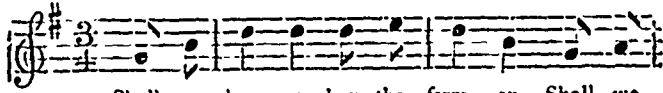
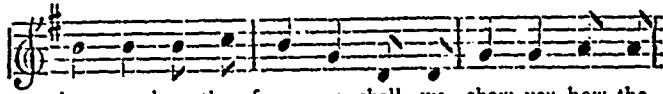


Acquit you well, like those who fell
For England and for duty!
—Robert Atwe, Toronto.

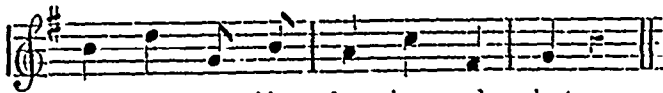
No. 3. THE FARMER.



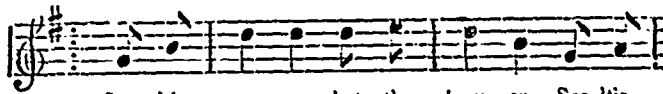
1. Shall we show you how the farm - er, Shall we
2. Shall



show you how the farm - er, shall we show you how the
show



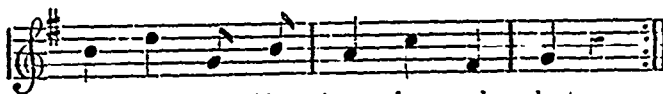
farm - er sows his bar - ley and wheat.
farm - er reaps



See 'tis so so that the farm - er, See 'tis
See



so so that the farm - er, See 'tis so so that the
so



farm - er sows his bar - ley and wheat.
farm - er reaps 2

3. Shall we show you how the farmer
Threshes barley and wheat? See, &c.
4. Shall we show you how the farmer
Sifts his barley and wheat? See, &c.
5. Shall we show you how the farmer
Sports when labor is o'er? See, &c.

The above is one of Froebel's Kindergarten songs, or plays. The music is simple, and the calisthenic exercises necessary are light and easily performed. Like all Froebel's games, these exercises are especially attractive to little children. They get the benefits arising from the exercises without feeling that they are performing them for the mere purpose of strengthening or developing their muscular systems. They sing and play for the enjoyment they have in doing do. The benefits come imperceptibly to themselves. This is one of the best features of the Kindergarten. The development of the mind as well as the body is incidental. The child is not told that he is learning. He is merely doing something, either work or play, in which he takes an intense delight.

DIRECTIONS FOR ACTION.

The first four lines are sung without action; the children standing up, and if the space admits, in a circle. They can always stand in a circle if the play is performed in the yard.

When the word "See" is reached in each verse the action begins.

In the first verse the action of the farmer in scattering seed must be imitated. Before the word "See" every child should curve the left arm across the breast to represent a seed box, and place his right hand in this box. The girls may fold their aprons and hold them with their left hands, as though carrying something in them. On the word "See" the right arm is swung backwards, the hand being firmly clenched so as not to drop the seed. The seed is scattered with a strong graceful sweep of the arm forward, the fingers being widely extended as the hand moves forward. The hand at once dips again into the box and the motions are repeated. The seed is scattered twice in singing each line of the chorus. The sweep of the arm forward should be done when singing the emphasized words as follows: See tis so so that the FAR-mer (three times) Sows his BAR-ley and WHEAT.

In the second verse the action of cradling grain should be imitated. The arms are drawn back at the word "See" and the cut is made at the syllables so and FAR, as in verse one.

In the third verse threshing with a flail is imitated. The hands are raised at "See" and the strokes given at the same syllables as before. It adds to the effect if the right foot is raised with the hands, and brought down with moderate force when the strokes are given.

In the fourth verse the fingers of both hands are interlaced so as to form a sieve, and the arms are swung from side to side, and shaken as if sifting something. The motion of shaking continues through the chorus.

In the fifth verse various plans may be adopted. If in the playground, the children may join hands in couples, and hop around trippingly in time with the music, the couples following in regular order. If in a room where there are desks, the pupils may turn towards each other in lines and bow, or some simple calisthenic movement may be performed in time as indicated in the first verse.

Official Department.

JULY EXAMINATIONS, 1879, FOR CERTIFICATES TO PUBLIC SCHOOL TEACHERS.

In accordance with the Statute and the General Regulations, the July examination of candidates, for the year 1879, will be held as follows:—

For First Class—At the Normal Schools, Toronto and Ottawa, on Thursday, July 10th, at 8 a.m.

For Second Class—At the County Towns and High Schools, on Tuesday, July 8th, at 2 p.m.

For Third Class—At the County Towns and High Schools, on Monday, July 14th, at 2 p.m.

Forms of the notice to be previously given by the candidates can be obtained on application to any County Inspector.

It is indispensable that candidates, whether from a county or a city, as the case may be, should notify the presiding County Inspector, not later than the 1st of June, of their intention to present themselves for examination. All notices to the Department of intending candidates must be sent through the presiding Inspector.

The subjects for Second Class and Intermediate Examination will be grouped in the following manner:—(a) Arithmetic, Algebra and Euclid; (b) English Grammar, Composition and Dictation; (c) History, Geography and English Literature; (d) Natural Philosophy, Chemistry and Book-keeping; or Latin; or French; or German; and candidates who obtain 40 per cent. of the total in each group, and not less than 20 per cent. in each subject, shall be considered as having passed the examination for Grade B, the marks required for Grade A are 50 and 30 per cent.

Programme of Second Class and Intermediate Examination:—Tuesday, July 8.—2 to 2.15 p.m., reading the Regulations; 2.15 to 4.30 p.m., English Literature. Wednesday, July 9.—9 a.m. to 12 m., English Grammar and Etymology; 1.30 to 3.30 p.m., Geography; 3.35 to 4.05 Dictation. Thursday, July 10.—9 a.m. to 12 m., Arithmetic; 1.30 to 4 p.m., History. Friday, July 11.—9 to 11.30 a.m., Algebra; 1.30 to 4 p.m., Natural Philosophy; 1.30 to 4.30 p.m., Latin, or French, or Ger-