{\text { do }}$ Best Water Color Piece of $\begin{array}{rr}1 & 0 \\ 0 & 10\end{array}$ any other subject, (original <br>  CLASS V. |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

12. Cockscombs-For the best

13. Stocks-For the best collection, 1 st premium, - - 0100 2nd do - - 026
14. Salpiglossis-For the best collection,
1st premium, - $\quad-\quad 0 \quad 50$
2nd $\mathrm{d}_{0}$ - - $\quad 0 \quad 2 \quad 6$
15. Hollyhocks-For the best dozen sorts, with stalks, $\begin{array}{llllll}\begin{array}{llll}\text { dozen sorts, } & \text { with staks, } & & 1\end{array} \\ \text { 1st premium, } & - & 1 & 0 & 0 \\ \text { 2nd do } & - & 0 & 15 & 0 \\ \text { 3rd } & \text { do } & - & 0 & 10 & 0\end{array}$
16. Petunias-For the best coltion,

| tion, |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Jst premium, | - | 0 | 7 | 6 |
| 2nd | do | - | 0 | 5 |
| 3rd | 0 |  |  |  |
| do |  |  |  |  |$\quad-\quad 0 \quad 2 \quad 6$

1st premum,
32.
$\left.\begin{array}{lllll}\text { For the best } & & 0 & 10 & 0 \\ \text { Damson Plums } & - & 0 & 10 & 0\end{array}\right)$
33. Peaches-Best collection raised under glass,
$\begin{array}{lllll}\text { 1st premium, } & - & 0 & 15 & 0 \\ \text { 2nd do } & - & 0 & 7 & 6\end{array}$
17. Pansies-For the best dozen distinct blooms, 1 of each,
34. Best named collection of open Culture,

| 1st premium, | - | 0 | 15 | 0 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2nd do | - | 0 | 10 | 6 |  |
| 3rd do | - | - | 0 | 7 | 6 |

18. For the best collection of Pansis,

0150
076

## Bouquels. Wreaths, \&c.

Sectron.

1. For the two best large rase

| Bouquets, |  |  |  |
| :--- | :--- | :--- | :--- |
| 1st premium, | - | 1 | 0 |
| 2nd do | 0 |  |  |
| 2rd do | - | 0 | 15 |

2. For the best pair side table or fan Bouquets, 1st premium, - 0180 2nd do - $\quad-\quad 076$
3. Floral Design-1st premium, 1000 2nd do - $\quad 0 \quad 150$
$\begin{array}{llllll}\text { 3rd do - } & & 0 & 7 & 6 \\ \text { 4reaths-1st premium, } & 0 & 10 & 0 \\ \text { 2nd do - } & 0 & 5 & 0\end{array}$
4. Best garland of 30 feet, 1st premium, $\quad-\quad 1 \quad 0 \quad 0$ 2nd do - - 0100
5. Stone plants-Best collection, 1100 2nd best -

2nd do
19. Asters- For the best 30 dis-
tinct sorts, one of each,

35. Apples-For the best collection, not less than 20 varieties and 6 of each,
1st premium, $\quad$ - 400


2nd do - $\quad 0 \quad 0 \quad 5 \quad 0$
22. Phlox Annual-For the best collection named, $\begin{array}{llllll}\text { Ist premium, } & - & 0 & 7 & 6 \\ \text { 2nd } & \text { do }\end{array} \quad-\quad \begin{array}{ll}0 & 5\end{array}$
23. Balsams- For the best collec$\begin{aligned} & \text { tion, } \\ & \text { 1st premium, } \\ & \text { 2nd do } \\ & \text { 2nd }\end{aligned} \quad-\quad \begin{array}{lll}0 & 10 & 0 \\ & & 0\end{array}$
$\begin{array}{llll}\text { 38. Nectarines-Best collection, } \\ \text { Ist premium, } & & 7 & 6\end{array}$
39. Grapes-Tior the best display raised under glass,
24. Verbenas-For the greatest
$\begin{array}{llrrr}\text { 1st premium, } & - & 210 & 0 \\ \text { 2nd do } & - & 115 & 0\end{array}$
40. $\quad \begin{aligned} & \text { For the } \\ & \text { bunches heaviest ripe } \\ & \text { culture }\end{aligned}$ and best variety,

| 1st premium, | - | 1 | 0 | 0 |
| :--- | :--- | :--- | :--- | :--- |
| 2nd do | - | 0 | 15 | 0 |
| 3 rd | do | - | 0 | 7 | culture,

$\begin{array}{lllll}\text { 1st premium, } & - & 0: 5 & 0 \\ \text { 2nd } & 0 & 10 & 0\end{array}$
7. Green-Houseplants,

Best collection $\begin{array}{llll}\text { 2nd best } & - & 1 & 15 \\ \text { 3rd do } & & - & 1\end{array}$
8. For the best two plants not
grown in green-house, 0100
9. For the best Herbarium
containing dried specimens
of indigenous plants, $\quad 2100$

## Flowers

10. Annuals-For the greatest variety,

11. For the best dozen named,
$\begin{array}{lllll}\text { one bloom of each, } & 0 & 7 & 6 \\ 2 n d ~ d o ~-~ & 0 & 5 & 0\end{array}$
12. Dallins-For the best 18 dissimilar blooms named, 1 of each,

For the best heaviestripe bunches of Black Grapes, grown under glass,
grown under glass,
1st premium, $\quad 0150$
42. For the 2 heaviest and best ripe bunches White Grapes,

| 1st premium, | - | 1 | 0 | 0 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2nd do | - | 0 | 15 | 0 |  |
| 3rd do | - | - | 0 | 10 | 0 | 4th do - - 050

27. For the best 12 dissimilar blooms named, 1 of each, 1st premium, $\quad-\quad 015 \quad 0$

2nd do - For the best 6 dissimilar For the best 6 dissimilar
blonms named, 1 of each,
1st promium, $\begin{array}{lllll}\text { 1st premium, } & - & 0 & 7 & 6 \\ \text { 2nd do } & 0 & 5 & 0\end{array}$
29. Perpetual Roses-For the best collection of cut roses, named,
1st premium, 010

1st premium,
grown under glass,

| 1st premium, | - | 0 | 15 | 0 |
| :--- | :--- | :--- | :--- | :--- |
| 2nd | do | - | 0 | 7 |

43. Fruit-For the best basket of various sorts,
$\begin{array}{lllllll}\text { 1st premium, } & \quad & \quad & 1 & 0 & 0 \\ \text { 2nd } & \text { do } & 0 & 0 & 10 & 0\end{array}$
44. Melans-For the 2 best and richest flavored,

| 1st premium, | - | 0 | 15 |
| :--- | :--- | :--- | :--- |
| 2nd | 0 |  |  |
| do - | - | 0 | 7 | 3rd do - o 0

45. For the best Water Melons,

| 1st premium, | - | 010 | 0 |
| :--- | :--- | :--- | :--- |
| 2nd | 10 | - | 0 |

