

CHIT-CHAT AND CHUCKLES.

There are 20,000 miles of telegraph and telephone wires in New York city, of which the Western Union controls 5,000.

Young student physician (to charity patient). "I—I think you must have a—a—some kind of a fever, but our class has only gone as far as convulsions. I'll come in again in a week.—*Harpur's Bazaar.*

Bicyclers are interested in a recent discovery in the manufacture of aluminum. This metal will be produced soon at one tenth of its present cost, and a bicycle made of it would weigh about half as much as at present.

"Papa," inquired a Chicago young woman, "at the concert I heard somebody refer to the tout ensemble. What kind of an instrument is that, papa?" Papa (not quite sure of himself): "I think it must be French for trombone."

"Ethel," said the teacher, "who do the ancients say supported the world on his shoulder?" "Atlas, sir." "You're quite right," said the teacher. "Atlas supported the world. Now, who supported Atlas?" "I suppose," said Ethel, softly—"I suppose he married a rich wife."

"I'm going to become a missionary," she said, as she gazed at him with a why-don't-he-ask-me-to-marry-him expression on her face. Looking down upon her he replied, "Don't you think you had better begin on a he-then?" They were married in the spring under the spreading chestnut trees.

HER FIRST THIS SEASON.—"Toll me," he whispered with the hoarseness of emotion, whispered as if he feared the murmuring surf might catch the question and bear it to some other ears. "Tell me, have you ever loved?"

She trembled. She hesitated for a moment, and he thought he felt her blushes glow into his eyes. She trembled, and in a still, soft whisper, gentle as the summer breeze, answered, "Not this summer."—*San Francisco Chronicle.*

A new game, called "Ringol," has come into favor in England this summer, and forms an addition to tennis at garden parties and fashionable outdoor gatherings. The game requires two goals in the shape of nets, grass hoops and sticks. The hoop is thrown to and fro between the players, the thrower scoring one point each time that he succeeds in sending the hoop past his opponent into the goal. This the other player tries to prevent by catching the hoop on one or both of his sticks, and if he is successful he throws it back at his opponent, in order, if possible, to get it into his goal.

THE LONG LIVED MAN.—According to Hufeland, the man who is destined to long life is of middle size, and somewhat thickly set. His complexion is not too florid, his head not too big; his shoulders are round rather than flat; his neck is not too long. His hands are large, his feet rather thick and long; his legs firm and round. He has a broad and arched chest, and the faculty of retaining his breath for a long time. As to his habits, the joys of the table are to him of importance; they tune his mind to serenity. He eats slowly, and has not too much thirst. If he gives way to anger, he experiences no more than a usual glow of warmth. He is fond of employment and of calm meditation and agreeable speculation. He is an optimist, a friend to nature and domestic felicity; has no desire for riches or honor, and banishes all thought of to-morrow.—*Boston Herald.*

AN EQUESTRIAN.—The vanity which seeks for notoriety at second-hand was very prettily illustrated in the horse cars the other evening. On the way home from the play a man was talking to his neighbor, but obviously at the entire company of passengers.

"Yes," he said, "Barrett was wonderfully fine to night. After all, there's no one like him. He's a capital fellow, too, and he's a sort of relative of mine. Same name; and I suppose if you went back far enough in the Barrett stock you'd find where the two branches came together. He always comes to see me when he is in town."

The speaker swelled himself with consequence as he proceeded with the enumeration of his claims to greatness, while those of the passengers who had heard that Lawrence Barrett was a name assumed long since the actor's christening, smiled with pity or scorn according to their temperament.

A MAD MALAY.—The story of life on the high seas which came out at the Thames police court on Tuesday was one of the most dramatic and peculiar that even that peculiar locality has ever produced. The Malay sailor Hassin had made himself impossible on board the little barque *Lady Douglas*; he secreted the carving-knife and hid himself in the fore-peak, only uttering from time to time the Delphic remark, "If I kill one, I die;" nobody dared go near him, for he wanted to die; imprisonment and intimidation were tried in vain; he possessed himself of lucifer matches, and it was feared he would fire the ship; so at last the captain and all the ship's crew agreed to kill him, "as it was too dangerous;" so they flooded the fore-peak with water to drive him out, then the carpenter made an embrasure, the mate fired through it with a shot-gun, a sailor hooked Hassin's clothes and drew him up on deck, another sailor blew out his brains with a revolver, and they tied a weight to his feet and dropped him overboard. Now they are all being tried at the Thames police-court for murder. In their defence it should at least be remembered that in the East it is the practice—and the perfectly wise and justifiable one—to kill at sight, like a mad dog, any fellow who "runs amuck."—*Pall Mall Gazette.*

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