SECTION.

	CLASS IV.	12.	Cockscombs—For the best 2nd do - 0 15	0
	Fine Arts.		Cockscombs—For the best $2nd$ $do  0$ $15$ six, $3rd$ $do  0$ $7$ 1st premium, - $ 0$ $15$ $0$ $30$ . Herbaceous Plants—For the $2nd$ $do   0$ $10$ $0$ $2nd$ $do   0$ $10$ $2nd$ $do  0$ $15$ $2nd$ $do  0$ $15$ $1st$ premium, - $0$ $10$ $0$ $10$ $0$	6
ť.	Best Original and Historical		1st premium, - 0 15 0 30. Herbaceous Plants-For the	
*	Dest Original and Thistorical	1	2nd do 0 10 0 best collection named.	
	Fainting in Oli-Canaulan	13.	Stocks-For the best col-	0
		, ,	lection, 2nd do - 0.7	6
~		<b>,</b>	Ist premium, 0 10 0 2nd do 0 2 6	Ũ
z	Best Lanoscape in Oil, (from		2nd do 0.26	i
	nature) Canadian subject 2 0		Salpiglossis-For the best	1
	2nd do do 10	,	collection	
3	Best Original Oil Painting of		collection, 1st premium, 0 5 0 2nd do 0 2 6 31. Plums—For the largest col-	
	Animals, grouped or single 1 10	0	o d c 31. Plums—For the largest col-	
	2nd do . 015	0	Znd up = 0 2 6 or india 1 of the largest cor	÷
4	Best Portrait in Oil. (from	15.	Hollyhocks—For the best let mayored,	
-	2nddo.015Best Portrait in Oil, (from Life)20	ົ	dozen sorts, with stalks,	U 0
5	Best Original Painting in Oil		Hollyhocks—For the best dozen sorts, with stalks, 1st premium, 2nd do - 3rd do - 3rd do - 3rd do - 1 0 10 0 32. For the best Basket Damson Plums - 0 10	0
Č	of Empirer Flourens 1 10	0	2nd do - 0.15 0 3rd do - 0.10	0
	of Fruit or Flowers 1 10 2nd do . 0 15	n .	3rd do - 0 10 0 32. For the best Basket	
~		16.	Damson Plums 0 10   Petunias—For the best coltion, 33. Peaches—Best collection rais-   1st premium, 0 7 6 ed under glass,   2nd do - 0 5 0 1st premium, - 0 15   3rd do - 0 2 6 2nd do - 0 7   3rd do - 0 2 6 24 Best parend collection of	υ
6	Best Landscape in Water		tion. 33. Peaches-Best collection rais-	
	Colors, Canadian subject 1 5	0	1st promium - 0 7 6 ed under glass.	
	2nd do . 015	0	and do 0.5.0 1st premium 0.15	n
7	Best Miniature or other Por-		$2 \ln d = 1 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +$	ň
	trait, (from Life) in Wa-		3rd do = 2 0 2 0 34. Best named collection of	v
	ter Colors . 1 0	0	Pansies—Por the best dozen of the open Culture	
	2nd do . 0 10	0	3rd do - 0 2 6 2nd do - 0 7   Pansies—For the best dozen 34. Best named collection of open Culture, - 0 7 0 0 0 0 0 0 10 2nd do - 0 10   2nd do - 0 10 2nd do - 0 7   3rd do - 0 7 6 3rd do - 0 7   For the best collection of Pansis. 35. Apples—For the best collec- - 0 5	Å
8	Best Water Color Piece of	•	1st premium, - 0 15 0 ist premium, - 0 10	v
0	any other subject (original		2nd do 0.10.6 $2nd do 0.7$	6
	any other subject, (original	<u>.</u>	3rd do 076 3rd do 05	0
	or from nature) · 10	18.	For the best collection of Pansis, 35. Apples—For the best collec-	
	2nd do . 010	0	1st premium - 0 15 0 tion, not less than 20 var-	
	any other subject, (original or from nature) • 1 0 2nd do • 0 10 3rd do • 0 5	U .	and do = 0.10 0 ieties and 6 of each,	
	· · · · · · · · · · · · · · · · · · ·	10	Astang - For the best 20 die. 1st premium 4.0	0
	CLASS V	19	Asiers—For the best so dis- 2nd do = - 2.10	ō
_			tinct sorts, one of each,	ŏ
E	IORTICULTURAL PRODUCTS.		1st premium, - 1 0 0 For the best collection not	Ŭ
	an a		2nd do 0 15 0 50. For the best concerton, not	
	Bouquets. Wreaths, &c.		3rd do 0 10 0 less than 12 sorts and six of	
Se	CTION.	20	For the best collection, 0 5 0 each, 1 5	Q.
