PHONE M2320

MAINLY ABOUT WOMEN

PHONE M2320

Hudson Bay Dance.

The Hudson Bay company are holding a dance in Al Azhar tomorrow evening at 9 o'clock. The Unity orchestra will be in attendance.

* * *

Bankview Methodist Church.

The regular meeting of the Bankview Methodist church will be held this afternoon at 3 o'clock. Lady members of the congregation are included on the invitation to be present.

* * *

Canadian Alps and Alpine Camp.

A most interesting talk on Canadian Alps and Alpine camps will be given in Grace church tomorrow evening at 8 p. m. This lecture will be illustrated with 100 splendid views of the Rockies.

* * *

Eugenics.

Under the auspices of the Woman's Alliance of the Unitarian church, Mrs E. P. Fletcher will address a meeting on "Eugenics" in Unity hall.

* * *

Executive L. C. W. Meeting

A meeting of the executive of the Local Council of Women will be held in the "Y." on Friday afternoon at 3 p. m.

* * *

Good Time Club

The Good Time Club held their usual dance in Al Azhar last evening. Despite the lateness of the season there was a good number of members present, Mr. Leggett's 103rd orchestra supplying the music.

* * *

Whist Drive and Dance

The Lancashire Society held their regular whist drive and social last night in Robinson and Linton Hall. Cards commenced at 8.30, continuing till 10 p. m., after which dancing was indulged in till 1 a. m.

* * *

Cinderella Club Dance

The Cinderella Club will hold their usual Wednesday dance tonight in Wright's Hall, Crescent Heights.

* * *

Tartan and Heather

The Clan MacInnes will hold a dance and social this evening in Nolan's Hall, from 9 to 12 p. m.

* * *

Candy for Sale.

In the home of Deaconess Lampard, 1410 Third street east, this afternoon the Girls' Auxiliary of the Pro-Cathedral will hold a tea from 3 to 6 p. m. Home cooked food and candy will be for sale.

* * *

Mr. Lawrence A. Lambert returned Sunday from a six weeks' visit to Long Beach and other points in Southern California, completely recovered from his illness, and has resumed his duties in the department of natural resources, Canadian Pacific Railway.

* * *

M. N. R. Club Dance

The M. N. R. Club will hold their regular dance this evening in Unity Hall. Professor Robinson will have charge of the floor.

* * *

Tourist Club Dance

The Tourist Club will hold their regular dance in Al Azhar this evening. Mr. Leggett's orchestra in attendance.

* * *

Free Trade

In Paget hall this evening at 8 p. m. Mr. John White, the famous American orator, will deliver a lecture on "Free Trade." It is hoped there will be a large attendance.

* * *

Social and Benevolent Club

The Mount Pleasant Social and Benevolent society will be held this afternoon at 2.30 in the home of Mrs. Studly, 343 Fourth avenue N. E., Mount Pleasant.

* * *

"Made in Calgary" Helpers.

The "Made in Calgary Fair" which starts tomorrow promises to be a most gigantic success. Nothing on such a huge scale has ever been attempted in Canada, and much praise is due to Mrs. Baldwin P. Hutton, who has headed the busy women managing the show, and to Mrs. Pratt, whose untiring efforts have done much to make the various stalls as interesting and beautiful as they are.

The booths and stall holders among the women themselves are: Spring, Mrs. Plummer and Mrs. Lloyd; Summer, (Japsale room) Mrs. Turner, Mrs. Johnson; Jap (Tea Garden), Mrs. James; Autumn, Mrs. Fletcher, Mrs. Whitten; Winter, Mrs. S. W. Pratt; Gingerbread stall, Miss Christie; Mrs. Wiggs' Cabbage Patch, Mrs. Hall; Orange Tree, Mrs. Singley; Waffle Wagon, Mrs. Tatlow, and Mrs. Lewis.

* * *

Presentation to Mrs. Heilge

Mrs. F. Heilge, who is leaving for Vancouver, was on Monday evening made the recipient of a beautiful set of spoons by the members of the American Women's club in appreciation of her services here. The presentation was made at the home of Mrs. Roulett, and the evening was passed in social intercourse.

TODAY'S EVENTS.

Lest We Forget!

Equal Suffrage Lecture by John Z. White, Library, 3.30.

Free Trade Lecture by John Z. White in Paget Hall, 8 p.m.

Tourist Club Dance, Al Azhar.

Mrs. A. Allan and Mrs. R. P. Grave entertain.

