

trial. They may have had some minutes of repose. Then, the betrayer and his band approaching, he rouses them with the words: "Rise, let us be going," etc.—*Prof., W. P. Thirkield, Atlanta.*

Bureau Methods.

Hints for the Teachers' Meeting and the Class.

Draw a sketch-map of Jerusalem and its surroundings, and show the walk from the supper-room, on Mount Zion, to Gethsemane.... If an engraving of the garden of Gethsemane can be obtained, show it to the class.... Explain the time, place, conditions, and circumstances of this event, in a reverent spirit.... State, or call from the class, the causes of this agony. (See note on verse 37.).... The three companions: who they were; why chosen; for what purpose present, their conduct, etc.... The spirit of Christ in his agony. (See Analytical and Biblical Outline.).... Christ's prayer in the garden; its traits, as an example for our prayers: 1.) Filial spirit; 2.) Directness; 3.) Earnestness; 4.) Perseverance; 5.) Submissiveness; 6.) Faith.... How was the prayer answered?.... How we may help others in their troubles. (See Thoughts for Young People.).... The silversmith keeps the silver in the glowing crucible until he can see the reflection of his own face in the melted mass. So God leaves his children awhile in the furnace of affliction.

CATECHISM QUESTIONS.

27. What is an eternal Spirit?
One who is without beginning and without end.
Psalm xc. 2. From everlasting to everlasting thou art God.
28. What do you mean by saying that God is infinite?
I mean that his nature and attributes are high above all understanding, and without any limit.
Job xl. 7. Canst thou by searching find out God?
Psalm cxlvi. 5. His understanding is infinite.
1 Kings viii. 27. Behold, the heaven and heaven of heavens cannot contain thee.
Job xxvi. 14; Psalm cxlvii. 2; 1 Corinthians ii. 11.

Primary and Intermediate.

LESSON THOUGHT. Watching with Jesus.

(The teacher who feels that she cannot use the crayon can supply the lack in great measure, by using pictures cut from papers and fastened to the board by mucilage. It is easy in these days of abundant illustration to secure a large collection of available pictures, which can be used again and again.)

Make twelve straight marks, one longer than the others, to stand for Jesus and the eleven disciples. What were they doing in the last lesson? Where is the other disciple? [Let some child tell why Judas left the table. Have something on the board to represent a city, also a mountain.] What name shall we print over the city? Over the mountain? Here is a brook between them. It is called "Kidron." [Print name.] Jesus and the disciples crossed the brook, talking together as they went. [Tell what they talked about and how ready Peter was to promise to stand by his Master.]

In the Garden. Print "Gethsemane," and tell that this was a small garden with olive trees in it. Jesus had often gone there with the disciples to rest. But they had never felt so sad before. This was the last night of Jesus's life! He told the disciples that he was very sorrowful. He went away to pray by himself, and he asked Peter and James and John to stay near by, and watch with him while he prayed. Do you not think that love for their dear Master would keep them awake? But they went to sleep, and by and by Jesus

came and found them sleeping. They had forgotten his sorrow. Tell story of little May, who was so ill that the doctor said she must die. Mamma did not forget her child's pain one moment. Mamma could not sleep at all, but watched with her darling all night and many nights.

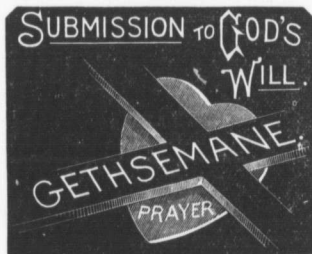
Tell how Jesus found the disciples sleeping three times. It was late in the night, and they were very tired. Then Jesus said, "He is at hand that doth betray me." Explain how, even then, Judas was coming with the soldiers to take Jesus.



The Lesson for us. How many of you would have liked to show your love for Jesus by watching with him, if you had been in Gethsemane? Do you know that you can watch with him now? Jesus is sorrowful when he sees a naughty spirit in your heart. You can watch, and when that spirit comes turn quickly to Jesus to ask him to conquer it. That is the way to watch with Jesus against sin. Then you can watch with him for a chance to help somebody. If you love him enough to watch with him, you will love folks, too, just because he loves them.

Blackboard.

BY J. B. PHIPPS, ESQ.



Into every one's life comes a time of sorrow, when in an hour of overwhelming anguish the burden seems too great to bear. While not comparable with the force of Christ's agony in the garden, yet we know from this lesson that from the same source comes strength to bear the suffering. In the same way that Christ met and overcame the agony, so may we meet and overcome it. It is shown in the diagram. The cross lies heavy on the heart, but submission comes through prayer.

HUMAN SYMPATHY FAILS,

BUT
GOD'S LOVE NEVER!
WATCH AND PRAY.

DIRECTIONS. The heart drawn with white chalk, the cross with brown, the word "Gethsemane" with red.

Lesson Word-Pictures.

Those old olive trees rising up so gaunt and weird in the sharp, white moonlight—can you not see them? Just there is Gethsemane, the garden of the oil-press. Into the press, what a heap of the rich fruit in harvest days! What breaking and bruising and crushing! This is passover-time. This lustrous moon is that of

passover, the side of the ago voices tion of the Do they th will they breaking talking, or trouble b them. that all Ju to the pass of Olivet, pitched the were touch Touched He lats st up his ban all the peo he says; m rogative, n stand him. then befo through th there are o suffering n come to t waiting in Yes, soon t city are m

A. D. 30.
Matt. 26.



70 But he what thou 71 And w

When the arrest of the first impulse But Jesus p the high pri at a blow. leader-subm one earling loved, John 18. 15), the soldiery of Annas, th the lawful h moved hasti ses must be they adjourn Caiaphas, w smbled, w trial, and ag

Verse 67. fore the Sar palace of the his face. I prisoner was the soldiery upon, and e