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# DISCORDS.

A Volume of Stories.

BY GEORGE EGERTON, author of "Keynotes."

AMERICAN COPYRIGHT EDITION.

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George Egerton's new volume entitled "Discords," a collection of short stories, is more talked about, just now, than any other fiction of the day. The collection is really stories for story-writers. They are precisely the quality which literary folk will wrangle over. Harold Frederic cables from London to the "New York Times" that the book is making a profound impression there. It is published on both sides, the Roberts House bringing it out in Boston. George Egerton, like George Eliot and George Sand, is a woman's *nom de plume*. The extraordinary frankness with which life in general is discussed in these stories not unnaturally arrests attention. — *Lilian Whiting*.

The English woman, known as yet only by the name of George Egerton, who made something of a stir in the world by a volume of strong stories called "Keynotes," has brought out a new book under the rather uncomfortable title of "Discords." These stories show us pessimism run wild; the gloomy things that can happen to a human being are so dwelt upon as to leave the impression that in the author's own world there is no light. The relations of the sexes are treated of in bitter irony, which develops into actual horror as the pages pass. But in all this there is a rugged grandeur of style, a keen analysis of motive, and a deepness of pathos that stamp George Egerton as one of the greatest women writers of the day. "Discords" has been called a volume of stories; it is a misnomer, for the book contains merely varving episodes in lives of men and women, with no plot, no beginning nor ending. — *Boston Traveller*.

This is a new volume of psychological stories from the pen and brains of George Egerton, the author of "Keynotes." Evidently the titles of the author's books are selected according to musical principles. The first story in the book is "A Psychological Moment at Three Periods." It is all strength rather than sentiment. The story of the child, of the girl, and of the woman is told, and told by one to whom the mysteries of the life of each are familiarly known. In their very truth, as the writer has so subtly analyzed her triple characters, they sadden one to think that such things must be; yet as they are real, they are bound to be disclosed by somebody and in due time. The author betrays remarkable penetrative skill and perception, and dissects the human heart with a power from whose demonstration the sensitive nature may instinctively shrink even while fascinated with the narration and hypnotized by the treatment exhibited. — *Courier*.

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