M. N. R. Club Dance, Unity Hall.

Pro-Cathedral Girls' Auxiliary Tea and Candy Sale, in home of Deaconess Lampard.

Clan MacInnes Dance in Nolan's Hall.

Cinderella Club Dance, Wright's Hall.

Woman's Alliance Lecture on Eugenics, Unity Hall.

Bankview Church Auxiliary meets in church at 3 p.m.

Mount Pleasant Social and Benevolent Club meets at home of Mrs. Studly.

Special Suffrage Meeting.

A special meeting of the Calgary Suffrage society has been called, when Mr. John Z. White will address those present on the question of equal suffrage. Mr. White is famous in America as an orator, and already he is becoming well known to Calgary audiences, having addressed various meetings throughout the week on various political matters. All members and those interested are requested not to miss this opportunity of hearing Mr. White on what has proved to be a live issue. The meeting will take place this afternoon at 2 p.m. in the Public Library.

* * *

Universal Peace

One of the many booths at the "Made-in-Calgary" fair will be that representing the Co-operative Peace society, and all interested in universal peace are requested to give assisatnce. Dr. thel Stewart will be in charge and further particulars can be had from her at the King George hotel.

* * *

Flower Day

With the coming of spring a novel idea has suggested itself to the proprietors of the Rathskeller who intend holding a "Flower Day" when lady patronesses will each receive te favor of a rose or carnation according to the decorations used on the tables that particular day. This will add to the delightful afternoon teas, already in existence.

* * *

Kennel Show at Lethbridge.

Lethbridge Society is going "to the dogs" this week. The Kennel Club has been busy for some time past endeavoring to make the spring show the greatest success it has been so far, and it would seem they have succeeded. Among the list of entries are dogs from Calgary shown by Mr. Forrester, Mrs. Stickney, Mrs. Hartridge and Mr. G. Hull. Mr. Forester's selection is a beautiful Scotch terrier champion; while Mrs. Stickney has several Pomeranians of fine breed. Mrs. Hartridge of Nordska Kennels, also shows poms., whites, blacks, sables and blues, including her champion "Zaga." Mr. Hull is famous for his collies and these "Braemar Perfection" and "Braemar Bella" he is showing at Lethbridge. Some fine specimens of terriers, pointers, hounds and bulldogs from most cities in the province will compete while some already well-known dogs will be for show only, including the following: Mr. F. Miller's champion "Rellindert Willowdale Bloom"; champion "Gordon of Belmont"; also three crack cockers, all bred in the purple. Mr. Geo. Kynoch's Airedale champion, "Auckland's Lucky Star."

Mr. Fred Miller and Mr. J. C. Fletcher, both of Winnipeg, are judging all breeds.

* * *

Daughters and Maids of England.

The Society of Daughters and Maids of England will hold a dance in Robinson and Linton hall on Friday evening at 9 p. m. The Unity orchestra will be in attendance.

* * *

St. Paul's Missionary Society.

The Women's Missionary society of St. Paul's Methodist church will hold its regular meeting tomorrow afternoon at 3 o'clock. Mrs. T. C. Buchanan will address those present, while the musical part of the program will be in the capable hands of Mrs. Nelson.

UNIONS FOR DOMESTICS.

(By Constance Errol.)

A few weeks ago we had a complaint in connection with the Business Girls' club, the grievance being that domestics were not represented as industrial workers. That was soon set right by a request for domestics to join the club, and by some domestics answering the call. This feeling seems to be very general, for from Vancouver comes the news that a number of helps girls and women have banded together into a union, which demands a 9-hour day, a minimum wage and recognition as a body of industrial workers. This is another step in the march of progress and individualism which is the great feature of the century. On all sides we have heard of the drudgery endured by some helps of the attitude of men and women toward a girl engaged in household duties, one of the finest branches of woman's work, but chiefly we have been told that the maid had no time to be herself, to cultivate her mind or body, and because of her hours of labor, many ways of learning, open to other female workers were closed to her.

While much may be said on both sides of the question, and while the fault frequently lies with the maid, it would seem that the general trend of employers is to forget that the help is human, often pretty, usually intelligent, and many times as well educated as her mistress. Having a capacity for housekeeping—a God-sent gift to too few women— and also sometimes with an idea of being sheltered in a private home, many girls would prefer positions as helps to positions as stenographers or clerks, but that the positions are so often made unnecessarily servile and impossible by employers. In other businesses girls have given hours and wages and their employers usually recognize that the gain is mutual. The clerk requires a position; true, but the employer needs a clerk, and so by combining interests the employer gets his figures totaled and the clerk makes a living.

