

BOOKS AND PERIODICALS.

BOOK NOTES.

GILBERT PARKER has been elected M.P. for Gravesend in the British Parliament, defeating Mr. Harmsworth, of Harmsworth's Magazine. Wins' on Church-ill has been elected M.P. for Oldham (winning the seat). Sir George Newnes, of The Strand Magazine, has captured Swansea, a Welsh seat, for the Liberals. These facts are all of trade importance in connection with the books and publications of these gentlemen.

* *

The eleventh number of the Canadian history series has been issued by Mr. G. U. Hay, of The Educational Review, St. John, N.B. It contains six short historical papers by competent writers on various phases and episodes of Canadian history. The whole series (12 numbers) sells for \$1, and teachers, collectors of Canadiana, and students will like to have it.

* *

Frank R. Fairweather, of St. John, has just published a work on fire insurance. It is of special interest to the Maritime Provinces, and contains a digest of all legal cases that have arisen in those Provinces. Probably insurance men in other Provinces, as well as lawyers, will wish to have it.

* *

The new edition of Krausse's comprehensive volume on China, called "China in Decay," is a remarkably attractive book for \$1 retailing. It is well illustrated, has large type, and has a yellow cloth cover. I noticed the book in stock at The Copp, Clark Co's.

* *

Geo. J. McLeod, publisher, Toronto, is getting out a Canadian edition of "The Cardinal's Snuff Box," at present one of the best selling books in the United States.

* *

THE COPP, CLARK CO'S LIST. **TOMMY AND GRIZEL.**—The Copp, Clark Company present a striking list of new Fall books. The first to appear is Barrie's "Tommy and Grizel," on October 13, and many who grew to love those two quaint children in the author's former book will be greatly interested in following their later lives. It is a modern masterpiece in character study; in fact, for originality and quiet humor, there is nothing just like it in recent fiction. There is every probability of its sales exceeding 100,000—the present record of "Sentimental Tommy."

DR. NORTH AND HIS FRIENDS.—By Dr. S. Weir Mitchell. One must have lived long and been born with keen faculties of observation to have laid by such stores of knowledge as the author of "Hugh Wynne" spreads before his readers in this work.

RICHARD YEA AND NAY.—Is the title of Maurice Hewlett's new novel. This author is, perhaps, best known through his delightful story "The Forest Lovers," but critics who have seen the advance sheets are now saying that this latest book possesses even greater charm. Richard Coeur de Leon is the hero, and his character is in keeping with the peculiar vivacity of Mr. Hewlett's style.

THE CRISIS.—Winston Churchill is putting forth another book, "The Crisis." Over 350,000 copies of "Richard Carvel" have already gone abroad through the land to make the author famous, and an equal number of people will eagerly await the author's latest novel. "Richard Carvel" has been recently put to the test as a play, and The New York Times speaks editorially of "the immediate and great popularity of the dramatic version." In "Richard Carvel," Winston Churchill treated of the origin and character of the Cavalier, and having contrasted in this book the London and Colonial societies, the author takes up in "The Crisis" the Cavalier's history nearly 100 years later. About the time of the English Civil War, two great tides of emigration set in. The Puritans made a home for themselves in New England, and the Cavaliers in Maryland, Virginia, and the South. Late in the eighteenth century the tides of emigration swept westward again, still in two separate streams, the Puritans over the plain states of Ohio, Indiana and Illinois; and the Cavaliers across the Blue Ridge mountains into Kentucky and Tennessee. About 200 years after Naseby and Marston Moor, the two branches of the Anglo-Saxon race clashed in the middle west. St. Louis was, perhaps, the most typical place of collision. The scene of "The Crisis" is laid chiefly in St. Louis. Such historical characters as Lincoln, Grant and Sherman are dealt with, and a pretty love story makes the plot doubly interesting. There will be a number of telling illustrations by Maxfield Parrish.

WANTED: A MATCHMAKER.—The mere announcement that the author of "Janice Meredith" has another book in store for us is sufficient to cause an excitement in the book world. Paul Leicester Ford has

written his new story with a view to the direct interests of Christmas, 1900, and the illustrations by H. C. Christy, are excellent. These two facts should make "Wanted: A Matchmaker" a brisk Christmas seller.

MRS. STEEL'S NEW BOOK.—Mrs. Flora Annie Steel, author of "On the Face of the Waters," is soon to publish a new work, "The Hosts of the Lord." This is an unusually brilliant piece of fiction, blending romance and tragedy with the daily life of the natives of India and their English masters. The story is of wide interest, but, it is her forceful truth after all which makes Mrs. Steel the impressive novelist she is. Here we have her masterpiece, not excepting "On the Face of the Waters."

IN THE PALACE OF THE KING.—A court romance is always interesting, but the romance of a Spanish Court, picturesquely so. Here, "In the Palace of the King," Marion Crawford has woven a story of the Spanish Court in the height of its magnificence, in the brilliant, prosperous times of King Philip II. The hero is the famous Don Juan of Austria, son of the Emperor Charles V., who won back Granada a second time from the Moors. It is a story of plot and counterplot, of fighting with not only hand, but brain, a story of the sort that Mr. Crawford tells as no other living writer of prose romance can, full of color, intense vitality, and vivid action. The heroine is Dolores de Mendoza, a high-spirited and beautiful young woman who lived her life amid most romantic surroundings.

NEIL MUNRO'S LATEST.—"Doom Castle" is a new novel by Neil Munro. The mere announcement of another work from the author of "John Splendid" and "Gillian, the Dreamer," gives us everything to hope for. The story is a Scottish one and is said to have the same fascination as Mr. Munro's former books.

PATROON VAN VOLKENBERG.—A tale of old Manhattan in the year 1699, by Henry Thew Stephenson. Beautiful illustrations in color by C. M. Relyea. The action of the story begins with the landing of one Michael Le Bourse at Long Island, his blowing the conch for the New York ferryman, and starting for the little city of less than 5,000 inhabitants. The conflict between the law-abiding citizens of New York, led by the Governor, Earl Bellamont, and the merchants, headed by Patroon Van Volkenberg, is at its height. The Governor has forbidden the port to the free traders on pirate ships, which infested the Atlantic, and sailed boldly under their own flag; while the patroon and his merchant colleagues not only traded openly with the buccaneers, but owned and managed such illicit craft. Patroon Van Volkenberg is a character worth portraying. Rough, unscrupulous,