

of; but when you are finding fault with it, take care to put the blame in its proper place. Sometimes it is the ignorance; or the conceit, or the dishonesty, or the stupidity of the architect, but not often. It is usually the doing of a crank millionaire, or a penurious church committee or an ignorant town council. There is no cure for the first of these; but the second and

music in our average congregation to stand it. O for the day when the older art will have such a hold on our people that they will know good work and support a good architect as they do a good musician!

Now, my dear musical friend, don't sigh. I know that your art is not in an ideal state in Canada, but you will admit that it is better



ST. PAUL'S CATHEDRAL.

third may be educated out of existence. They are representatives, and can only do what their constituents allow. Once get a large proportion of the people appreciative of good architecture, and no committee dare perpetrate things such as we sometimes have to endure. How long would an organist be allowed to play discords in one of our churches? There is too much

than it was, and far better off than architecture is likely to be for some years to come.

In spite of all discouragements, however, there is a lot of good work in Canada, and you may use it in your study with the greatest advantage. For example, you may want to know the effect of a Roman Ionic column. Osgoode Hall, Toronto, will provide you