# ARY PAGE LITERARY PAGE

ze: In My Life

breeze has blown myself fully as it grips me of love and compassion call my own.

me a fresh breath of air es me a warm sensation of love and compassion beauty to make one stop and

very magical indeed or me wherever l am to treat and make as happy as

e - 1 do concede

this breeze I talk of art I do say aress me with love die, I will love, 'til that day.

Chris Cassidy

#### Blood-Torn Dress

A seed is planted and a life is born; With days and months growth succeeds, and a dream waits to be torn.

A grandma holding a treasured one, giving caresses to heartwarm cheeks as slowly falls the sun.

A path swept clean for footsteps to follow; wherever it leads don't drown in the bucket of sorrow.

Web-like fingers touching unending love; A beat is sung and a beat makes dance, As prayer pleads God above.

Warmth and comfort so sweetly surround, the tiny form finds security; the earth now seems much too round.

Love, Joy, Peace is yelled; the cord is broken, Unnecessary blood is smelled.

Hearing silent crys as life's dream is thrown away.

"Help! Help! Please let me stay!"

Deborah Ruth Wilton

#### In Memory of a Special Friend "d.b."

The snow gently floats to the ground.

Each flake is a different note of music.

Your blue eyes sparkle, your laughter rings out, as you dance to your song.

My song was different from yours.

I played a tune of hatred, fear and of bitter loneliness.

Yours was a sweet love song for

life and happiness.

You became my music teacher, and taught me the right way to play. As I progressed, our notes merged, to produce music, a duet.

But suddenly, the wind gathered force, the soft lazy flakes now whip through the dark sky.

Your notes are abruptly, and painlessly ended.

My notes tinker on, alone,
Slower, slower, and at last cease.
For a duet cannot be played by one person.
Alas, our song, is silenced.

Susan Barker

## RGENT

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### The Epic: Part I

When the seasons had thrice spent since the birth of what I meant

l came upon three lost thoughts Companions to A horse's trot

A bigger thing Than you may think Upon its brow A kitchen sink

It jumped around Left and right It came at me Full of fight

It came at me
And I recoiled
I screamed in pain
As it hard toiled
Stephen Marks

This Has Been A Litterbox Production