

Defiance of R.C.A.F.

Non-Violence at La Macaza

BY PETER SHAPIRO

"I saw a twelve year old girl held by four Air Force police and kicked. I saw ten students dragged and thrown into the ditch by their hair, several people kneed in the back as they were pinned face down in the dirt," began Chris Thurrott, a second year arts student at Dalhousie, who had attended the peace demonstration at La Macaza missile base on Labour Day Weekend.

"There were approximately fifty people demonstrating, three times the number of the previous effort. Of those fifty, forty were students and ten were peace workers, including two professors, one from Saskatchewan University and the other from York. There were also 150 non-active helpers who lined the highway leading to the La Macaza entrance, which we blocked."

Asked about how the movement financed the protest, Mr. Thurrott said that each member paid as much as he was able. The money was spent primarily on food and a hunting lodge which was converted into a base of operation. To prepare physically and psychologically for the grueling 48 hour defiance against the Canadian Air Force, the demonstrators learned how to be dragged and how to drag people from a road. They were taught the technique of non-violence by several officers of the NAACP and SNCC who had come on invitation from the CND (Campaign for Nuclear Disarmament).

"As soon as we had blocked the main entrance to the base, the RCAF opened another road through a field. We then alternated between the two gates, half of us at each. At the previous demonstration the guards had softened enough to talk to the 17 outside their barricade. This time however, they were under orders not to talk. We approached in five lines of ten across the road, singing. Then we stopped in silence and each person asked permission to enter the base to claim it for peace. Each was refused and sat down. This happened fifty times."

Thurrott told the Gazette of the methods the RCAF used to irritate his group. "They deployed loudspeakers around us and played Beatle music at such a painful volume that the officers

retreated into their quarters and the guards were provided with cotton batting to protect their ears. There were 30 girls in our group and we reacted spontaneously by getting up to dance. We would often discuss the guards' position and attempt to put ourselves in their place, so that we could understand better what they felt about us. They would sometimes listen to our discussions and smile, or spit on us, or stamp their feet as a warning that they would stop the talking. They had other tricks too, like throwing stink bombs at us, and shining spotlights in our eyes."

Whenever a convoy of ten cars or more had been trapped inside the La Macaza entrance, a truckload of police would arrive to clear the road, by dragging off the demonstrators and throwing them into a ditch.

"We didn't only want to get publicity for our position although we did get coverage from the CBC, a Mont Laurier radio station and MacLean's. We were also testing our new tool of non-violence and attempting to persuade Quebec terrorists that acts of banditry and killing would never get them anywhere. We were not a separatist group but we did want the violence and terrorism in Quebec to be stopped."

Thurrott told the Gazette that the September 7 protest was just the beginning. "There is already a peace research camp planned for La Macaza for the summer of 1965 to delve into the problems of community response to military establishment.

Editor: The Gazette has learned that T.C. Douglas, leader of the N.D.P., has been making inquiries of the Department of Defense concerning the alleged RCAF brutality shown towards the demonstrators, at La Macaza, September 7th and 9th.

Sword Drama Opens Film Society Season

The Dalhousie Film Society begins its new season on Wednesday, September 30, in the Sir James Dunn Physics theater with the first of a series of controversial films.

The Japanese sword drama, *The Seven Samurai*, to be screened on September 30 and October 1, and the provocative and shocking Spanish *Viridiana*, slated for October 14 and 15, have been confirmed. Other films planned include works by French producers Jean Vigo and Jean Cocteau, an Indian picture, and one by Ingmar Bergman. In January and February there will be a series of four depicting the development of cinema in Germany up until the Nazi takeover.

Each film is to be shown twice, on consecutive nights. After each showing there will be an informal get-together for the purpose of

discussion. Also planned are a number of seminars and panel discussions on topics such as censorship, the use of films as propaganda, films in relation to literature, and other related themes. There are also tentative plans for a Neptune Theater party.

The purpose of the Film Society, in the words of president Carla Laufer, is "to provide people with an opportunity to see and discuss exclusive films otherwise unavailable in Halifax." Memberships are open to Dalhousie students, faculty, and staff, and other interested persons. There will be no single admissions.

In the past, tickets have been sold out early in the season and those interested have been urged to join early. Further information may be obtained by calling 423-0060 or 455-1243.

SPARKS

by Willis Forbes



It's a rare mother who expects her son to get as good a wife as his father did.

Directory Due Mid-October

The Dalhousie Student's Directory will be issued during the week of October 15, 1964.

It will include a complete list of the groups on campus, their officers, and their officers' addresses and phone numbers.

Frank Hennigar, who is compiling the Directory, has posted an appeal to organizations to submit their lists before September 22. "This will be the final date and not material submitted after midnight of that day will be accepted or used, nor will it be later included in the Dalhousie Gazette, except at full commercial advertising rates."

He continued, "With your assistance it will be easy to reach all the important officers of the campus without many hours of searching for information. I realize that it is early in the year, and there are some holes to be filled in your executive, for one reason or another. However, if we can get better than fifty per cent, we will have advanced considerably from last year."

