

The Heir of Bayneham

Lady Hutton's Ward.

CHAPTER XII.

"I am jealous of those flowers said Claude impatiently ,as he removed them. "I want all your attention for ness; and in return for all my devoonce, and for a few minutes. Hilda, tion, will you give me a little love, do you remember that May morning | Hilda?" in Brynmar woods?"

"I remember it well," replied a

faint, half-frightened voice.

There were a few minutes of un-

"How could you care for me when you were pledged to marry Miss!

from childhood they had been trained to understand that at some future he always liked Barbara in a calm, kind brotherly way and when his mother suggested the time for the give me now one of those white lilies.

he continued. "When I did so, my heart awoke suddenly. I was like a man who had been buried in a deep for some time, but I had no idea of hot haste. breeing myself. I hought I must bear my fate, and trample you out of my heart. But, Hilda, Barbara has diswas a foolish mistake, for which I nention it again, and I am free-free fit. She had not vouchsafed one word

to lay my heart at the feet of the only one I ever can love. Have you no word for me, Hilda?"

"Is she—is Barbara unhappy?" she asked gently.

"Do not let that shadow stand between us," cried Lord Bayneham. "Hilda, if I was to pray as man has never prayed before, Miss Earle would not deign to listen to me. If she were here, she would plead for me. Oh, Hilda can it be that I am mistaken? That you do not care for me?"

She turned her face to him, and he read his answer there.

While the fair flowers bloomed around them, sending a thousand sweet and fragrant messages, he told her that same sweet story that the world has heard so long, and never wearied of-the same story of love, and youth, and hope; of love that was to be eternal, all-enduring, stronger than death. The words rang to the same familiar, ever-beautiful chime. Their music was new to the young girl who listened, and thought she must be in Fairyland.

"I do not think, Hilda," he saidhis voice trembled with eagernessthat I could bear my life without you. could endure all things with you by my side; without you, life would be one long, dreary blank."

The time came when Lord Bayneham remembered those words as a death-knell. One such hour comes in every life; perfect in its love and hapt came to them, and when the mellow light of the conservatory grew dim, and the fragrant blossoms shone but faintly in the evening gloaming, Hilda had promised to be Lord Bayneham's

"Your life shall be just as bright as the life of one of these flowers," said Claude; "no shadow, no storm shall come near you. I shall have but

"A little," she said, wondering if he knew how much that meant.

"You will be happy at Bayneham," love you very dearly, Hilda-she loves me so much. I have won my treasure the blue-bells in your hand. I could mine. When shall I see Lady Hutton

"I shall come to see Lady Hutton, displeased her. to-morrow." he said inquiringly.

"Not to-morrow," she replied, "mamhappiness and to dream."

"It shall be so," replied Claude. In after years Hilda wondered what her fate would have been if he had

me a blue-bell that May morning; my happiness is real, not a dream."

young earl than all the world besides. I do now." sleep. I awoke to find myself pas- As he was leaving the house he heard sionately loving you, yet pledged to a bell ring violently, and half wondmarry Barbara Earle. I was half mad | ered who it could be ringing in such |

missed me; she says our engagement | ularly. I shall be in my own rooms.' So said Lady Bayneham in her coldshall not suffer. She refuses even to est voice, intended for Barbara's bene-

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"WHAT YOUR **HUSBAND NEEDS"**

"One night my husband came home looking so ill and worn out that I thought he would faint. I knew there had been something wrong with him for some time, but I could not get him to tell me what it was, Finally he confessed he was tired and sore all over. I made him go to bed. Next morning he insisted upon going to work although he was anything but well. I knew that his trouble was partly due to worry because for some months before he had been out of work. This put us so heavily in debt that the grocer and butcher refused to give us more credit. It was being out of work that worried my husband. He wouldn't eat because he was afraid there would not be enough food for the children. We were so poor that we had to keep the children from school because they had no clothes. I knew that if I could only get my husband strong and well again everything would be all right. He is a carpenter by trade and when in good health earns good wages and he is always sober and industrious. But I knew that it was impossible for any man to do good work when he was ill and worried. I decided to speak to our old family doctor. who had retired from practice. When I explained how we were situated he gladly offered to de all he could to help us, although he didn't like to interfere with the new doctor's practice. Finally he said, 'What your husband needs is a good tonic and I know of

nothing better than Carnol.' thought that if our old family doctor recommends Carnol it must be all right. On my way home I got a bottle and before the first bottle had been used, my husband was a changed man. After he had taken four bottles his ap-petite returned, he had more energy, that tired look in his eyes disappeared and what is most important his wages have been more than doubled and he is now super-intendent of the wood working shop in which he formerly worked as a carpenter. Thanks to Carnol our troubles are over and we are once more a happy and contented

Carnol is sold by your druggist, and if you can conscientiously say, after you have tried it, that it hasn't done you any good, return the empty bottle to him and he will refund your money.

