

OF ART BOOKS AND ART MATERIALS

Temperine— $\frac{1}{8}$ -ounce individual bottle; 2-ounce class bottle

Oil Dyes—eight colors

Permanent Mixture—4-ounce bottle

PRANG STIXIT PASTE

4-ounce Collapsible Tube

4-ounce Large Mouthed Tin Can

$\frac{1}{2}$ -pint Tin Can

1-pint Tin Can

1-quart Tin Can

1-gallon Tin Can

Prang Atomizer—Japanned, with hinge eyelet

Prang Stencil Brushes, No. 5—round— $\frac{3}{8}$ -inch diameter

Prang Stencil Brushes, No. 7—round— $\frac{1}{2}$ -inch diameter

Stencil and Woodblock Knife

Stencil Board cut—5 x 6, 10 x 12, and 20 x 24 inches

Ruco Printing Blocks— $2\frac{1}{2}$ x $2\frac{1}{2}$ and $2\frac{1}{2}$ x 5 inches

Arts and Crafts Tape, natural linen in spools of 100 yards

Stencillex—cotton fabric—by the yard, 36 inches wide or in packages of 25 pieces, cut 9 x 12

Hand-woven Russian Crash by the yard, 40 inches wide

Art Linen by the yard, 32 inches wide

Bookbinders' Crash by the yard, 24 inches wide

India Net by the yard, 44 inches wide

India Floss in $\frac{1}{4}$ -pound reels

Colored Raffia—eight colors and natural— $\frac{1}{4}$ -pound hanks

PRANG POTTERY MODELS

Set No. 1—6 models, different forms and colors

Set No. 2—8 models, different forms and colors

Set No. 3—10 models, different forms and colors