1	For the two best large vase Bouquets, 1st premium, - 1 0 2nd do 0 15 3rd do 0 10		For the best collection of Pansis, $133$ , Apples—For the best collection of Pansis, $133$ , Apples—For the best collection, and $135$ , $135$ , $14pples—For the best collection, and 135, 135, 14pples—For the best collection, and 135, $	0
-	Bouquets	21.	Phiox Perennial - For the	
	1et promium - 10	0	2nd do - 0 2 6 2nd do - 0 15   Phlox Perennial—For the 363; For the best Basket of Ta- ble Apples 0 10   1st premium, 0 10 0 37. Pears—For the best collection, 10   2nd do - - 0 5 0 1st premium, - 1 0   Phlos Hor - 0 5 0 1st premium, - 1 0	0
	Oud do 0.15	ň		
		<u>.</u>	1st premium, $-$ 0 10 0 $\frac{1}{2}$	0
•	3rd do 010	U	$\frac{2nd}{do} = \frac{2nd}{do} = 2$	0
2	. For the best pair side table or	- 22	r mox Amutal-ror the best	ň
	fan Bouquets,		collection named, 1st premium, - 0 7 6 38. Nectarines—Best collection, 2nd do - 0 5 0 1st premium, 0 7 39 Granes—Tor the best display	v
	1st premium, - 0 1C	0	Ist premium, - 0 7 6 bot rectaines Dest concertaint,	6
	2nd do 07	6	2nddo -0501st premium, -07Balsams—For the best collection,39. Grapes—For the best display raised under glass,39. Grapes—For the best display raised under glass,1st premium, -01001st premium, -2102nddo -0762nddo -1540.For the greatest and best variety,-1001st premium, -0152nddo01501st premium, -0153rddo07641For the best heaviest ripe	, v
3	Floral Design1st premium, 1 0	0 23	Balsams—For the best collec-	
	2nd do - 015	Ó	tion, raised under glass,	_
	3rd do - 0 7	6	1st premium, - 0 10 0 1st premium, - 2 10	0
A.	Wreaths_1st premium 0.10	ñ	2nd do 0.76 2nd do 1.5	0
	and do 0.5	ດັດເ	Varbance For the master 40. For the 2 heaviest ripe	- 1
=	Zhu uo 0 5	0 24	verbenas cor the greatest bunches grown in open	
Ð	. Dest garianti of 30 leet,	<u> </u>	and best variety, culture,	
	Ist premium, - 10	0	Ist premium, - 1 0 0 1st premium, - 0 15	0
_	2nd do 0 10	0	2nd do 0 15 0 $2nd$ do 0 10	Ö
6	. Stone plants-Best collection, 1 10	0	3rd do 0 7 6 41. For the best heaviest ripe	-
	2nd best 1 0	0 25	For the best dozen named, one bloom of each, 0 7 6 2nd do 0 5 0 1st premium, - 0 15	
7	. Green-Housenlants.		one bloom of each 0 7 6 grown under gloss	
	Best collection - 2 10	0	2nd do 0 5 0 1st premium, - 0 15	~
	Best collection - 2 10 2nd best - 1 15 3rd do - 1 0	-	2nd do - 0 5 0 1st premium, - 0 15 Dahlias—For the best 18 dis- 2nd do - 0 7	U Q
	3rd do - 10	0 20	Dahlias—For the best 18 dis- 2nd do - 0 7	6
8		<b>.</b>	similar blooms named, 1 of 42. For the 2 heaviest and best	
. 0	For the best two plants not grown in green-house, 0 10	Δ.	each, ripe bunches White Grapes,	
'n	For the best Honbasium	v	1st premium, - 1 0 0 grown under glass,	
్ర	. For the best Herbarium containing dried specimens		2nd do 0 15 0 1st premium, - 0 15	0
	containing uried specimens		Dahlias—For the best 18 dis- similar blooms named, 1 of each,2nddo 071st premium,- 10grown under glass, ripe bunches White Grapes, grown under glass,- 0152nddo 0150lst premium, - 0153rddo 0002nddo - 074thdo 005043. Fruit—For the best basket of various sorts,071st premium,- 0002nddo - 001st premium,- 01502nd0-1st premium,- 01502nddo - 0102nddo 00044. Melons—For the 2 best and0	6
	of indigenous plants, 2 10	U j	4th do - 0 5 0 43. Fruit-For the best basket of	
		27	For the hest 12 dissimilar various sorts.	
	Flowers		blooms named, 1 of each, 1st premium, - 1 0	n
10	. Annuals-For the greatest		1st premium, $-$ 0 15 0 2nd do $-$ 0 10	្ត្រី
10	variety,		$\begin{array}{cccc} 1 & 0 & 10 & 0 & 2 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0$	U
	Tet promium	0 00	The the best C distantian	
	and do 10	0 28	. For the best o dissimilar richest havored,	-
		U 0	blooms named, 1 of each, 1st premium, - 0 15	<u>ू</u> 0
	sru ao 015	U	1st premium, $-0.76$ 2nd do $-0.71$	6
11	istennials—ifor the greatest	1	2nd do 0 5 0 3rd do 0 5	ି ପ
	Tot Ine Preuton	· · ·		
	. Biennials—For the greatest variety,	29	. Perpetual Roses-For the best 45. For the best Water Melons,	ι.
	variety, 1st premium, - 1 0 2nd do 0 15	0 <sup>29</sup>	Perpetual Roses—For the best collection of cut roses, named, 1st premium, - 0 10   1st premium, - 1 0 0	0

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