

**This Will be Banner Week at THE NICKEL**

**"THE ROSE AND THE THORN"**

When the flirt is through with folly, thorns and unhappiness strew her path. Two-part Vitagraph social drama.

**"OUR MUTUAL GIRL"**

Sir Arthur Conan Doyle helps to unravel the mystery of Margaret's disappearance.

**MUSICALS.**

BURNARD SPENCER—Violinist. JOSEPH ROSS—Drums.  
HOWARD STANLEY—Vocalist. MISS K. KING—Pianist.

Wednesday—THE GERMAN TRIUMPHANT MARCH INTO BRUSSELS AFTER THE GREAT SIEGE, and  
A Vitagraph Masterpiece in 3 reels—SHADOWS OF THE PAST  
With the same cast that played "A Million Bid."

**CASINO THEATRE!**

To-Night at 7.30 and 9 o'clock.

PHOTO-PLAY EXTRAORDINARY:

**"THE WOLF"**

In 6 REELS! Written by the World-Famous Playwright EUGENE WALTER, author of 'PAID IN FULL,' 'A PLAIN WOMAN,' 'THE EASIEST WAY,' etc., etc.

Produced and picturized in the Snow-Clad Wilds of Western Canada. The only Picture of its kind EVER taken.

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A Great story with a GREATER moral.

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We give below a list of some of this furniture and draw our customers' attention to the fact that although some of it is in sets, any single piece of furniture will be sold if requested.

- |                  |                  |
|------------------|------------------|
| Diningroom Sets. | Arm Chairs.      |
| Library Sets.    | Morris Chairs.   |
| Lounges.         | Rockers.         |
| Hall Settes.     | Fireside Stools. |
| Hall Mirrors.    | Screens.         |

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A Vitagraph Special Feature in 2 Parts with Lillian Walker. While chasing a ghost the nervous youngman captures a very beautiful and material body, her remedy proves a complete and joyous cure.

"EUGENICS AT BAR A' RANCH—being a cow pancher's practical philosophy.

"SUPPRESSED NEWS"—An exceptionally strong Selig drama.

"THE CHICKEN INSPECTOR"—A clever comedy with Wallie Van and Flora Finch. He works it on the butcher and the restaurant keeper, they get his number; he gives the town the liveliest time and the biggest laugh ever.

On Wednesday—"PRIVATE BUNNY"—A capital Bunny Comedy.

**Two Big War Pictures**

JUST OUT! TWO GRAND BATTLE PICTURES IN COLORS. "The Sinking of the Emden," the famous sea fight in which the gallant Australian cruiser, "Sydney," cornered and destroyed the terrible German raider, "Emden," which had captured 21 unprotected British merchant ships, causing a loss of about \$2,000,000.00; the companion picture shows the exploit of unparalleled bravery in the Battle of Mous, when three British gunners drove from the field, with one machine gun, a German battery of 12, for which these heroes were decorated with Victoria Crosses. These GRAND ACHIEVEMENTS OF BRITISH ARMS ARE DEPICTED, TRUE TO LIFE and in vivid colors, in these two magnificent Battle Pictures. Size 16 x 20 inches. PRICE 20c. EACH. Agents Wanted Everywhere to sell these pictures on commission. Every home in this country will want this splendid pair of pictures.

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**MILITARY SAPPING**

**Origin of Trench Work of Modern Battlefield**

In stories and reports of modern battles the work of the sappers is often mentioned. "To sap" or "sapping" was an early way of approaching a strongly fortified position by means of a ditch. It was also a very early form of trench work. The fortified positions against which saps were employed were the stone walls of castles or of cities.

When the making of cannon had not progressed so far that solid shot could breach stone walls, but when cannon were powerful enough to keep armed men at bay or to destroy them, it became necessary to make an approach to the walled position in a way which was difficult to attack successfully and for which at that time no way of checkmating had been thought of by the defenders. A narrow ditch was dug in the direction of the wall to be

assailed. This ditch, which was wide enough for one man to dig in, was called a sap, the digger a sapper, and the end of the ditch toward the enemy was the saphead. As the leading sapper dug forward he protected himself and the saphead in various ways, usually by pushing a screen ahead of him. This screen was of various forms, a bag of sand or a sheet of metal inclined to deflect arrows or gun shots.

When the saphead had reached the desired point the ditch would be widened, the excavated earth forming a parapet on each side, and the guns would be brought so close to the wall that they could not be reached by guns mounted on the wall, for in the times in which these conditions prevailed walls were high and cannon crude and they could not be sufficiently depressed to reach an enemy at the foot of the wall.

Sapping was usually done by peasants impressed or hired forthat service, because soldiers in the armies of the middle ages were more skillful with weapons than with tools and the work of digging trenches was beneath their dignity, while it also savored of a disinclination to close with the ene-

my, even though that enemy was behind stone walls with cannon—cannon at which men armed with modern weapons would smile, but which in their day were weapons of great effect.

Vauban, the great military engineer, refined sapping and brought it into a system by which any fortified place could be approached, reached, mined and breached.

These saps after a while were dug in a number of ways. Many forms of the approach trench were devised. Uncovered trenches were cut forward, deflected at right angles and then cut forward to be again deflected further along, each of these deflections from the straight course of the trench forming a transverse for the protection of the trench. Some trenches were roofed in with timber, and earth as they were cut forward, thus forming a bombproof covered way. Some saps were cut or dug in the fashion of a tunnel, the surface of the earth not being disturbed at all. Double saps or numerous parallel saps were dug close up to the position to be attacked.

Mining of castle and city walls or

city gates is as old as the use of gunpowder in war, and "undermining" of walls was practiced in war before the use of gunpowder. When sapping had become systematized and generally employed in offensive operations against fortified positions the military work of sapping and mining was combined and instead of being done by peasants or "civilian" labour was committed to special troops. These troops became adept in this important work, and because of the extra labour involved and the hazard of this duty these, called sappers and miners, were given higher pay than other troops.

As the years and the centuries went by other duties were put upon these troops—erection of field fortifications, erection of many forms of obstacles to impede an aggressive enemy and hold him under fire at a known range, destruction of bridges, construction of bridges, demolition of buildings and many other things. Gradually the sappers and miners' duties became greatly enlarged and refined, and in many armies they came to be called engineers.

In all armies every soldier today

does work that formerly fell to the laboring and hard working sappers. Every soldier today knows how to handle a pick and spade as well as to shoot a rifle, pistol, magazine gun or cannon. All soldiers now dig trenches, gun pits and the like, but construction work, requiring higher technical training, is done by the engineers, successors to the sappers of old. In many kinds of construction the engineers may be aided by troops of other branches and by civilians, hired or impressed.—Washington Star.

**W. P. A.**

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Pouch Cove—168 prs. socks, Carbonear 4th shipment—231 prs. socks, 8 shirts, 50 three cornered handkerchiefs, 3 scarfs, 1 belt, 1 pair child's socks, 14 ft. bands, 271 rolls bandages.

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