

was difficult to try at any price. hey were using saw no reason

was persistently een overcome. ded with it and d wheat flour is ll as for bread. the most for at flour is the

dousehold

ts best-milled ning all of the of the badevery kind of

out it—if he because he isn't



YHOLDERS MAY

Investors in American In nce Advised to Organize.

EE FORMULATE DEMANDS

n of Assets Must be ansferred to London From New York.

n, March 27.—The resignation Haldeman, British manager of nal Life Insurance company of rk, and the Earl of Ouslow's in the House of Lords have re-erest here in the affairs of Amsurance companies. ders organize themselves into ny. Mr. Haldeman probably will merica and ally himself with nt Fish and his associates in

intment of committees with the examination. A result of the ention which induced Mr. Halo resign has been some talk of York Life Insurance company liability of the insurance societ-drawing from Great Britain, ual, however; is too largely in-in Great Britain to take such a

t Guillard, of New York, a di-the Mutual, in an interview to-nothing definite had been set-regard to the company's busi-condon but he company's busicondon, but he was starting for k on board the steamer Baltic and would submit a statement sident Peabody and Jos. H.

Lawson, the accountant, and a member of the policy-holders e, said: "What we want is to of British policy-h

TES FROM NANAIMO.

no, March 27.—(Special)—H. onald, assistant surveyor of tern Fuel Company, was in-is morning in the Northfield McDonald was riding on a car vith lagging and the material throwing him between the ily squeezing him. this morning, shipping ex-the greatest difficulty in its way across the bay. The tand the tug Superior, which for yesterday, came within an colliding

UNDS OUT THE FORM.

who have become pale, weak and overwork, worry or disease find Chase's Nerve Food is wonderfully in forming new blood, restoring all glow to the complexion and out the form. You will soon feel fit of tule restorative treatment prove it by noting your increase

| LINES | Face | Part |