

CANTIQUE.

(A DEUX VOIX EGALES.)

DÉDIÉ A M. ERNEST GAGNON, ORGANISTE DE L'ÉGLISE ST. JEAN, QUÉBEC.

Andante Moderato.

Paroles et Musique de Emm. BLAIN.

ORGUE.

The organ introduction consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and a simple melodic line. The key signature has one flat (B-flat) and the time signature is common time (C).

The first two lines of the hymn are shown with vocal staves and organ accompaniment. The vocal parts are in two equal voices (Soprano and Alto). The organ accompaniment is in two staves. The lyrics are: "O Dé-li-cies des An-ges, Pain des E-lus, Pain des E-lus, Dé-li-cies des An-ges, Pain des E-lus." The organ accompaniment features a steady accompaniment with chords and a simple melodic line. The dynamic marking is *pp* (pianissimo).

The last two lines of the hymn are shown with vocal staves and organ accompaniment. The vocal parts are in two equal voices (Soprano and Alto). The organ accompaniment is in two staves. The lyrics are: "Je di-rai tes lou-an-ges Cœur de Jé-sus. Cœur de Jé-sus. Je di-rai tes lou-an-ges Cœur de Jé-sus." The organ accompaniment features a steady accompaniment with chords and a simple melodic line. The dynamic marking is *pp* (pianissimo).