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THURS. 11 FEB., 1982  
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# EDITORIAL

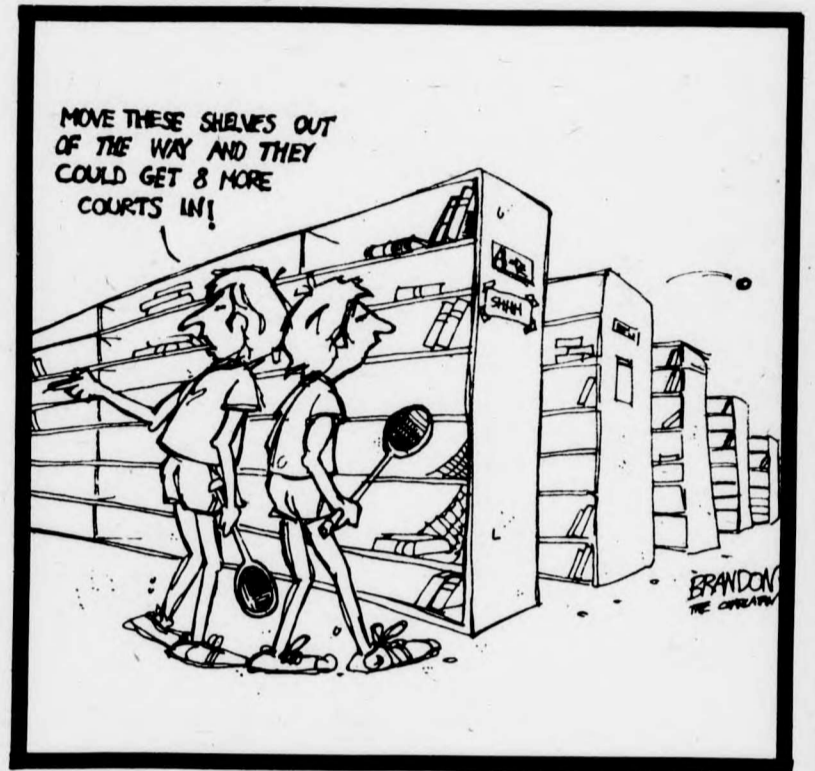
## Grey walls and blizzard conditions seem to always get in your Hair

It hasn't been a good week. First came the onslaught of the dreaded month of February. Then of course the year's first blizzards. Finally, in an effort to cheer its icy students, the administration ordered the walls of Ross to be painted deep grey.

York's image as a cold barren island is becoming some kind of bad joke. Unfortunately the administration compounded this negative image with their absurd choice of wall colours. The Ross Building is already a humourless tomb, by painting them grey, you wonder just how much time they have to spend walking the dour Ross corridors.

In a related incident, Garth Drabinsky's Cineplex Organization announced that they were baptizing a film education program that would maximize the ultra-new Carleton Cinema. The lucky participants of such a scam would be the U of T and Ryerson, the downtown colleges, reported an article in yesterday's Toronto Star.

Cineplex's decision not to include York in their plans is ridiculous. York is a short 45 minutes from the carpeted entrance to the Carleton Cineplex, and therefore negate any claims that we are too far away. Ironically Drabinsky once taught at York, and he was a force in bringing the Nat Taylor



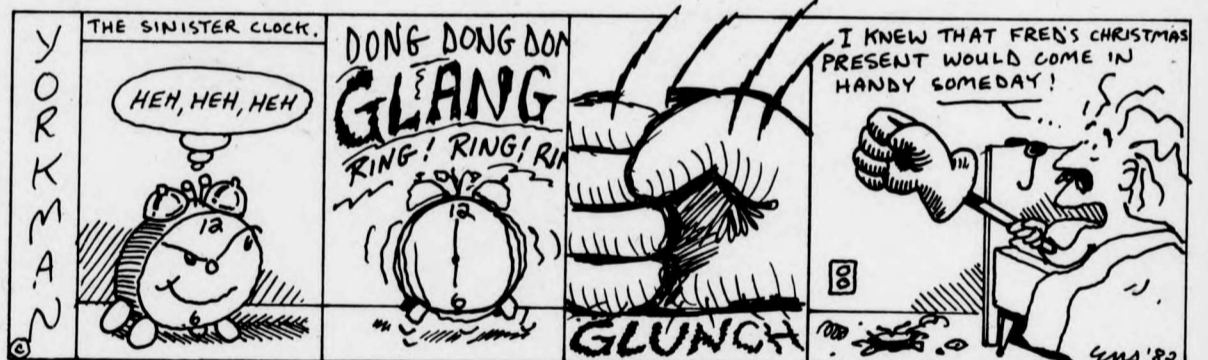
Cinema to York, so it's unusual that he forgot us this time around.

The independent production of *Hair* raised some interesting possibilities concerning the presentation of a show at York. *Hair* is about doing the impossible and the producers of the popular York edition found that there's still some of that Sixties magic behind those freshly painted grey walls.

The *Hair* producers overcame all the naysayers, including The Globe and

Mall's top drama critic, Ray Conologue, who had to pay-off on a wager made with director Gregory Peterson, over a year ago, that if the York director could mount *Hair*, which he seriously doubted, he would guarantee a Globe review. Last Saturday, Conologue happily paid-up.

Besides proving that drugs and sex transcend time, *Hair* showed that although the grey paint has deadened the soul of many a Central Square squatter, it has not drained the energy of everyone.



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