In household work too often the mistress is not an employer but an actual mistress, who sees no possible equality, who dictates and domineers, treating the help like so much mechanical furniture, devoid of brain or feeling.

Of course, it is not always so; the help are frequently lazy and none to honest, but it would seem that this union has found the best way of solving an old difficulty, and if other such unions came into being it would be easier to set things right, and also to see wherein lies the wrong.

WHEN THINGS WERE DIFFERENT.

We learn that hot plates were unknown in the days of the Stuarts; that household accounts were originally kept by the husband, not the wife; and that the paper frills "adorning cutlet bones" testify to a period when carving forks were not, and the mistress of the house was obliged to steady the joint on which she was operating by grasping it in her hand. We are reminded that in the seventeenth century women had not yet trespassed on man's domain of dressmaking and millinery, while man was still excluded from the feminine specialty of brewing.

Golden Wedding

Mr. and Mrs. Wm. Graham, 605 fourth avenue west, were the recipients of many messages of good will yesterday on the occasion of their fiftieth anniversary of their wedding.

Mr. and Mrs. Graham are natives of Queen's county, Ireland, but came to this country 65 years ago, and settled in Coburg, Ontario, where their sons were educated.

In 1886 the family moved to a ranch near Morley, where they lived successfully for 18 years. They afterwards came to Calgary when the city was only a village, the C. P. R. having but shortly before come into the community.

For the last three years Mr. and Mrs. Graham have been residents of Calgary, having retired from the ranch. The years have dealt lightly with both of them, and on Monday it was a very happy party that met to celebrate their golden wedding when their four sons, John E., William, Thomas H. and Frederick Graham, sheriff of judicial district of Calgary, brought their wives under the paternal roof.

One of yesterday's hostesses was Mrs. Cope, who entertained five visitors to tea in the Tapestry Room of the Rathskeller. Pink roses of waxen beauty adorned the table.

Mrs. Grogan was hostess at a dinner laid in the Tapestry room of the Rathskeller on Monday evening. The table was fragrant with pink and white roses.

* * *

Mrs. A. M. Terrill has left the city for Vancouver where she will spend a vacation.

PARIS AS MARKET FOR MODELS, GONE

Paris, April 22.—The model market of the Rue de la Grand Chaumiere in Paris is gone. Not all Americans will understand the calamity chronicled in that simple statement, but every student who has passed his months or his years in the Latin quarter will appreciate it, and will stare blindly into space, trying to imagine a Monday morning in Montparnasse without the models filling the narrow "street of the great thatched house" and overflowing into the boulevard.

For so long that no one can tell how long it has been the little street of one block, where are located two of the oldest art schools in Paris and half the rooming houses and pensions patronized by Americans, has been the place where models have gathered. All the models of the Paris art world, the pretty girls and the old women and men, the mothers with babies and grandmothers with other women's babies, have gone there to hunt for work. They would rather miss a week's engagement than give up their visit to the Rue de la Grande Chaumiere on Monday morning. They filled the quarter with color, but unfortunately, like most things picturesque, they were not altogether neat.

Therein lies the crux of the plot of this doleful history. They worship in the corridors of the art schools and about the pencil and brush counter of Castelucho's store that an American painter, who has lived in a studio in the street but a year or so, is responsible for the disappearance of this picturesque institution. This American found it inconvenient when he went out of a Monday morning to get his breakfast to climb over a miscellaneous collection of babies and women and old men smoking black pipes sitting or standing in his doorway. He complained to the proprietor, and the proprietor complained to the police, and after a few months the famous Paris law provided in cases of crowds obstructing the highways was applied, and a squad or smiling Paris policemen drove the models all out one Monday morning a few weegs ago, and have kept them out ever since. The American goes out to his breakfast in peace, and the Latin quarter mourns the passing of another of its glories.

The model market of the Rue de la Grande Chaumiere has existed ever since Colarossi's school was founded, and Colarossi's celebrated its hundredth birthday some time ago. Each year there have been more and more models there on Mondays, until of late they have filled it from the Boulevard Montparnasse half way to the quiet Rue de Notre Dame des Champs.

Models in Paris are engaged usually by the week, so Monday is the great day to seek engagements. There is a regular routine in the model's life. She goes to the Rue de la Grande Chaumiere early, sometimes before 8 o'clock, waits there until the models have been selected for the schools, and then about 9.30 begins the rounds of the studio buildings. A steady stream of them passed in and out all morning long, knocking at the doors, coming to take poses if the artists will let them, going on to the next if he is not interested.

