

Out of Africa superb

RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

| Film | Cinema | C R H E O D T I O B G I R L A P I L I P T O O T H Y Y | | | | | | | | | | | | |
|-------------------|--------|---|----|----|----|----|----|----|----|----|----|----|----|----|
| | | C | R | H | E | O | D | T | I | O | B | G | | |
| Out of Africa | Na'sis | A+ | A+ | A+ | A+ | A | A+ | A+ | A | A+ | A+ | A+ | A+ | A+ |
| The Color Purple | Plaza | A+ | A+ | A+ | A+ | A+ | A+ | A+ | A- | A+ | A+ | A+ | A+ | A+ |
| White Nights | Plaza | A | A | A | A | A- |
| The Best of Times | Na'sis | B+ | B+ | B | B | A | B | B+ | B- | B- | B- | B- | B- | B- |
| Youngblood | Plaza | B | C | A- | B | C | B+ | B+ | B- | B- | B- | B- | B- | B+ |

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Out of Africa

The powerful characterizations, breathtaking scenes of Kenya and excellent acting justify the hype *Out of Africa* has been receiving (including Oscar nominations).

"I had a farm in Africa, at the foot of the Ngong Hills," says the Baroness Karen Blixen (Meryl Streep) as the film opens. Karen moved to Africa

from Denmark so Baron Bror Blixen (Klaus Maria Brandhauer) could marry her, "for money."

Karen's life in Africa is never simple. She has to learn the niceties (perhaps not-so-nice) of the British colonial way, the African wildlife and the way to grow coffee.

Karen herself is not simple either. She is a rugged woman, ready to fight for causes she believes in, while at the same time expressing deep emotions of love and tenderness. Central

to *Out of Africa* is Karen's romantic involvement with Denys (Robert Redford), a frontier man and bush pilot.

Repeatedly, over the twenty-year period covered by the film, we see the sexism and racism that was rampant in that era—we also see beyond this from time to time when a particular individual says, "This is not right."

Out of Africa is based on the true story of Karen Blixen, written by herself many years later. The film is directed by Sydney Pollack. I recommend it highly.

ment with his coach's daughter (played by Cynthia Gibb) and the fact that he had to leave his father's farm where his labour

was dearly needed.

The problem with this film is its 'fighting in hockey' theme. The producers had hoped to have *Youngblood* en-

dorsed by the NHL. I am not surprised the NHL rejected

this. Although early in the film *Youngblood* rejects fighting, and even though a good friend is seriously hurt, the movie preaches the questionable value: 'Win the game, and then slug it out'.

Youngblood

Youngblood (Rob Lowe) is a seventeen-year-old hockey player with professional aspirations. In the film of the same name, he is invited to try out for a position on an Ontario junior hockey team.

Youngblood performs excellently as a hockey player, but is less ready to fight than some other league players. *Youngblood's* life is also complicated by a romantic involve-

Film Society

The UNB Film Society will be presenting Nicholas Koeig's *Don't Look Now*.

Filed in Great Britain in 1973 this film stars Julie Anderson, Donald Sutherland and Hilary Mason.

Don't Look Now incorporates all the necessary ingredients for a horror show...ESP.

warnings from the underworld, a lunatic killer (of course), eerie music and the usual strange and mystical photography that set the scenes for the crimes.

Don't Look Now is a movie based on a novel by Daphne duMaurier and will be presented in Tilley Hall 102 on February 14 and 15 at 8:00pm. Admission is 2 dollars for members.

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ment pro-lifer. I wonder why? Does Morgentaler have something to fear?

Dr. Wilke pointed out that 1 in every 1000 rapes result in a pregnancy (not 1 for every 100 as was mentioned in last week's paper). This means that in the US, there are about 100 rape pregnancies per year. He said just to be safe multiply that figure several times. So let's say 1000. Dr. Wilke is not opposed to allowing for rape-pregnancy

abortions(although he would rather that women didn't have an abortion for any reason but life-saving). But in the US last year, there were 1,550,000 abortions performed. Instead of killing all those babies, Dr. Wilke suggests that women carry their pregnancy through to the end, and give the baby up for adoption. There are currently 3.5 million couples waiting to adopt at least 1

baby, and many of them have to wait for 5 years to get one. There definitely is an alternative to abortion. This especially true since most abortions occur around the halfway point of the pregnancy (20 weeks); if a woman can handle the first twenty, the second twenty, although difficult, is not impossible.

There are 3 last things to mention about abortion. One, it is legal in the US for a doctor to kill the fetus even while the woman is in labour, as long as it is dead before it comes out of the birth canal. I hope something like this never becomes law in Canada. Two, as Dr. Wilke points out, the entire abortion industry would probably collapse overnight if doctors weren't getting rich for

doing it (\$200 for a 15 minute procedure). Three, as Dr. Wilke made clear, most people become doctors to save lives, not to end them. Any questions?

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