

## Some Predictions on Spring Styles

Farm and Dairy patterns shown in these columns are especially prepared for Farm and Dairy's Woman Folk. They can be relied upon to be the latest models and include the most modern features of the paper pattern. When sending Farm and Dairy your order please be careful to state what or what measure is for adults, age for children and the number of pattern desired. Price of all patterns to Our Folks, 10c. each. Address all orders to Pattern Dept., Farm and Dairy, Peterboro, Ont.



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KARN five-octave organ, in oil finished walnut case, high top with music pocket, cylinder fallboard, lamp stand; has 7 stops, including Vox Humana, Forte, Diapason, etc. Grand organ and knee swell. \$35  
DOMINION six-octave organ, walnut case with imitation pipe top; has sliding fallboard, 11 stops, including Vox Humana, Couplers, Diapason, etc. Grand organ and knee swell. A sweet toned instrument, very suitable for a small church. Special at \$49  
MILL seven-octave organ, piano case model, rose and finish; has 11 top with mirror, sliding fallboard, three panels in top door, lamp stand; has 11 stops, including Bass and Treble Couplers, Vox Humana, Forte, Diapason, etc. Grand organ and knee swell. A seven-octave organ is out of the ordinary, and any kind of music can be played on an instrument of this description. The tone is very rich, and the organ is in perfect condition. In a genuine snap at \$82

## SQUARE PIANO BARGAINS.

JENNY & SON, New York, square piano, rosewood case, octagon legs, harp case, six-octave keyboard. This instrument is in perfect order and has a very sweet tone, and would make a fine little practice piano. A special bargain at \$52

MILLER BROS., New York, square piano, dark rosewood case, hand-carved legs, full metal frame with long over-string scale, seven-octave keyboard, two pedals; has been carefully overhauled and renewed in every part, both inside and out, in our own factory. The tone is very rich, and this instrument is a snap at \$89

## UPRIGHT PIANO BARGAINS.

NEW SHOMER, Boston, cabinet grand upright piano, in polished mahogany case, colonial design, Boston fallboard, automatic full length music desk; has full metal frame with bushed tuning pins, overstring scale, 7 1/2 octave keyboard, 7 1/2 octave harp. This is a simple instrument, and has been carefully tested by our experts. The tone is rich and sonorous, and this piano will give splendid satisfaction. Regular Boston Special at \$255

HEINTZMAN & CO. cabinet grand upright piano, in handsome polished rosewood case, folding fallboard, 1 plain panel top door with centre swing music desk, long over-string tri-arch scale, 7 1/2 octave keyboard. Has been carefully renewed in every part in our own factory, and is practically as good as new. Has genuine Heintzman tone and touch and is offered special at \$285

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AUTOPIANO, New York, player-piano, in handsome dark mahogany case, over-string scale, plays 48-note music and has up-to-date player-piano equipment. The case design is plain but artistic, and this piano has an elegant tone. Regular price, \$450. Special bargain at \$450. We include \$10 worth of player music and bench free of charge.

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Please mail me complete list of

bargains in

I am your ad. in Farm and Dairy,

March 23.

Name

Address

A LUDRACY spring fashions are taking a very prominent place in our store windows, and when hats, suits and dress goods commence to be featured exclusively, it certainly gives us the impression that spring is coming. Because of the scarcity of fashions predicted that light colors will be predominant during the coming season, white of course being the leader. Over tones will also be popular. The suggestion has come to us that a pretty combination may be achieved in blending blue with cream, white or pale grey, the color next becoming to be placed next the face.

Short sleeves are coming into their own again and we should welcome this fact with delight as nothing is quite so comfortable on a hot summer's day as short sleeves and low neck. The waist with the convertible collar still remains quite popular. The great width around the bottom of the skirt seems to be creeping up around the hips this spring. Hip draperies are quite becoming to slim figures.

1585—Girls' Dress. This charming little frock has an air of simplicity about it, and yet is stylish in effect. The plain material is used for the belt, cuffs, and may be used on collar, making the revers at the shoulder. The pockets are military in effect. The skirt is finished with a little buckle and buckles are very fashionable this season. Four sizes: 8, 10, 12 and 14 years.

1579—Costume for Misses and Small Women. For the dainty dress, to be worn only on special occasions, some of Our Women Folk should catch a suggestion in the frock here illustrated. It may be made with quite low neck, or if for an older person, the high neck, as seen in the small design, may be used. Three sizes: 16, 18 and 20 years.

1571—Ladies' Apron. Now is the time, before the rush of sewing days, to get all the spring sewing done. If you are looking for an apron pattern, why not try the one here shown? It is almost a complete cover-all design, having wide armholes, which ensure comfort, and pockets which are very convenient. Three sizes: small, medium and large.

1471—Girls' Dress. This would make a nice little spring dress for any young girl. The skirt is laid in box pleats and the waist has the over-shoulder effect. If desired, a variety of hues might be worn with this dress, which is quite a commendable feature. The trimming also shows up nicely on this model. Five sizes: 4, 6, 8, 10 and 12 years.

1486—Ladies' House Dress. A dress that can be slipped on and off in a hurry, is the kind most popular with all housewives. This model should therefore appeal to many. It is very simply made, and yet is attractive in appearance. As will be noted by the small view, the right front fastens over the left quite deeply. Six sizes: 34 to 44 inches bust measure.

1488—Ladies' Dressing or House Skirt. A real sack, such as is here illustrated, is quite an acceptable addition to any wardrobe, it coming in useful on many occasions. It may be trimmed in either of two ways, as suggested by the large and small models. Cut in six sizes: 32 to 42 inches bust measure.

1470-1471—Ladies' Costumes. The model shown herewith should appeal to the dainty person, as it comes in sizes up to 40 bust measure. It is very plain in design and should thus have a tendency to reduce a stout appearance. This model calls for two patterns, and the skirt is cut in two pieces. The waist is cut in sizes from 36 to 44 inches bust measure, and the skirt in sizes 34 to 44 inches bust measure.

Our new Spring and Summer Catalogue is now ready for distribution. This catalogue contains over 400 designs of Ladies', Misses' and Children's patterns, as well as embroidery designs. An extra 10 cents enclosed with your pattern order will take the catalogue to your home.

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