One o'clock finds them all back at the Rue de la Grande Chaumiere, and if you have any need of models, of any age, condition, color or manner of dressing the hair, you go to the Rue de la Grande Chaumiere and look them over. All day long on Monday there are 25 or 50 about the neighborhood, but early in the morning and early in the afternoon the crowd swells, until recently there have often been as many as two hundred and fifty models there at one time. These are not, of course, the best models, the pretties girls or the men with th finest faces. These are engaged months in advance and the only opportunity one has to find them is in the schools or in the studios of friends. The Grand Chaumiere market was for models less desirable, and its passing will mean much loss to them. There were models who would pose for three, four francs a morning or afternoon—the price for good models in Paris is five francs, or 1 a half day. Perhaps now they will not earn even that, and will find work only when the pretty girls recommend them to their artist friends.

To be sure, the model market is not entirely gone yet, for now you will find the street benches under the trees of the Boulevards Montparnasse and Raspail, nearby, filled with them on Mondays, but the crowds have already gone and the colors of the gowns of little girls and big girls and little boys are missing. The old and the young men are still there with their bushy curly hair and their pipes and long capes, and the women with babies still congregate, but scattered as they are it would seem as if the market could never be again what it has been.

It is the Italian models who maintain most of the picturesque atmosphere of the Latin quarter. Artists there are still who acquire and wear velvet suits and wide hats. Respectable persons other than the stonecutters who sit close to the seat of art and make marble reproductions from sculptors' clay models have been known to wear their hair long. Pipes with two-foot stems certainly are used by students of the "Boul' Miche" quarter and eccentricities still have favor here and there, but it is the models who look most like artists. Ten to one the curling hair under the broad hat is not that of a modern Whistler, but the unkempt locks of an Italian model. The long capes are theirs the picturesque pipes are used by few others, and except for the extravagant attire of the little girl and old women models you might think the crowd in the Rue de la Grande Chaumerie was a meeting of artists if you did not know.

The pretty girls—you never can tell. They dress in the height of fashion, as fashion is known on the left bank of the Seine, and a newcomer is apt to decide that they are one and all lovely Amaritans and English girls in Paris to complete their artistic education. And, of course, the American and English girls, who dress as they want to dress, are sure to be taken for models. The tourist who seeks the romance of the quarter first hand without a guide picks out all persons who look artistic as belonging to the model craft, for if anything a real model is more romantic to the layman than an artist is. Only now and then do tourists learn their mistake, as, for instance, the inquisitive American woman who one morning espied a pretty American girl rtudging along with a paint box under one arm and a canvas as big as she was under the other. The tourist turned to her friend and cried:

"Look! There goes one of the models, now!"

And the "model" turned a face bi-sected with a broad grin in her direction, while the tourist pair gasped.

Models? Paris is full of them, but they are always turning out to be people you would never have guessed were professional. But for all that they are almost a guild.

First Church of Christ

Scientist, of Calgary

Announces a Free Lecture On

CHRISTIAN SCIENCE

By the

Rev. William P. McKenzie, C.S.B.

Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts,

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At 8:30 in the Evening.

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WEDNESDAY MATINEE

TAKE LAUGHTER MASSAGE FOR YOUR TROUBLE PAINS

THIS SEASON'S LAUGH FESTIVAL

WILLIAM A BRADY Offers

LITTLE MISS BROWN

By Philip H. Bartholomae

PRICES 50c to $2.00 Matinee Prices 25c to $1.50

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Three Days, Commencing Thursday Matinee, April 24.

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In Comedy and Tragedy

Daniel Frohman's "DETECTIVE KEEN"

BOGERT & NELSON FLAVILLA

WOODS & WOODS TRIO

SAM LEIBERT & CO.

THE CROMWELLS

Thomas A. Edison's Talking Motion Pictures. First time in Calgary.

THE THEATERS

TALKING PICTURES OPEN AT THE GRAND TOMORROW

At the Orpheum tomorrow afternoon will occur the first display in Calgary of one of the wonders of the age—the "talkies"—as the Edison kinetophone has come to be called. There will be a lecture illustrating the workings of the latest invention of the "wizard" and this will be followed by the Edison mintrels.

On the regular vaudeville bill we find Madame Olga Petrova, the wonderful Russian-Polish actress, as the headliner. Madame Petrova is a beautiful and versatile woman, whose talents range from the sublime to the other extreme of comedy and she is, in addition, the possessor of a splendid singing voice, which she can put to an almost uncanny use by employing it in four different registers.

