

THE CANADIAN CRAFTSMAN,

AND
MASONIC RECORD.

J. B. TRAYES, P.D.D.G.M.,
Editor & Proprietor.

"The Queen and the Craft."

{ \$1.50 per annum
in advance.

VOL. XIII.

PORT HOPE, ONT., FEBRUARY 15, 1879.

No. 2.

THE RECENT FRENCH DUEL:

Much as the modern French duel is ridiculed by certain smart people, it is in reality one of the most dangerous institutions of our day. Since it is always fought in the open air, and the combatants are nearly sure to catch cold. M. Paul de Cassagnac, the most inveterate of the French duelists, has suffered so often in this way that he is at last a confirmed invalid; and the best physician in Paris has expressed the opinion that if he goes on dueling for fifteen or twenty years more,—unless he forms the habit of fighting in a comfortable room where damps and draughts cannot intrude, he will eventually endanger his life. This ought to moderate the talk of those people who are so stubborn in maintaining that the French duel is the most healthgiving of recreations because of the open-air exercise it affords. And it ought also to moderate that foolish talk about French duelists and socialist-hated monarchs being the only people who are immortal.

But it is time to get at my subject. As soon as I heard of the late fiery outbreak between M. Gambetta and M. Fourton in the French Assembly, I knew that trouble must follow. I knew it, because a long personal friendship with M. Gambetta had revealed to me the desperate and implacable nature of the man. Vast as are his physical proportions, I knew

that the thirst for revenge would penetrate to the remotest frontiers of his person.

I did not wait for him to call on me, but went to him at once. As I expected, I found the brave fellow steeped in a profound French calm. I say French calm, because French calmness and English calmness have points of difference. He was moving swiftly back and forth among the debris of his furniture, now and then staving chance fragments of it across the room with his foot; grinding a constant grist of curses through his set teeth; and halting every little while to deposit another handful of his hair on the pile which he had been building of it on the table.

He threw his arms around my neck, bent me over his stomach to his breast, kissed me on both cheeks, hugged me four or five times, and then placed me in his own arm chair. As soon as I had got well again, we began business at once.

I said I supposed he would wish me to act as his second, and he said, "Of course." I said I must be allowed to act under a French name, so that I might be shielded from obloquy in my country, in case of fatal results. He winced here, probably at the suggestion that dueling was not regarded with respect in America. However, he agreed to my requirement. This accounts for the fact