

Maritime Contemporary Dance Company prepares for performance

The Maritime Contemporary Dance Company is in the final stage of preparation for the performances of March 21 and 22. After six months of gradually escalating weekly rehearsals, there remain only a few polishing touches to be made. Zsu Szabo, Shawn Stubbert, Janice Richard, Leslee McGee, Vicki Forrester and Kathleen Driscoll have only been working together since

September and look forward to their first major performance as a company. Relying on the choreographic and organizational skills of associate artistic directors Szabo and Driscoll the company

has taken advantage of the currently flexible size.

Enhancing the works choreographed by Driscoll and Szabo will be the costumes created by Frederickson designers Kathleen Irwin and Lori Larman. Charlotte Glen-cross, local batik artist will add further to the collection of contributing talent.

A wide range of new and revised dances will be performed by the company on the evenings of March 21 and 22 at Memorial Hall on the UNB campus. Tickets will be on sale at the door for each nightly performance. Curtain time is 8 p.m. and we look forward to seeing you!



Members of the Maritime Contemporary Dance Company in rehearsal for performances to be held March 21 & 22 at Memorial Hall, 8:00 pm. L-r: Vicki Forrester, Shawn Stubbert, Zsuzsa Szabo and Kathleen Driscoll



Film buffs take note

King of Hearts
SUNDAY MARCH 16
TILLEY HALL 9 p.m.

King of Hearts Alan Bates and a fine supporting cast under the whimsical direction of Philippe de Broca made this "sleeper" justifiably a cult film which has been drawing crowds for years at the art houses.

At the end of World War I, a European village is evacuated

after the enemy attacked it, leaving only the inmates of the local insane asylum. What happens when they take over the town is pure wish-fulfillment, a lyrical, comic, tragic, surreal carnival a la Fellini at his most child like and magical. The inmates cavort, parade, love and celebrate among the ruins. It is difficult to imagine anyone being able to resist the fantasy or its colorful execution. *King of Hearts* is truly a

film buff's film where everything from the musical score to an outrageous birdcage as a prop works to seduce the viewer.

Remembering Tennyson's line "we murder to dissect." I hesitate to approach this gem with any traditional critical apparatus. It is a film to let happen, to smile and cry about after the projector switches off. It is a purgative joyous affirmation of life.

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