When Percival Knight wrote "Detective Keen," he had no idea that it would be later on the vaudeville stage, but put his best efforts into the "crook" of the sketch for the actor's benefit. When it was enacted in Boston and New York, Daniel Frohman saw it and at once engaged it for the first venture into the variety field, which he had agreed upon with Martin Beck.

Next comes one of the brightest little sprites that Martin Beck has in his galaxy of stars—Flavilla, "the Dancing Accordeon Girl." As her name implies, this handsome little girl plays a full-size accordeon as she executes some very difficult dancing.

Bogert and Nelson, known to thousands as fun-makers, will appear in what is said to be their best vehicle. It is a sketch with a travesty on minstrels in two acts, entitled, "The Busiest Day of His Life," and if you don't laugh, you are a non-curable case of the blues.

The Woods and Woods trio of wire artists are among the topnotchers of their class and in addition are wise enough to depart from the usual routine and work their stunts into a neat sketch, which they call "An Elopement by Wire."

Juggling of an extraordinary nature is put across by the Cromwells, who juggle fast and furiously, keeping a large number of articles in the air at the same time and causing them to describe all kinds of acts.

Sam Leibert, just about the funniest of Dutch comedians, completes the bill with a splendid humorous sketch.

"LITTLE MISS BROWN" COMING TO THE GRAND

The highly diverting comedy, "Little Miss Brown," will incite laughter at the Grand the first three days of next week. This little girl, who reaches a strange city without baggage or money late at night, and necessarily becomes involved in all kinds of amusing complications, seems to have quite won the hearts of theatergoers. William A. Brady, the manager, whose keen judgment always serves him in good stead when choosing a manuscript, considers it one of the most wholesome and pleasurable theatrical offerings he has ever launched. No attempt has even been made to compare it with the German and French farces on which most of the American brand of farcical entertainment is based, because it is wholly different. It is strictly American in theme and in treatment. The freshness and simplicity of the lines never fail to leave pleasant recollections behind.

Madge Kennedy and William Morris head the original cast which played for four months in New York. Among the other players are Ned A. Sparks, Rodney Hickok, Charles Stanley, Tom Lemonier, Sidney Macy, Thresa Deagle, Olive Harper Thorne, Elsie Hitz, George Paunceefort, John Bowers, Rae Bowden, Douglass Joss and Mattie Ferguson.

FAMOUS PICTURE GOES CHEAP

Product of Leonardo da Vinci School Brings Only $820.

Paris, April 20.—The sale of the Cheramy collection of paintings was concluded today. The day's sale netted 17,156.

The only interesting picture sold was "La Vierge aux Rochers," from the school of Leonardo da Vinci, painter of "La Gioconda." This was sold for $820, while the experts valued it at $4,000. Great critics say the picture was painted by one of the students in Leonardo's school.

M. Cheramy bought the picture in at the sale of his collection in 1908 for $15,600.

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THREE NIGHTS, BEGINNING MONDAY, MAY 5.

MATINEE WEDNESDAY.

5,000 Times in America. Monday Night Come and See the Celebration

ENORMOUS ALL STAR REVIVAL

HENRY W. SAVAGE'S

THE MERRY WIDOW

MABEL WILBER, CHARLES MEAKIN, OSCAR FIGMAN and 60 RADIANT, FASCINATING, ALLURING, GLORIOUS GIRLS

"MERRY WIDOW'S" OWN SYMPHONY ORCHESTRA

GLANVILLE'S—BEST IN DRY GOODS

QUALITY — *A List of Glanville Values Prepared for Wednesday Shoppers* — VALUE

1-2 Price — *Children's Sample Dresses and Whitewear* — **1-2 Price**

Mothers should surely visit the Children's Dress Section tomorrow; we have a genuine surprise awaiting them. A table of travelers' samples, of children's dainty white dresses, lace and embroidery trimmed, infants' long robes, little day dresses, slips and petticoats. All a trifle mussed and soiled, which one trip to the tub will remedy. We want to clear them quick. So Wednesday,

Messaline Waists $5.75

Just unpacked, a number of dainty styles in silk waists, portraying the newest designs. A woman was heard to say, concerning these: "That's just the style of waist I want to wear with my suit. Have you that in navy blue?" We had, and in a wide range of other shades. Made of a soft lustrous Messaline silk, introducing a pretty collar and revere effect; also the use of shadow lace in yoke and cuffs. Wednesday, each **$5.75**

$2.65 for Tailored Silk Shirtwaists Worth $4

The Natural Silk Shirtwaist has come to stay. It is by far the smartest and most serviceable waist for business wear or outings and laundering only gives it a more brilliant finish.

