

beauty and a joy forever" in the eyes of the Business Manager, and the most eloquent expression of your interest in us. We are trying hard to be not merely respectable, but even genteel—you can help us. Why not do it now?

Exchanges.

The October number of "St. John's University Record" contains a strong plea for the formation of a Catholic Press. The minds of Catholics are being poisoned with the sensationalism and immorality of secular dailies. The effects of Catholic education are being vitiated. One solution is urged, viz., the establishment of a Catholic Press. "Let every home be a subscriber, let all of us support it both in spirit and materially, and soon in addition to our weeklies, bi-weeklies, and monthlies, we shall have great Catholic dailies, who will spread broadcast the glad tidings of a new and stronger generation."

The same number has a treatise on the labor question. It asserts that "in this profit sharing idea lies the solution of the whole difficulty." Profit sharing has not been successful either in England or America. In Germany where Old Age Pensions forms an element it is more popular, for the future as well as the present is looked to. The German system of compulsory insurance, wherein the government, employer and employee, each contributes a share, contains the principle involved in the other systems and at the same time encourages thrift.

The "Xavier" is a very pleasing monthly. An article on Garcia Morena is its leading feature for October. The other contributions are rather light, and border on the grotesque. Probably the editors have taken to heart the advice given in the first of "Letters to the Editor."

Owing to its uniform excellence both in prose and poetry, we have learned to look forward with keenest anticipation to the arrival of "Bates Student." "Soul Lines," and the poem, "When All Is Said" are well up to its standard.

The "Young Eagle" is essentially a bright publication. "Going Blind" echoes beautifully the pathetic condition of its Rev. Author.

To trace similarities between Milton and Tennyson would appear at first sight a bold undertaking. "St. Mary's Messenger,"

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