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January, 1882.

CONQUER THYSELF.

'Tis a good thing sometimes to be alone,
Sit calmly down and look Self in the face,
Ransack the heart, search every secret place;
Playful uproot the baneful seeds there sown,
Pluck out the weeds ere the full crop is grown,
Gird up the loins afresh to run the race,
Foster all noble thoughts, cast out the base,
Trust forth the bad and make the good thine own.
Who has the courage thus to look within?
Keep faithful watch and ward with inner eyes:
The foe may harass, but can ne'er surprise
Or over him ignoble conquest win.
Oh! doubt it not, if thou wouldst wear the crown;
Self, baser Self, must first be trampled down.

—JOHN ASHBAM.

LATEST MUSICAL ITEMS.

—ALBANI is soon to appear in Berlin.
—NEW YORK has a Tonic Sol-fa Association.
—NILSSON is singing in the English provinces.
—SEMBLICH is having great success at Moscow.
—THERE are thirty-six "Patience" companies.
—W. S. ROCKSTRO has written a "Life of Handel."
—"EVA" is the title of a new oratorio by Massenet.
—THE score of "Lohengrin" was finished in 1839.
—"DER FREISCHUTZ" has been sung over 500 times in Berlin.
—MRS. JENNY LIND GOLDSCHMIDT is nearly sixty years of age.
—THE Hess Company has been singing comic opera in Cincinnati.
—LIZET has published a violent attack upon the Jews in music.
—MISS SALLIE HOLMAN has joined the Grayson Opera Company.
—SUPPE's new opera, "Gabrielle," is to be produced in Vienna.
—ON the 12th, Miss Minnie Hauk sang "Carmen" for the 200th time.
—MAPLESON begins a two weeks' engagement at Boston, on the 26th.
—MUSIC dealers generally have had a successful season—and are happy.
—MR. GERSTER sang in concert at the Cincinnati Music Hall, on the 15th.
—PROF. H. S. PERKINS is holding a convention at Pella, Iowa (Dec. 27-30).

—MR. EDDY's organ recitals, at Chicago, are meeting with deserved success.

—HAVERLY's Mastodon Minstrels are doing a large business in western cities.

—THE Emelie Melville Opera Company had a very successful Chicago engagement.

—EMMA THURSBY has been as successful in Stockholm as in the Norwegian capital.

—THE sale of seats for the Patti concerts in Philadelphia, has been unexpectedly large.

—MR. JAMES FAGAN (basso), of Washington, has joined the Comley-Barton Opera Company.

—MR. G. D. WILSON, the well-known composer, is exclusively engaged in writing for this house.

—MR. SODDS is generally regarded as the most pleasing composer of piano music in this country.

—"CARMEN" has been Mapleson's best card. Galassi is his best singer—or at least is the greatest favorite.

—SARAH BERNHARDT's last engagement in Vienna was played in the ill-fated Ring Theatre, only a few weeks ago.

—THE entire proceeds of a matinee at the Thalia Theatre, New York, was sent to the sufferers by the Vienna fire.

—AN English version of Lecocq's latest opera, "Le Jour et la Nuit," is soon to be produced at the Strand Theatre, London.

—MR. FRANZ RUMMEL, the pianist, has met with such success in Berlin that he has decided to reside there permanently.

MRS. ALICE ATHERTON-EDOUIN is ill at Washington. Miss Marion Elmore has taken her place in the "Sparks" company.

—THE New York *Mirror* announced the death of Lizet. All lovers of music will be glad that obituary notices are not in order.

—GEISINGER will shortly visit San Francisco, and while there will play a round of favorite characters in opera, comedy and farce.

—THE 1000 or more lives lost by the destruction of the Ring Theatre (Vienna) should be a warning to all owners of theatre property.

—RUDOLPH ARONSON leaves shortly for Europe to engage attractions for the new Casino Theatre and Summer Garden to be opened in New York in the spring.

—SAINT-SAENS is engaged on a new symphonic work. It is said that he intends to give up performing in public, to devote himself exclusively to composition.

—PATTI "WALTZ," "Schottische" and "Echo Song"—three bright, little, instrumental pieces—are illustrated by a correct likeness of the celebrated singer.

—SIMS REEVES is still giving farewell concerts. From the length of time taken to give them, we should judge that the "farewell part" of a singer's life is the most valuable.

—THE English newspapers speak very highly of Mme. Marie Rose-Mapleson's singing in oratorio. She has recently been heard in the "Elijah" and "Judas Maccabeus."

—PARTICULAR attention is called to Mr. Huntley's songs, "Bring the absent back to me" and "Black-eyed Binie's gone to rest." They are in every way worthy of his reputation.

—THE set of piano pieces, "Dreams of the Past," by W. F. Sudds, G. D. Wilson, etc., are elegantly illustrated by an exact reproduction (in colors) of the favorite painting entitled "Alone."

—MR. OLIVER KING, who accompanied the Princess Louise to Canada as pianist to Her Royal Highness, has left Ottawa to take up his residence in New York, with a view to bringing before the public several of his orchestral works.

—HAVERLY's Comic Opera Company, to play "Patience," includes W. H. Seymour as Bunthorne, C. M. Pike, Alonzo Hatch, Hugh Angier, Henry Learock, Adele Leonard, Pauline Hall, Rose Wilson, Gertrude Orme, and Dora Wiley as Patience.

—THE two young daughters of Mme. Lemmens-Sherington, long one of the most popular of English sopranos, made their debut together at Louvain recently. One is a soprano, the other a contralto. Both are pupils of the famous Jenny Lind.

—A NEW ORLEANS paper says that the only difference between Catharine Lewis and Emma Abbott in "Olivette" is, that when the former gets a recall she kicks off her slipper; but when Abbott gets one she sings the well-known hymn "Thy will be done."

—WHILE the Théâtre des Nouveautés, Paris, was ringing with the plaudits of the delighted audience on the first night of Lecocq's new opera, "Le Jour et la Nuit," the composer was lying at death's door, suffering from the effects of a serious surgical operation.

—THE second Brooklyn Philharmonic concert took place on the 17th. The programme contained all the numbers performed at the preceding rehearsal, and in addition, scenes from Gluck's "Alceste," the baritone air from "The Flying Dutchman" and a chorus from the "Queen of Sheba." Miss Schell, Miss Winant, Signor Galassi and the society's chorus took part in the concert.

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