Here's news of a special sale: 6 dozen new Waists of Natural Shantung Silk, made in the newest style, with soft outing collar and cuffs and pocket; sizes 32 to 44; reg. $4.00. Wednesday, each **$2.65**

Buy All Lingerie Waists You Will Need Tomorrow

PLENTY OF REASON HERE FOR PURCHASING YOUR SUMMER SUPPLY. GOOD STYLES. LOW PRICES.

$1.00 Muslin Waists 65c

Imagine dainty new styles in fine lawn, prettily trimmed with wide Swiss embroidery panels, short sleeves, tucked and lace trimmed, Dutch collars or high necks; waists that are good value at $1.00. Wednesday ..... **65¢**

$1.50 Tailored Waists $1.00

The popular tailored style in all white linenette, or in pretty striped prints, with linen collar and cuffs or soft outing styles, $1.25 and $1.50 values. Wednesday **$1.00**

High Class Tailored Suits

$25.00 REG. $30.00 TO $37.50

To grasp the full significance of this offer you must bear in mind the superb fabrics, the exquisite models, and the great value of the suits we sold this season at prices from $30.00 to $37.50. You must recall that they were unmatchable in value, and you must also remember the great diversity of styles and fabrics.

Now that the season is advancing, we are going to reduce the price of the models still left.

Tomorrow, then, you can choose from a magnificent range of handsome tailored suits made up of fabrics of the moment—Whipcords, Bedfords, Worsteds, Tweeds, Serges, etc., every model distinctive in cut and finish. For early comers there are a number of smart navy blue Whipcords and Serges that are so popular. Suits formerly marked $30.00, $35.00 and $37.50. Selling Wednesday at **$25.00**

Stylish Spring Coats $23.75

Here is an unprecedented Coat offer; unprecedented because at no time have we ever displayed such fetching styles in Spring Coats; unprecedented again because of the great price reduction at the very commencement of the wearing season.

Imagine over 40 models chosen for our regular stocks, each one distinctive and not in the least like any you have been shown this season.

THE STYLES include the threequarter length cut-away effects, and the seven-eighths length with either square or round corners.

THE FABRICS comprise Ratine, Boucle, Tweeds, Wide Wales, Shepherd's Checks, Serges, etc., in a range of the newest color effects.

All coats are finished in an attractive manner and faultlessly tailored. Regular $30.00 to $35.00. Selling Wednesday at **$23.75**

Ratine

The fashionable cotton fabric for summer suits and dresses, is the new ratine. This weave has found great favor in the centres of fashion, and already the demand is far exceeding the supply.

We announce to our patrons the arrival of a shipment of plain and fancy effects in weights suitable for suits or dresses.

The designs include neat tan, blue or black stripes on white grounds, handsome bordered effects in stripe and oriental patterns and colorings; sheer weights with wool embroidered designs in two-tones, and, of course, plain white in several weights. Prices from **50¢** yard to **$16.00** per costume length.

Children's Pretty Gingham Dresses 75c

Worth to $1.50

These are the kind of dresses that will be bought in threes and fours, for it is seldom we can offer such a snap. Five dozen dresses picked up from an Eastern maker at a snap; pretty styles and all new; made of good laundering gingham in neat stripes and plaids, and trimmed with plain colors, for ages 4 to 10 yrs., and worth to $1.50. Wednesday, each ..... **75¢**

A Pretty Underskirt for $1.25

Worth $2.00

Just here for a day's stay, a fresh lot of moire and sateen underskirts of the newest type. Made in close-fitting styles, with deep accordeon pleated flounce. You may choose from a shade range including cadet blue, grey, reseda, rose, brown, purple and black. And while each one is worth $2.00, they go on sale Wednesday at, each **$1.25**

CambricDrawers95c

Worth $1.25

Women's Drawers, made of fine Cambric with deep flounces, lace or embroidery trimmed; open or closed style; worth $1.25. Wednesday ..... **95¢**

Glanville's Limited Calgary

COR. EIGHTH AVENUE & THIRD STREET W.

Brassieres 65c

Worth to $1.25

Odd sizes responsible for this special. The famous De Bevoise Brassieres, in styles up to $1.25; not a complete range of sizes. Wednesday, choice.... **65¢**