

PREPARATORY.

Reading.—Reader No. 5. Health Reader No. 2. Elements of prosody and plain figures of speech as illustrated in readings to be observed and studied.

Spelling.—Readers and prescribed Spelling Book, etc.

Grammar.—Prescribed Text-book. Etymology and Syntax (omitting *notes* and more difficult matter in medium print). Parsing. Analyses of simple and easy complex sentences. Correction of false syntax.

Composition.—Written abstracts of oral and reading lessons. Simple description, narrative and business forms. Punctuation and paragraphing.

Writing and Drawing.—Copy books. Drawing as in *Manual Training* No. 2 to end of Section V., with Drawing Books, *Freehand* No. 6, and *Model and Object* No. 1. Simple drawing from objects. Construction of angles and simple geometrical figures to scale and their measurement.

Geography.—Elementary text-book with latest corrections, and thorough map drill.

History.—"British American," completed, with "Brief History of England."

Arithmetic and Algebra.—Kirkland and Scott. Fundamental rules of Algebra and evaluation of algebraic expressions.

Book-keeping.—A simple set.

Music.—At least eight songs and the tonic-sol-fa notation.

Lessons on Nature.—The study by examination of the minerals, stones, earths, &c.; of specimens of each class, sub-class and division of plants; and of each class of animals, as found in the locality, with particular reference to the bearing of the knowledge on any useful industry, as agriculture, horticulture, &c. All common and easily observed physical phenomena. Oral lessons with experiments on subject matter of Introductory Science Primer.

FOR A COMMON SCHOOL WITH THREE TEACHERS.

LOWER.

Reading.—Primer and Readers, Nos. 1 and 2, with spelling.

Language.—Story-telling by pupil. Printing or writing simple words and thoughts.

Writing and Drawing.—Script letters, &c., on slate, paper or blackboard. Drawing from cards, and of easy interesting figures, plans of school grounds, or as in *Manual Training*, No. 1 to end of Section VI., with *Primary Freehand* Drawing Books, Nos. 1 and 2.

Arithmetic.—Numeration, notation to 1000, and fundamental rules up to short division with concrete problems.

Lessons on Nature.—Power of accurate observation developed by exercising each of the senses on simple and appropriate objects, geography of neighborhood and local map. Estimation of direction, magnitude, distance, weight, measure, &c., begun. Colors. Objective study of at least a few of each class of the natural history objects in the locality.

Music.—At least three simple songs (tonic sol-fa notation).

MIDDLE.

Reading.—Readers Nos. 3 and 4, with spelling. Health Reader, No. 1.

Language.—Oral statement of matter of reading lessons and oral lessons. Simple narrative and letter writing. Parts of speech and sentences with the easier inflections and rules of syntax. Parsing and analysis of simple passages in reading lessons begun.

Writing and Drawing.—Copy books. Drawing, as in *Manual Training* No. 1, complete, with *Freehand* Nos. 3, 4 and 5, and outline drawing from objects.

Arithmetic.—As in Kirkland and Scott, to middle of Chapter VI., omitting circulating decimals.

Geography and History.—Drill on the Hemisphere maps and elementary text-book to end of Canada. Oral lessons on the leading incidents of the history of Nova Scotia.

Music.—Five or six songs (tonic sol-fa notation).

Lessons on Nature.—Estimation of weights, measures, distances, &c., in connection with reduction exercises; six or seven each of every class of natural history objects (mineral, vegetable and animal) in the neighborhood, examined and classified. Common physical phenomena observed and studied.

HIGHER.

Reading.—Reader No. 5 and Health Reader No. 2, with spelling and prescribed spelling book, elements of prosody and plain figures of speech in passages read observed.

Grammar.—Text-book (omitting *notes* and more difficult parts in medium print), parsing, analysis of simple and easy complex sentences, corrections of false syntax.