now in the hands of the American folk-lore society. One installment of this material has already appeared in a number of the *Journal of American folk-lore*. A very extensive ethnological manuscript on the Sioux Indians of Manitoba, submitted by W. D. Wallis, has been referred for possible publication to the American museum of natural history.

F. H. S. Knowles, the physical anthropologist of the division, has been making good progress on his extensive report on the physical characteristics of the Iroquois, both living and as preserved to us in skeletal remains. He has also in progress a series of portrait busts and photographic enlargements intended eventually to acquaint the public with the main types of Canadian aborigines.

H. I. Smith, the archaeologist of the division, has done a considerable amount of systematizing of his archaeological files, with a view to preparing a number of special monographs on selected aspects of Canadian archaeology. A very striking and, it is to be hoped, most useful aspect of anthropological work has been inaugurated by Mr. Smith in the course of the year. This is the calling the attention of manufacturers and artists to the possibilities of the application of Indian designs to industrial purposes. With this object in view, Mr. Smith has prepared an album of prehistoric designs in Canada. It is hoped that this volume may be followed by others similarly presenting designs from the Indians of today. In the summer of 1918, Mr. Smith undertook an archaeological reconnaissance field trip in the northern interior of British Columbia.

The Ontario Archaeological report for 1917, is, as usually, attractively printed and supplied with interesting and valuable illustrations. It contains articles on "The Nipissings"; "Ontario Indians—their fish, fisheries, and fishing appliances"; "The narrows between Lake Simcoe and Lake Couchiching," by J. H. Hammond; "Earth's first man," by the Very Reverend W. R. Harris; "Samuel de Champlain," by Colonel G. E. Laidlaw; notes on various Indian village sites; and a list of accessions to the museum.

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