Sing along in Esperanto

A sing-along in Esperanto, the first recorded in this country, has been released for sale.

"Ni Kantu en Esperanto," "Let's Sing in Esperanto," features Frans Jahger, a guitar-playing vocalist; Duncan Charters, who does a monologue on how people of various languages speak in Esperanto; and Julius Balbin, reciting his Esperanto version of the Soviet poem "Babi Yar."

Among the songs are "Kara Kentoki-Land" ("My Old Kentucky Home") and "Pasintaj Tagoj" ("Auld Lang Syne"). An eight-page text accompanies each record, which is being issued by Esperanto-Disk of New York, at \$3.98.

Fair Lady in Halifax

"My Fair Lady", which has received raves throughout the Maritimes is coming to Halifax. The Acadia Drama Workshop production opens on the Queen Elizabeth High School stage September 25th and 26th, following three successful performances in Moncton and eleven in Wolfville.

Director English Professor, Jack Sheriff of Acadia University, undertakes the role of the pygmalion professor, Henry Higgins. Eileen Belcher, well known in Canadian musical circles, is cast as Eliza; while the part of Dolittle, Eliza's father, is played by Jim Crossan.

The performance will begin at 8:30 p.m. Tickets can be obtained from: Lucille's Ltd., Barrington St., Halifax and the Crier Publishing Office, Queen's St., Dartmouth.

It is the greatest of all mistakes to do nothing because you can only do little.

- Sydney Smith

Cultural Activity on Campus:—

Fall-Winter Sunday Concerts Planned

Cultural activity is organized and expanded this year at Dalhousie.

The two musical groups the Dalhousie University Orchestra and Dalhousie King's Chorale, are accepting students and staff of Dalhousie and King's. Of the four concerts to be presented this year, the highlight this fall will be St. Saens' "Christmas Oratorio". Professor David Wilson, Department of Music, has urged that all players of instruments register with him in Room 343, Arts and Administration Building.

The Student's Council and Committee on Cultural Activities of Dalhousie will present a series of fourteen Sunday afternoon concerts during the Fall and Winter bringing to the students many artists from Canada and the United States, as well as the Halifax Symphony Orchestra and Dalhousie Orchestra and Chorale.

Recorded music is offered in the Music Room of the A & A Building every Monday, Wednesday and Friday from 12 noon to 5 p.m. and Tuesday and Thursday from 10:00 a.m. to 5 p.m. Students have been invited to play what they wish on the room's modern stereo equipment. The record library is noted for its fine selection.

For those interested in Art, there is a Gallery on the Second Floor of the A & A. During the academic year, the Gallery presents a programme of exhibitions, art films, and art lec-



SWIMMING SHOCKER!
Fashion experts are predicting that by 1970, all Canadian women will wear bare-bosom swim-suits.

More coffee less hockey

The nation's budding, future jurists at Dalhousie Law School will play less hockey, drink more cafeine and peruse Playboy in the Law Library this year.

When the Law Society last

Thursday brought down its \$465-budget for 1964-65 there was not even standing room when 90 legal minds - more than half of them Freshmen - mustered in the Library.

No membership fee cuts were announced, unsurprisingly enough, for the 155 members. (All hands pay a \$3-membership fee annually). But the 65-minute event, which was hardly more than a stag tete-a-tete, produced 32 speakers, a committee of the whole, prolonged discussion on three issues and an informal walkout of 20 dis-illusioned students.

You couldn't pay the yearly upkeep of a single resident at Dorchester with the budget, but the Society accounted for every dollar spent last year. A couple of members tried to add a year-ending profit (\$20) to a \$40 budget for the Law hockey team. They even protested it should be increased to \$90. But despite threats the team this season would go defunct, all proposals to increase the hockey budget were defeated.

Then the coffee question was debated: from change cans to the possibilities of grand larceny, from sour tin milk to those "one armed bandits"- vending machines. But after a committee of the whole had probed the issue, it appeared - more efficient coffee distribution would be arranged this year.

And - oh yes - Playboy. A total \$55 was budgeted for Society subscriptions, and 15 titles were proposed. Top vote-getters were the Toronto Globe and Mail and New York Times Sunday edition (50 votes apiece), the Montreal Star (46), and Halifax Herald (23). Playboy garnered 14 votes. A motion to exclude it from the get - to - gether was defeated soundly - something like 30-6.

Apparently, the next major undertaking in the Law Society will be the preparation for the Poor Man's Ball at the Nellie, Oct. 29.

Kingsmen Shine

Thirty four teams of King's Freshmen shone Halifax and Dartmouth shoes last Friday in a campaign against Cystic Fibrosis.

The Kingsmen covered the main shopping areas of the Twin Cities as a part of their orientation. They filled 46 cans with coins and bills before the day ended, the payment for each shine being up to the customer. The money, which was not yet counted by the time of publication, will go to the Canadian Cystic Fibrosis Fund Foundation.

Cystic Fibrosis, the Gazette was told, is a lung disease which kills more children now than polio did before Salk Vaccine was distributed.