Claude's face did not express any hardly tear myself away. I longed Before the spring blossoms come tion for her beauty and talents, her there and then to kneel at your feet again, promise to be my wife, darling," grace and dignity—she was his com
Beef Boneiess ... It. iv. Beef Finest Family . 12c. lb. and offer you, as I do now, my life But that Hilda would not do. In plete ideal of a British peeress; but Beef Special Cut . 15c. lb. and my love. I have never thought of her gentle, child-like heart there was if the truth must be told, the young had won enough; she would promise awe. He feared nothing upon earth no more. He loved her but the more no danger ever awed him, no fear ever for the pretty, coy words that fell so daunted him; but he could not face his Pork Fat Back . . . 16c. lb. lady mother when he had offended or

himself, "then all will be plain sail- Spare Ribs. 16c. lb. ma will be busy with the agent. Let | ing." But Lady Bayneham's greeting

> Claude-what does all this mean?" "All what, mother?" he asked briefly. "Barbara's strange conduct," she reyou your freedom. I asked no ques-

with anger

"It seems I am utterly ignored in the matter," she said bitterly.

"Not ignored, mother," replied Claude gayly; "but you see, as the "I never admire flippancy," was the

selves alone." "Tell me one thing," cried Lady tion is limited. Bayneham-"has Barbara dismissed you? or have you ceased to love her?" ST. JOHN'S GAS LIGHT "Barbara dismissed me," he replied

with a strange smile. "Then she is a false, faithless girl, and must be brought to reason," said the countess indignantly.

"Hush, mother!" said the earl. "She is the noblest and truest of women. she dismissed me because she saw that had learned to love some one else ruly and dearly. She would not stand between me and happiness. I should never have named my love; I should have married Barbara and en dured my life as I could. But she saw

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4188. Plaid gingham in brown tones is here shown. The dress is also attractive in gabardine, tricotine, percale and other seasonable materials. The sleeve may be finished in wrist or elbow length.

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receipt of 10c. in silver or stamps. JAUNTY STYLE FOR THE GROW-

pongee with floss embroidery or in wide is required. trimming. The skirt is mounted on receipt of 10c. in silver or stamps.

SIMPLE FROCK FOR A SMALL a body lining and the blouse may be made to slip over the head. The Pattern is cut in 4 Sizes: 8. 10, 12 and 14 years. A 12 year size will require 3 yards of 40 inch ma-

> Pattern mailed to any address on receipt of 10c. in silver or stamps.

A PLEASING SCHOOL DRESS. 4154. Plaid suiting with facings of serge in a plain color is here illustrated. The dress is also good for taffeta, and velveteen with self trimming, and a decoration of embroidery. The sleeve may be in wrist or elbow length.

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3899. Surplice effects are ever be- make the dress as illustrated will recoming, to the stout as well as to the quire 3% yards of figured material

slender woman. A very smart style and 3% yards of plain material 40 is here shown, and one that offers inches wide. To make of one material several new features, and a choice in the matter of its lines. The Pattern is cut in 6 Sizes: 34 36, 38, 40, 42, and 44 inches bust EACH pattern in silver or stamps.

measure. A 38 inch size will require 5% yards of 42 inch material. Canton crepe, or fine serge could be used for the best smokeless fuel for De- this model, or it could be developed mestic or industrial use. It is in a combination of a silk fabric and Pattern mailed to any address on eccipt of 10c. in silver or stamps.

> BEAUTIFUL AFTERNOON DINNER GOWN.

4137-4146. Fashion has put lewest features into the making of The width at the foot is about 2 yards. this model. It is a style that will be becoming to slender and to mature figures. Lace and Canton crepe are portrayed here. For less elaborate development, one could choose crepe de chene combined with georgette. It is also attractive in one material with bead embroidery, or a binding piping or banding of contrasting ma-

The Waist Pattern 4137, is cut in Sizes: 34, 36, 38, 40, 32, 44 and 46 inches bust measure. The Skirt Pattern, 4146, is cut in 6 Sizes: 25, 27, 29, 31, 33 and 35 inches waist measure.

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