

## *The Great Mogul*

contains an effective sketch of the assembly to which the pictures of the two fair Englishwomen (Anna being then secretly married to Roe) were brought for comparison with native products.

"When I came in I found him sitting cross legged on a little throne, all cladd in diamondes, Pearles, and rubyes; before him a table of gould, on yt about 50 Peeces of gould plate sett all with stones, some very great and extreamly rich, some of lesse vawew, but all of them almost couered with small stones; his Nobilitye about him in their best equipage, whom hee Commanded to drinck froliquely, seuerall wyne standing by in great flagons."

There was some good-humored dispute as to the ability of the Delhi craftsmen to copy Master Olliver's work, and a bet was made, which both Roe and Mowbray discreetly lost when the originals were returned with the reproductions. Yet, the native artists had achieved a better result than the Englishmen expected, whilst Jahangir was puzzled by his wife's eagerness to see Nellie Roe's presentment, although she evinced no curiosity concerning her when first he mentioned the projected marriage.

But the Emperor, still a wine-bibber it is clear, soon ceased to question the why and the wherefore of Nur Mahal's actions. Each day of his life he fell more and more under her influence. Soon he practically made over the government of the state into her hands. At that time, especially during Mowbray's continuance with the court, she exhibited a restless activity which found no sedative save constant movement. Devoted to sport, and showing much skill in using a gun which