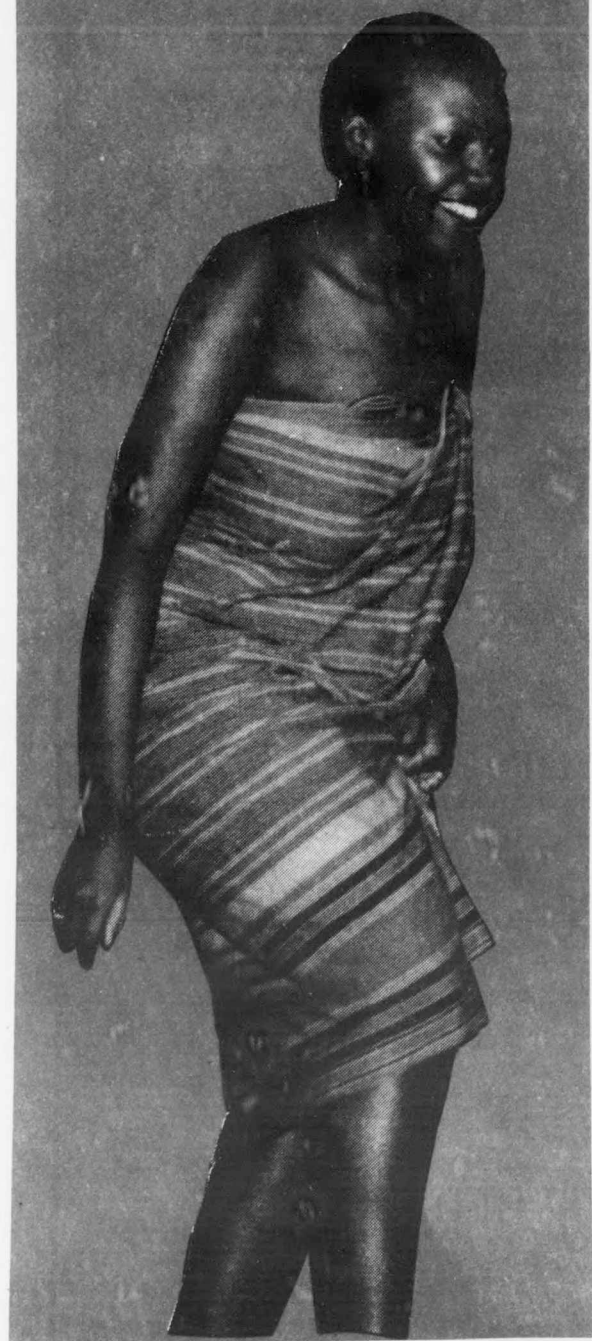
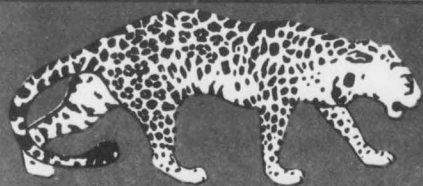


# AFRICA



by David Nlisi Hobona

On Saturday, 6th February, the UNB SUB Cafeteria will transcend the Atlantic Ocean to the far away shores of Ghana, Egypt, the Congo and Niger. Africa Night will be defining the role of Africa in the New World Order.

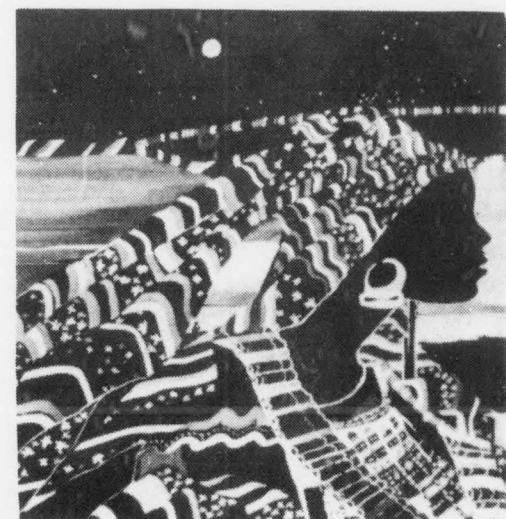
This is going to be an evening of dance, poetry, song and prose. Guests will be entertained to the harmony of uMangibheka, a song from Southern Africa which states about how the mountains fill the singers with nostalgia. Thoughts of the precious homeland, Africa. uMmiso will add color to the dances as the Swazis perform in their centuries old traditional dress complete with shields.



The role of Africa in the cultural field has been enhanced by the change in international viewers' attitude towards indigenous art. The performances are no longer viewed as outdated acts to be ashamed of, but rather as authentic and mystic as can ever be. The springing leap of the East African Maasai dancer intrigues and holds the spectator in awe. The role of the walking stick alternating between that of a handy anti-lion weapon to that of a pro-relaxation instrument. All the while keeping pace with the singing voices and beating drums in the background.

Music for the young and old is an adventure to be shared with Pogiso. Ambassadors of Afro-jazz, pop, reggae and traditional choral will be represented by the likes of Youssou N'dour, Manu Dibango, Lucky Dube and Chaba Fadella. The accompanying latest dance crazes from the Continent feature on the music menu.

As the Batswana say, "tsie e fofa ka moswang", the locust can only fly on a full stomach. An array of African dishes such as coconut rice, bean stew, green grams and chapatis will be served.



The famed talking drums in the hands of Ato will howl and boom across the hall, sending spiritual messages to ears real or imagined. Meanwhile poetry from Botswana by way of Niger will address the plight of the woman in the first, second, third and fourth world.

The cultural role of Africa in the New World will be portrayed in as raw and natural a state as can be, no preservatives. Grandfather's story about how the Colonial powers stole the land is a treasure that cannot be



This year's Africa Night promises to carry and improve on the tradition of Africa Night at the University of New Brunswick, a part of student life at UNB, a part of life in Fredericton.